

# DeJohnette · Coltrane · Garrison

## 2019 RIDER

### SECTION ONE GENERAL PROVISIONS

#### 1. COVERAGE AND EFFECT

This rider shall be deemed incorporated in and a part of the agreement dated \_\_\_\_\_ between **DeJohnette · Coltrane · Garrison** herein referred to as the **ARTIST**) and \_\_\_\_\_ (known as **THE PURCHASER** herein).

No changes in this agreement shall be effective without written acknowledgment by THE ARTIST. If THE PURCHASER advertises or permits THE ARTIST to perform the engagement to which this agreement relates, THE PURCHASER shall be deemed consented to the terms hereof without alteration as may otherwise be agreed to in writing.

In the event of any breach by THE PURCHASER of any of the provisions set forth herein, THE ARTIST may cancel the performance without any further liability to THE PURCHASER. In addition to any other available remedies hereunder, THE ARTIST may retain any deposit(s) received and THE PURCHASER shall be required to pay the full contracted price agreed to. In the event of any conflict, the terms of this contract shall prevail.

#### 2. BILLING:

## DeJohnette · Coltrane · Garrison

#### 3. ANCILLARY RIGHTS

No portion of THE ARTIST'S performance may be recorded on film or videotape. THE PURCHASER agrees to enforce this to the very fullest of their ability. THE ARTIST expressly reserves all such rights for himself and his licensee(s) and assignees. **This prohibition includes PROMOTER recording for archival purposes.** No audio taping

directly from the soundboard will be authorized at any time – with the exception of THE ARTIST’S sound tech.

#### **4. WORK PERMITS AND VISAS**

PURCHASER shall provide and pay for all work visas or other permits as required by law or governmental agencies in order for ARTIST to perform the engagement. ARTIST shall provide, in a timely manner, all information requested by PURCHASER for the application process. PURCHASER must inform and request all subsequent application materials from ARTIST sixty (60) days from contracted engagement date. Conditioned on ARTIST'S prompt attention to PURCHASER'S request for information, if PURCHASER fails to secure visas or permits thirty (30) days prior to the ARTIST'S scheduled departure for the country/city of the engagements, ARTIST shall not be required to attempt such travel, and PURCHASER shall remain liable to ARTIST for the full fee herein provided (and provided in any other agreements with ARTIST) and any amounts otherwise payable as a matter of law.

#### **5. TRANSPORTATION**

Purchaser agrees to provide, at his sole cost and expense, all ground transportation for Artist and their group of Four (4) people, their luggage and equipment to and from:

a. Airport(s) b. Hotel(s)

Promotional events (such as radio, TV, etc.) d. Rehearsal(s) and Soundcheck(s)

e. Performance venue(s)

Purchaser shall provide:

One (1) Limousine or Town Car (first class passenger car) and

One (1) Large Cargo Van for instruments ten (10) large pieces of luggage and other equipment.

Please note that if Purchaser fails to show up on time with proper vehicles and Artist is forced to find other suitable mode of transportation, Purchaser shall pay, at his sole cost and expense,

ALL transportation costs incurred by the Artist.

## 6. HOTEL ACCOMMODATIONS

All hotel accommodations will be in a minimum four-star hotel near the place of the performance. Purchaser shall provide three (3) Suites and one (1) Single room for the entire length of the engagement including rehearsal days, if any.

The suites and rooms should be non-smoking, on a non-smoking floor, quiet and away from elevator(s) and ice machine(s). The suite and rooms shall be available for check-in upon arrival and shall be available until the day after the performance, with the Artist complying with hotel's check-out times.

Hotel must include a fax machine, in-room high-speed internet access, restaurant(s) and 24-hour room service.

## 7. HOSPITALITY

THE PURCHASER agrees to provide (4) four hot meals after sound-check or following the concert – whichever time is more appropriate to standard mealtimes. THE PURCHASER agrees to provide QUALITY food that may include chicken, fish and or pasta, salad and vegetables. Please provide several options to choose from.

THE PURCHASER will provide meals at the venue or reserve two tables at a nearby quality restaurant. If PURCHASER deems a "buy-out" necessary, ARTIST will receive in cash at sound check the local currency equivalent of **\$200 (USD)** for the group in total.

The following will be made available to THE ARTIST at the designated sound check time and thereafter until the performance concludes: FRESH COFFEE and HERB TEA, FRESH MILK, ORANGE JUICE, FRUIT AND CHEESE PLATTER, FRESHLY CUT VEGETABLES & DIP, COLD CUTS, WHOLE GRAIN BREADS AND CRACKERS, CONDIMENTS, TWELVE (12) 2-- LITER BOTTLES OF WATER (combination of sparkling and still) , SOFT DRINKS, 12 BOTTLES QUALITY BEER AND TWO BOTTLES OF EXCELLENT FRENCH OR ITALIAN RED WINE.

BAND REQUESTS (AND APPRECIATES) THAT ALL FOOD AND BEVERAGE ITEMS SERVED BE NATURAL, FRESH AND AS FREE FROM PROCESSING AS POSSIBLE.

## 8. DRESSING ROOMS

**THE ARTIST'S DRESSING ROOMS AND BACKSTAGE AREAS SHALL BE DESIGNATED NO SMOKING AREAS FOR ALL VENUE PERSONNEL AND VISITORS.**

THE PURCHASER shall provide two (2) CLEAN, properly lighted, climate controlled, secured dressing rooms. These rooms must have adequate furniture, hot and cold running water and a private CLEAN toilet. THE ARTIST will be provided with a lock and key for dressing rooms. CLEAN HAND TOWELS and SOAP MUST BE PROVIDED.

## **9. SECURITY**

THE PURCHASER agrees to provide sufficient security to ensure the safety of THE ARTIST, associated personnel and equipment. See Lock and Key item in Dressing room Clause 1.

## **10. COMPLIMENTARY TICKETS**

THE PURCHASER will receive a guest list prior to the show. PURCHASER agrees to provide THE ARTIST with (7) seven pairs of complimentary tickets per show (14 total) in a preferred location. We may ask for an increased number for larger venues.

# **SECTION TWO TECHNICAL REQUIREMENTS**

All inquiries should be directed to the road manager or management company Please note that any substitutions must be approved by management. Robin Tomchin, RT PRODUCTIONS: email: RTomchin@gmail.com.

We require 2 hours of setup time before sound-check and 90 minutes for sound-check. There should be a minimum of 90 minutes allowed for dinner between sound-check and showtime. Artist prefers to eat before the show.

## **1. PERSONNEL**

One (1) English-speaking liaison to be provided during the entire event.

One (1) experienced FOH/ system engineer present during set-up, sound check and performance.

One (1) experienced monitor engineer

One (1) experienced lighting director.

## **2. STAGING**

THE ARTIST requires a clear stage during the performance. The stage area shall be free from obstructions and musical instruments belonging to other artists. Stage must be fully cleared before the commencement of the performance.

Six (6) Clean hand towels available on stage. Ten (10) bottles of still mineral water.

## **3. LIGHTING**

Highest professional quality stage lighting system with a standard assortment of bright colored gels to be operated by professionally qualified technicians under the sole direction of ARTIST or Artist representative during sound check and performance. If possible, there should be 2 FOH specials angled to cover both sides and front of the artist's face and one overhead special to cover the artist's location for each artist to provide proper illumination.

THE ARTIST requests smooth transitions, no flash and no total blackouts. Preferred colors: blues, deep blues, lavender, magenta, amber, reds and pinks. NO HAZER PLEASE!!

Please ensure that lights are not too hot or bright for the artists.

## **BACKLINE SPECIFICATIONS**

### **1. DRUMS**

Jack DeJohnette is a **SONOR** sponsored Artist. Details of his own special drum set can be received from but please check with Ken Jablonski the tour manager (1) 845 826 2311

SONOR in USA: Gary Ingraffia (SONOR Product Manager, Artist Relations) Email: [gary.ingraffia@khsmusic.com](mailto:gary.ingraffia@khsmusic.com) Phone: 615-773-9962

SONOR in Europe: Thomas Barth, International Artist Relations Manager Email:  
[T.Barth@Sonor.de](mailto:T.Barth@Sonor.de) Tel +49 (0) 2759 79 124

**SONOR** drums are always the drums of choice, unless they cannot be provided to Jack's specifications.

IF necessary, Gretsch, Yamaha, Tama and Pearl high--end sets, with Jack's specifications, would be acceptable. PLEASE CHECK WITH ROAD MANAGER OR ARTIST REPRESENTATIVE FIRST. In special circumstances, an exceptional set not listed herein may be acceptable, SUBJECT TO JACK'S APPROVAL. **The drum set can not be shared with any other band.** JACK DEJOHNETTE WILL BRING HIS OWN CYMBALS. COATED HEADS ON ALL DRUMS including bass drum – aquarian dejohnette signature or remo ambassador. **NO HOLE IN BASS DRUM, NO DAMPING RINGS ON HEADS OR PADDING INSIDE.**

One (1) set of SONOR Designer, Hi--Lite or SQ2 drums to include:

One (1) 18" Bass Drum with uncut drum heads (20" is also acceptable) Four (4) Mounted Tom Drums: 8", 10", 12" and 13"

Two (2) Floor Tom Drums: 14" and 16" with legs

One (1) Snare Drum, 14" x 5" with snare drum stand

**Hardware:**

One (1) Bass Drum Pedal

One (1) Bass Drum Tom Mount

Two (2) Tom Stands with Four (4) Mounting Brackets One (1) Hi Hat Stand

Seven (7) Boom style Cymbal Stands

Drum Key

One (1) Adjustable Drum Throne with bicycle seat and backrest

**NOTE:** this item is NOT provided by Sonor. Roc-N-Soc and Gibraltar manufacture suitable models.

One (1) 6' x 6' Drum Carpet

## **2. PIANO**

One (1) Concert Grand Piano, tuned to A440 or A442 (please specify which) pitch prior to soundcheck and again before concert.

## **3. BASS**

Option 1: (1st choice)

Epifani speakers: 1x15 or 4x10 or 2x12

Epifani amplifier: UL 902

Option 2: (2nd choice) SWR speakers: 1x15 or 4x10 or 2x12

SWR amplifier: SM900

Option 3: (3rd choice) EBS speakers: 1x15 or 4x10 or 2x12

EBS amplifier: Fafner

## **4. MISCELLANEOUS BACKLINE**

One (1) electric bass stand large enough to hold an electric bass guitar

One (1) small table for laptop interface and an adapter for U.S. computer power Three (3) high quality, solid back, adjustable music stands

Three (3) music stand lights

All necessary cables and hardware for the above equipment including at least: Ten (10) good quality 1/4" jack-to-jack instrument cables.

## **SOUND REQUIREMENTS**

### **1. HOUSE**

Minimum 32 input, 4 submaster console with channel inserts: 4 band parametric EQ, 8 aux sends. Preference: Yamaha CL5, Yamaha M7CL, Digidesign Profile. Substitution MUST be approved by tour manager

P.A. Speaker system must be STEREO with 1/3 octave EQ at the mix position.

Speakers

of the highest professional quality, in good working order, correctly phase aligned, capable of generating a continuous average SPL of 105db "A" weighted at the FOH mix position . -- Preference: d&b, EAW, Meyer, V--dosc, Nexo etc

Two (2) Digital Reverbs – Preference: Lexicon, Eventide (or onboard processing) Four (4) Compressors – Preference: Dbx 166, 160x, or 903. (or onboard processing)

## **2. MONITORS**

32 input monitor mix desk off-stage left.

Six (6) mixes. Seven (7) wedges as per stage plot

Six (6) 1/3 octave EQ's (or onboard processing)

Seven (7) wedges – including one spare/cue wedge – Preference:

Biamped – 12" speaker and 2" compression driver. D&B W12s or equivalent

**3. MIC STANDS** See input list

**4. MICROPHONES** Artist may carry their own microphones as noted on input list and stage plot (see attached). Please be prepared to supply all microphones subject to advance by Artist's road manager.

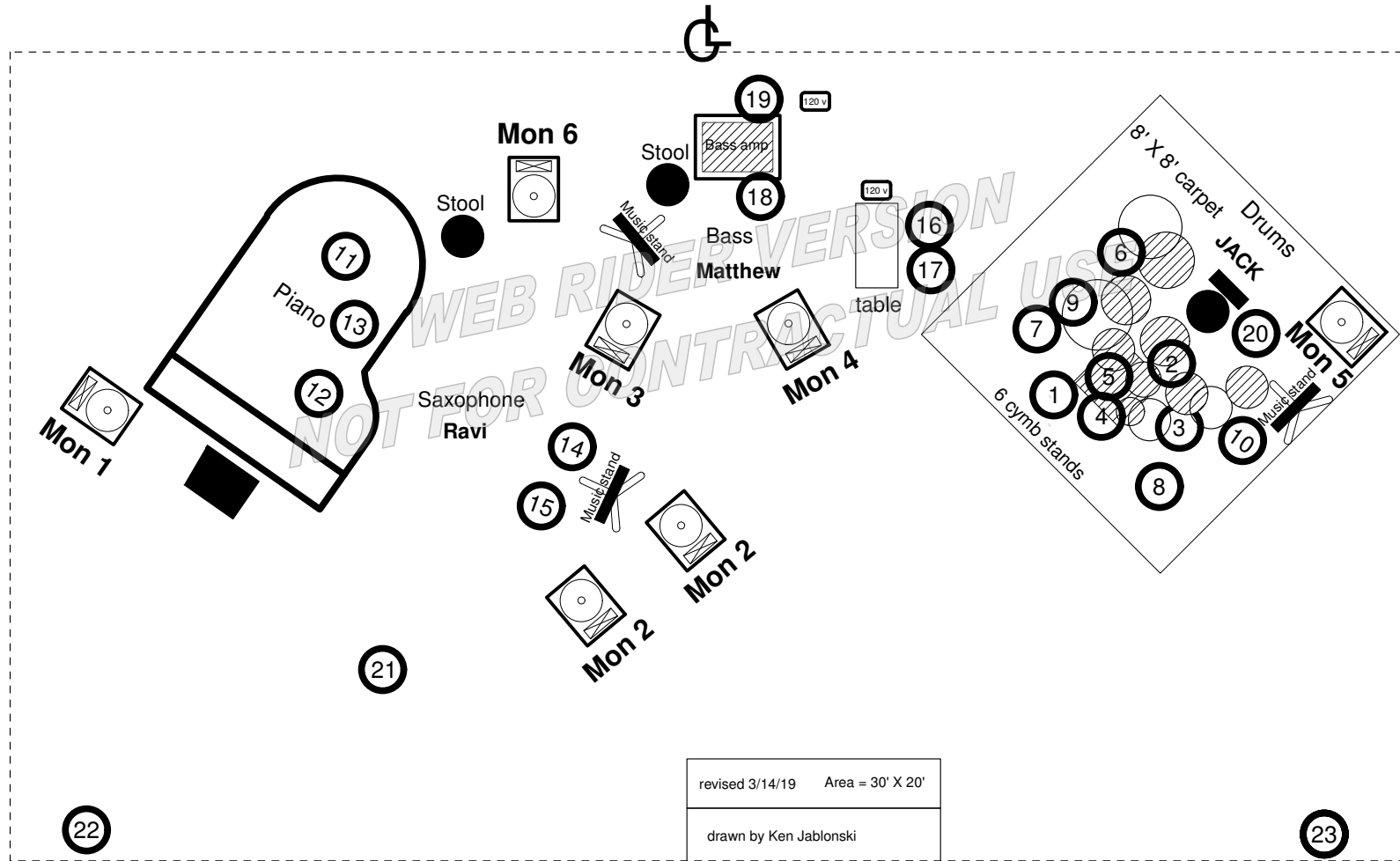
**AGREED AND ACCEPTED:**

DATE: \_\_\_\_\_

\_\_\_\_\_  
PURCHASER



# Jack DeJohnette/Coltrane/Garrison Trio 2019



Jack DeJohnette - Drums and piano, Ravi Coltrane - Saxophone, Matthew Garrison - Bass

# Jack DeJohnette/Coltrane/Garrison Trio Input List

12/1/2019

Ch. #	Instrument	Device	Stand	Notes	Insert
1	Kick Drum	AKG D112	Short boom		
2	Snare Drum	SM 98	Short boom		
3	Hi Hat	SM 81	Straight		
4	Rack Tom 1	SM 98	Clamp		
5	Rack Tom 2	SM 98	Clamp		
6	Floor Tom	SM 98	Clamp		
7	Overhead L	SM 81	Tall boom		
8	Overhead R	SM 81	Tall boom		
9	Ride Cymbal	SM 81	Short boom		
10	Electronic drum	DI			
11	Piano Low	AKG 414	Clamp		
12	Piano Hi	AKG 414	Clamp		
13	Piano AMT	AMT C40	Artist provides		
14	Saxophone	AKG 414	Tall boom		
15	Saxophone Low	sm 81	Short boom		
16	Bass EFX L	DI			
17	Bass EFX R	DI			
18	Bass dry L	DI			
19	Bass dry R	DI			
20	Drum vocal	SM 58	Tall boom		
21	Spare vocal	SM 58	Tall boom		
22	Audience mic HL	SM81	Short boom		
23	Audience mic HR	SM81	Short boom		
24					
25					
26					
27					
28					
29					
30					
31					
32					
33					
34					
35					
36					

# INFORMATION LIST

Please complete this form and return it ASAP

Date of Show: \_\_\_\_\_ Time of Show: \_\_\_\_\_ Sound Check Time: \_\_\_\_\_

Venue Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City/State/Country/Zip: \_\_\_\_\_

Stage Dimensions:            Depth: \_\_\_\_\_            Width: \_\_\_\_\_

   Height (stage to ceiling): \_\_\_\_\_            Height (stage): \_\_\_\_\_

## CONTACTS:

Production Manager: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Artist Services: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Marketing: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Ticket Counts: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

## ADDITIONAL INFORMATION:

- Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST
- If applicable, please provide the names, configurations, set and soundcheck times for any artists performing prior to or following ARTIST
- Please send link or pdf with Technical Information and Artist Guide if available

**THANK YOU IN ADVANCE FOR HELPING  
TO MAKE THE SHOW A GREAT SUCCESS!**