

# KNEEBODY

# Chapters

EDN1137



**Do Not Ignore This!** This is the highly inventive, original and compelling new album from explosive US quartet Kneebody. The music is adventurous, exuberant and powerful: music for a new generation, music that will inspire and excite, coming from a band with a committed and distinctive sound. From the off, it commands your attention and surprises at every turn. Kneebody are a band with a long history, a deep mutual respect and a dedicated fan base yet this album marks a new beginning - a new line-up, a new label, and renewed focus. The album is *Chapters*, an all-encompassing and powerhouse album that mixes deep grooves and deft melodies with a wide range of guests including Becca Stevens, Gretchen Parlato, Michael Mayo and Josh Dion. *Chapters* is a modern day great!

**Worldwide Release:** 18th October 2019

**Format:** 2LP | CD | Digital

**CD Cat #:** EDN1137

**CD Barcode:**

**Ben Wendel** saxophones

**Shane Ensley** trumpet

**Adam Benjamin** keyboards

**Nate Wood** drums and bass

## Tracklisting

1. **Spectra** (Shane Endsley)
2. **What's My Name** *feat.* Michael Mayo (Michael Mayo)
3. **A Seaworthy Native** (Ben Wendel)
4. **Wounds Let in the Light** *feat.* Becca Stevens  
(Becca Stevens, Ben Wendel, Kaveh Rastegar)
5. **Chapters** (Shane Endsley)
6. **Hearts Won't Break** *feat.* Josh Dion (Josh Dion, Ben Wendel, Kaveh Rastegar)
7. **Ombre** (Adam Benjamin)
8. **The Trip** *feat.* Gerald Clayton (Shane Endsley)
9. **When It All Comes Down** *feat.* Gretchen Parlato (Gretchen Parlato, Ben Wendel)
10. **Non Profit** (Adam Benjamin)

***Chapters* will be released on Edition Records on 18th October 2019.**

Kneebody do not stand still. Always searching, always committed. Intent on discovering new pathways of musical expression. Never complacent and never predictable. Kneebody are one of the most adventurous and exciting bands of their generation for their sheer virtuosity and musicianship, armed with a clarity of vision and understanding of who their audiences are. *Chapters*, their 7th album (??) and their first full album since they became a four piece with the extraordinary Nate Wood taking the dual role of drummer and bassist, is highly original, explosive and inventive. A powerhouse of firepower and virtuosity told with commanding musical intent.

Held together with their trademark sound of displaced beats, infectious riffs and haunting unison horns blended with compelling affected solos, a musical confidence and a sublime musical language, *Chapters* is one of their most spirited and accomplished albums to date. An album of originals featuring a stellar array of guests including Michael Mayo, Gretchen Parlato, Josh Dion and Becca Stevens, it has the potential to become a modern day great! With an explosive vitality and exuberance, and, at the flick of a switch, the ability to switch from a wall of monstrous improvisations to a sound of nuanced sweetness, *Chapters* epitomises Kneebody's reason for being.

Working with guests has always played an important part for the US band, as Shane Endsley says: '....'

As with all Kneebody projects *Chapters* is performed in a spirit of deep respect for the individual musical talents of all. A band of 15+ (??) years with the excitement and energy of one starting out, instantly recognisable, Kneebody performs the feat of creating music that's both musicians' music and music for the people. They have the ability to create the feeling of a rock band with the subtle language of jazz. This music is up there with the most engaging bands on the circuit – edginess, intensity and massive energy, tempered by respect and spirit accented by superb musicianship and virtuosity.

## TOUR DATES

11/7 – Rennes, FR (TBD)

11/8 – Macon, FR

11/9 – Fribourg, CH

11/10 – OPEN

11/11 – OPEN

11/12 – Paris, FR

11/13 – Paris, FR

11/14 – Munchen, DE

11/15 – Berlin, DE

11/16 – OPEN DE

11/17 – Freiburg, DE

11/18 – Travel Home TBD

## CREDITS

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