



















**BACKLINE CHUCHO VALDES jazz batà**  
**Chucho Valdes Piano, Dreiser Durruthy Bata, Yaroldy Abreu Congas,**  
**Ramon Vazquez Bass.**

**1- STEINWAY GRAND PIANO Concert Hall D series tuned 442.**

**PERCUSSION 1:**

- 1 Set of 3 tambores batà :MEINL (iya, itotele, okonkolo) or LP (490, 491, 492) (very important, only these two reference no substitution)
- 1 stand LP 445 (only this reference no substitution)

**PERCUSSION 2:**

- 1 Set of 4 congas LP Giovanni Galaxy series (very important, only this reference no substitution)
- Config Set: 1 Quinto 11" +1 congas 11"3/4 + 2 tumbas 12"1/2
- 4 stands LP 638 Futurelite or LP 636 (very important, only these two reference no substitution)
- 1 Djembe 14" with Gibraltar GPDS Djembe Stand pro
- 1 bongo LP Giovanni Galaxy series with stand
- 1 cowbell LP ES-12 chacha low pitch
- 1 cowbell LP 204B-black beauty
- 1 LP studio Series Bar Chimes. Dbl Row, 72 Bars,
- 1 LP 236D mont-all bar chimes bracket
- 1 cymbal stand
- 1 afuche-cabasa LP 234 A
- 1 güiro LP 243
- 1 softshake LP 441
- 1 chekere LP 483 or LP 484
- 1 LP percussion table to put the percs effects on.
- 1 Sabian cymbals 18" AAX El Sabor Crash +1 cymbal boom stand
- 1 pearl guataca PGT-10FC
- 1 Pearl PCA-14FC Bamboo Cata w/Holder
- 1 LP 1210 Granite block with Universal Mount + Stand

**BASS:**

-Upright Acoustic Bass 3/4 with adjustable bridge, and David Gage Realist pickup.

- Aguilar Amp and Speaker. May be the 701,700 or Tom Hammer 500. With two 112" cabinets or one 4x10.

- Electric Bass - Any standard well known instrument as: Fender, Fodera, Ken Smith, Tobias, or similar... 6 strings or 5 strings preferable.

WEB RIDER VERSION  
NOT FOR CONTRACTUAL USE

# CHUCHO VALDES jazz batà

## SOUND

### FRONT OF HOUSE

DIGITAL DESK: YAMAHA CL 5 / SOUNDCRAFT VI 6

PA LINE ARRAY : L ACOUSTICS / ADAMSON / JBL / MEYER SOUND / D&B.  
POWER AND COVERAGE MUST BE ADAPTED TO THE ROOM

INTERCOMS : FOH , MONITORS

**One FOH engineer who has to have full knowledge about PA and desk work system.**

### MONITORS

DIGITAL DESK: YAMAHA PM 5D RH – CL5 / SOUNDCRAFT VI 6

6 MONITORS: L ACOUSTICS X15 HIQ, X12 / ADMSON M15 / CLAIR BROTHERS 12 AM / D&B  
MAX 2, MAX 4 / MARTIN LE 1200 S, 1500 S...

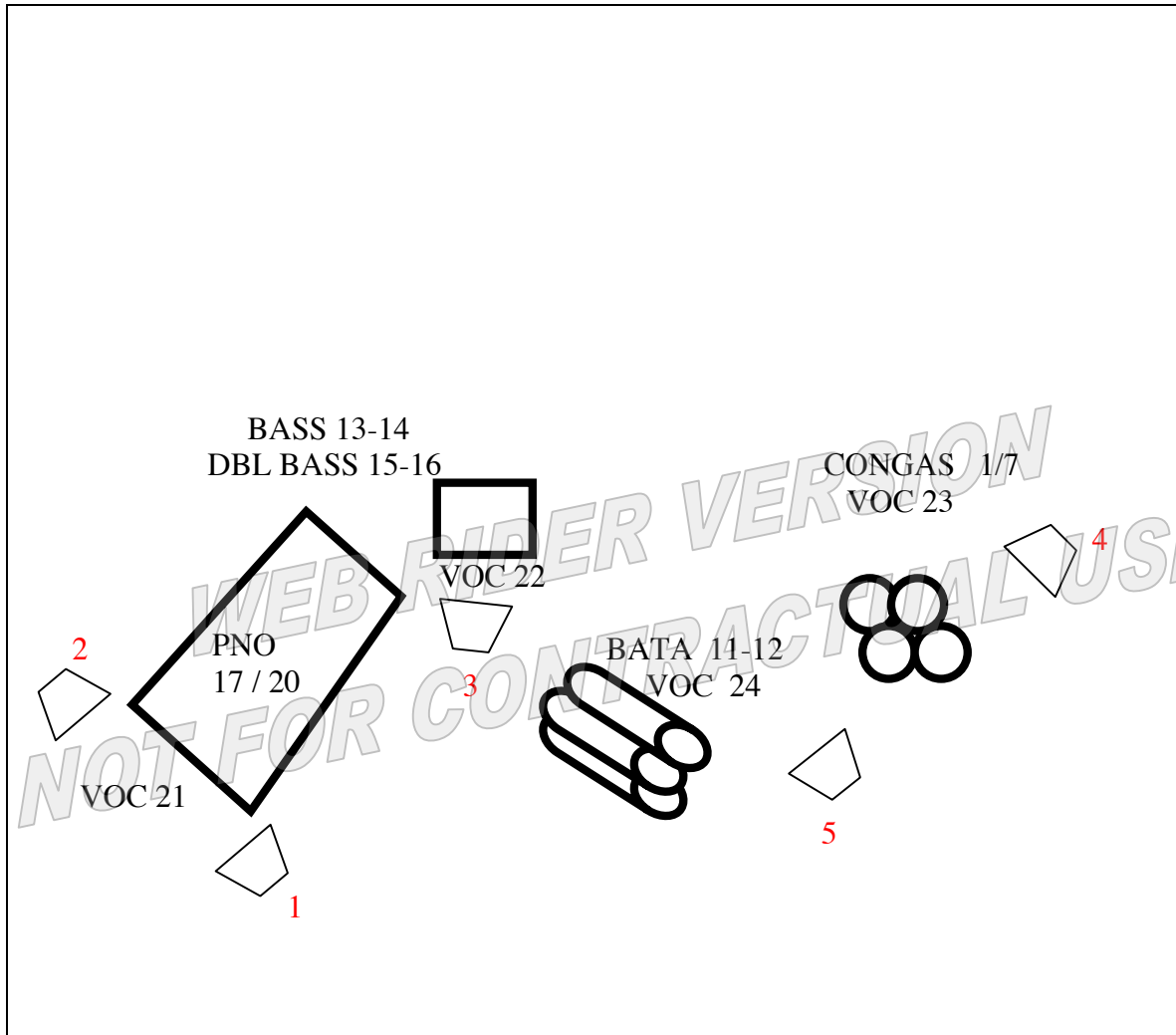
5 OUT +1PFL, WITH THE SAME AMPLIFICATION

**One monitors engineer who has to have full knowledge about monitors and desk work system.**

## Inputs chanelS CHUCHO VALDES jazz batà

<b>Nº</b>	<b>CHANELS</b>	<b>MIC/DI</b>	<b>STANDS</b>	<b>MONITOR</b>
01	DJEMBE TOP	SHURE BETA 57A	Small	
02	DJEMBE BOT	SHURE BETA 98A	Clip	
03	OH CONGA	DPA 4011C / AKG 414	Long	CONGA
04	OH CONGA	DPA 4011C / AKG 414	Long	CONGA
05	BONGO	SHURE SM 57	Small	
06	TEMPL BLOCK	AKG 414	Small	
07	CATA	SHURE SM 57	Small	
08				
09				
10				
11	BATA	DPA 4011C / AKG 414	Small	BATA
12	BATA	DPA 4011C / AKG 414	Small	BATA
13	BASS	DI RADIAL J 48		BASS
14	BASS	EV RE 20	Small	
15	DBL BASS	DI RADIAL J 48		DBL BASS
16	DBL BASS	AKG 414	Small	
17	PIANO L (lo)	EARTHWORKS PM 40 / DPA 4021	Clip	PIANO
18	PIANO L (hi)	EARTHWORKS PM 40 / DPA 4021	Clip	PIANO
19	PIANO L (in)	DPA 4021 / DPA 4011C	Clip	PIANO
20	PIANO L (in)	DPA 4021 / DPA 4011C	Clip	PIANO
21	VOC PIANO	SHURE SM 58	Long	VOC PIANO
22	VOC BASS	SHURE SM 58	Long	VOC BASS
23	VOC CONGA	SHURE SM 58	Long	VOC CONG
24	VOC BATA	SHURE SM 58 HF UR4D	Long	VOC BATA
25	SPARE	SHURE SM 58 HF UR4D	Long	SPARE
26				
27				
28				
29				
30				
31				
32				
33				
35				
36				
37				

# STAGE PLAN : CHUCHO VALDES jazz batà



 5 SAME MONITORS +1 PFL

CONTACT :  
ING FOH (Albert)  
Cel: + 33 (0) 608 03 79 42  
Email: tecnica@comanchemusic.net

# INFORMATION LIST

Please complete this form and return it ASAP

Date of Show: \_\_\_\_\_ Time of Show: \_\_\_\_\_ Sound Check Time: \_\_\_\_\_

Venue Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City/State/Country/Zip: \_\_\_\_\_

Stage Dimensions:            Depth: \_\_\_\_\_            Width: \_\_\_\_\_

   Height (stage to ceiling): \_\_\_\_\_            Height (stage): \_\_\_\_\_

## CONTACTS:

Production Manager: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Artist Services: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Marketing: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Ticket Counts: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

## ADDITIONAL INFORMATION:

- Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST
- If applicable, please provide the names, configurations, set and soundcheck times for any artists performing prior to or following ARTIST
- Please send link or pdf with Technical Information and Artist Guide if available

**THANK YOU IN ADVANCE FOR HELPING  
TO MAKE THE SHOW A GREAT SUCCESS!**