

DIANNE REEVES BELEZA BRAZIL CONTRACT RIDER

2019 – 2020

DIANNE REEVES & BELEZA BRAZIL

featuring Romero Lubambo, Helio Alves, Itaiguara Brandao, Rafael Barata

INPUT	INSTRUMENT	MIC/DI	48V	INSERTS	STANDS (extendable booms)	VCA
1.	BASS DRUM	BETA 52	NO		SHORT BOOM	1.KIT
2.	SNARE 1 TOP	SM 57	NO		SHORT BOOM	1.KIT
3.	SNARE 1 BOTTOM	SM 57	NO		SHORT BOOM	1.KIT
4.	SNARE 2 TOP	SM 57	NO		SHORT BOOM	1.KIT
5.	HI HAT	KM 184	YES		SHORT BOOM	1.KIT
6.	RACK TOM	e604	YES			1.KIT
7.	FLOOR TOM 1	e604	YES			1.KIT
8.	FLOOR TOM 2	e604	YES			1.KIT
9.	OH LEFT	AKG 414	YES		TRIPOD BOOM	1.KIT
10.	OH RIGHT	AKG 414	YES		TRIPOD BOOM	1.KIT
11.	E.BASS DIRECT	ACTIVE DI	YES	COMP		2.BASS
12.	E.BASS MIC	MD 421	NO		SHORT BOOM	2.BASS
13.	PIANO DIRECT LO	YAMAHIKO*	YES			3.PIANO
14.	PIANO DIRECT HI	YAMAHIKO*	YES			3.PIANO
15.	PIANO MIC LO	DPA 4021*	YES			3.PIANO
16.	PIANO MIC HI	DPA 4021*	YES			3.PIANO
17.	NORD LEFT	ACTIVE DI	YES	COMP		4.KEY
18.	NORD RIGHT	ACTIVE DI	YES	COMP		4.KEY
19.	GUITAR SYNTH	ACTIVE DI	YES			5.GUITAR
20.	A. GUITAR DIRECT	XLR	YES			5.GUITAR
21.	A. GUITAR MIC	KM 184	YES		SHORT BOOM	5.GUITAR
22.	E. GUITAR MIC	R121 or R122	NO	COMP	DRAPED	5.GUITAR
23.	VOCAL B'GROUND	SM 58	NO	COMP	STRAIGHT	6. BG VOX
24.	VOCAL DIANNE ★	KMS 105*	YES	COMP	STRAIGHT	7. ★VOX
25.	VOCAL SPARE	KMS 105*	YES	COMP	STRAIGHT	7. ★VOX
26.	FOH VOCAL	SM 58	NO		FOH CONSOLE	to FOH & MONS
27/28.	HALL REV (VOX)	RETURN	NO			8. FX
29/30.	HALL REV (PNO)	RETURN	NO			NO VCA
31/32.	HALL REV (GTR)	RETURN	NO			NO VCA
33/34.	HALL REV (SNR)	RETURN	NO			NO VCA
35.	MONO TAP DELAY	RETURN	NO			8. FX

*=artist supplies

PAUL BOOTHE: AUDIO ENGINEER
 MBL: +1-512-775-6277
 EML) paul.booth@me.com

L, R and Additional Zones from Matrix
 Sub Send from post fader Aux Bus
 Each Zone with 1/3 oct and parametric EQ's

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2019 – 2020

FOR INFORMATION PLEASE CONTACT THE FOLLOWING:

Tour/Production Coordinator

Paul Boothe

Dianne Reeves Tour Inc.

Cell: +1 (512) 775-6277

Fax: +1 (512) 291-9987

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Management

Darryl Pitt

Depth of Field

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Email: darryl@dof3.com

North American Bookings

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International Music Network

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Fax: +1 (978) 283-2330

Email: Liz@imnworld.com

Asia & Australia Bookings

Holly Brennock

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Interview Requests

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DIANNE REEVES BELEZA BRAZIL CONTRACT RIDER

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**ROOMING LIST
2017-2018**

NAME	ROOM #	ROOM TYPE
<i>One Suite</i> REEVES, DIANNE	_____	Suite, non-smoking
<i>Seven Singles</i> ALVES, HELIO	_____	King, non-smoking
LUBAMBO, ROMERO	_____	King, non-smoking
BRANDÃO, ITIGUARA	_____	King, non-smoking
BARATA, RAFAEL	_____	King, non-smoking
REDMOND, ANNA <i>*To be adjacent to or near REEVES suite</i>	_____	King, non-smoking
BOOTHE, PAUL / MAYRA <i>*Road Manager</i>	_____	King, non-smoking
BUS DRIVER <i>*Name updated as necessary</i>	_____	King, non-smoking

- Please have all rooms pre-keyed with copies of the rooming list on arrival.
- Please do not assign the rooms in construction or other noisy areas.
- All room & tax charges on one master folio to be presented to tour manager upon checkout.
- Incidentals will be handled individually or by tour manager.

All questions to Tour Coordinator:

PAUL BOOTHE
+1 (512) 775-6277 (mobile)
+1 (512) 291-9987 (hm/office)
paul.booth@mac.com

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**DIANNE REEVES
INFORMATION FORM**

Please provide the following information and enclose with the executed agreements

DATE OF PERFORMANCE _____ CITY _____
Venue _____
Address _____
Production Phone # _____
Production Fax # _____

Name/Phone/Email: PRODUCTION MGR _____

Name/Phone/Email: TECHNICAL DIR _____

Name/Phone/Email: SOUND ENGINEER _____

Name/Phone/Email: ELECTRICIAN _____

Name/Phone/Email: ARTIST SERVICES _____

Stage Dimensions: Depth _____ Width _____ Height _____ Stage to Ceiling _____

Please provide detailed information regarding loading dock / backstage door entrance for ARTIST's load-in and arrival:

	<u>Sound Check Time</u>	<u>Performance Time</u>
Other bands playing before and/or after ARTIST:	_____	_____
<u>DIANNE REEVES</u>	_____	_____

Suggested Hotels (I) _____
(II) _____

Address (I) _____
Address (II) _____

Phone/Fax (I) _____
(II) _____

If available, please e-mail "Technical Information" or "Artist Guide." A map of the area is also most helpful. Thank you in advance for helping to make the show a great success!

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