

Violin virtuoso and Sony Masterworks recording artist Regina Carter is the foremost jazz violinist of her generation. Winner of a coveted MacArthur Foundation Fellowship (the renowned "genius grant"), Regina is deeply committed to music education and is a distinguished and much celebrated educator.

IMPROVISATION TECHNIQUES FOR STRING PLAYERS

60 MINUTE INTRO TO IMPROVISATION

Improvisation is an essential element of jazz and blues. In this participatory workshop, Regina teaches students new to improvisation how to converse with their instruments. They'll learn the blues scale, and discuss form and call-and-response. Proficient pianist required.

60-75 MINUTE PARTICIPATORY STRING MASTER CLASS

This participatory master class is designed for 3-4 string players who are invited to bring a specific jazz standard piece on which they are working. Regina will engage them in discussions of technique, approach, and arrangement possibilities. Proficient rhythm section or at least a pianist must be provided.

60-75 MINUTE STRING SECTION CLINIC

Designed for an orchestra string section, string chamber ensemble, or string class working on a jazz piece, Regina will conduct a clinic in an all-encompassing workshop in elevating the performance of the section.

STANDARD Q&A

An opportunity for the audience or students to interact with Regina and ask any questions they might have. Regina prefers 15-20 minutes for any Q&A's scheduled 1 hour prior to show time.

WHAT'S GOING ON UP THERE?

Regina and her band will perform a familiar piece for a small to medium sized general audience, then demonstrate how to put together an arrangement, and discuss improvisation, onstage communication, and other elements that go into a jazz ensemble performance. Audience members will have an opportunity to ask questions regarding style, technique, improvisation, etc. to get a better understanding of the creative process. The "What's Going On Up There?" session can be organized with a pick-up rhythm section should Regina not be in concert with her group at the time.

HOSPICE AND CHILDREN'S HOSPITAL VISITS

Regina and one or two members of her band would visit a hospice center or children's hospital ward and put on a 60 minute performance for the patients. Regina says: "While shadowing music therapists, I was astounded to witness the effect that music had on patients, especially those who had difficulty communicating. This experience moved me to want to offer to perform for those who may be convalescing or approaching end of life."

In the event that Regina's band members are requested to participate in educational outreach activities, hotel, transportation, and an increase in fee must be provided.