

**M A R I S A M O N T E**  
**Travel, Hotel, and Hospitality Requirements**  
**Attachment A**  
**Current as of 06/06**

**G R O U N D T R A N S P O R T A T I O N**

PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance. If ARTIST gives advance notice to PURCHASER that the ARTIST is arriving by air, PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST and entourage of **twenty nine (29) people**, plus luggage and instruments etc between airport, hotel, concert venue, and return to airport upon departure. One (1) large comfortable car for ARTIST is required plus four (4) large passenger van (6 seats each) for crew and cargo).

**H O T E L A C C O M M O D A T I O N S**

If PURCHASER is providing HOTEL ACCOMMODATIONS, one (1) suite (1 main bedroom: king size bed, separate living room and bedroom), six (6) single rooms, and ten (10) rooms in a four (4) star quality hotel are required. The hotel must be within five (5) miles of the venue. The rooms shall be available on the date of the performance with the ARTIST to comply with checkout time and hotel rules. PURCHASER shall not be responsible for any extra charges incurred by the ARTIST. Please list the name, address and phone of the hotel to be provided by PURCHASER or two (2) recommendations of clean, modest hotels if PURCHASER is not providing hotel accommodations.

**Hotel recommendation #1**

Name:  
Address:  
Phone/Fax:  
Rate per room

**Hotel recommendation #2**

Name:  
Address:  
Phone/Fax:  
Rate per room

**H O S P I T A L I T Y A N D D R E S S I N G R O O M S**

**DRESSING ROOMS**

PURCHASER shall provide three (3) comfortable and private DRESSING ROOMS available 1.5 hours before doors open to public, and adequate for use by twenty-nine (29) people. Each room should be lockable and the keys should be given to ARTIST'S PRODUCTION MANAGER at load-in time. These rooms shall be clean, dry, well-lit, heated, air conditioned or ventilated. They should also be equipped with full length mirrors, closets with hangers, private toilets, and shall contain the following:

Initial \_\_\_\_\_

Marisa Monte (Dressing Room #1):

- One (1) bottle of wine
- One (1) bottle of whiskey – black label
- Eight (8) bottles of mineral water (no gas)
- Assorted fruits
- Assorted cold cuts, bread, and cheese
- Snacks
- Coffee without sugar
- One (1) bottle of hot water
- Assorted teas
- Assorted nuts and apricot
- Two (2) boxes of tissues
- One (1) Rug
- Two (2) small white towels, and two (2) large white towels
- One (1) iron, ironing board, steamer, and iron servant

Dressing Room #2:

- Nine (9) Energy drinks
- Nine (9) bottles of water (Mineral Flavors)
- Eighteen (18) Assorted soft drinks
- Twenty-seven (27) cans of beer
- Thirty-six (36) bottles of water (no gas)
- Deli Tray (Turkey, Ham, Cheese, Bread)
- Assorted snacks
- Assorted fruits
- Coffee, sugar and sweetener
- Nine (9) small towels, and nine (9) large towels
- One (1) iron and ironing board

Dressing Room #3:

- Fifteen (15) energy drinks
- Thirty (30) cans of assorted soft drinks
- Forty-eight (48) cans of beer
- Forty-eight (48) bottles of water (no gas)
- Deli Tray (Turkey, Ham, Cheese, Bread)
- Assorted snacks
- Assorted fruits
- Coffee, sugar and sweetener
- Twenty (20) large towels

**48 BOTTLES OF MINERAL WATER WITHOUT GAS MUST BE AVAILABLE FOR SOUNDHECK**

**PLEASE NOTE:** Towels are to be in the dressing rooms at 12 o'clock noon and electric iron and board are to be made available after 5 o'clock (when wardrobe arrives)

PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments, personal property, and tour vehicles (if applicable) from the beginning of load-in to completion of load-out. Unauthorized persons are to be kept out of the dressing rooms and backstage area by security representative of PURCHASER. One (1) security person is required at mixing position from time house opens until audience has left house. An usher is unacceptable for this position. All backstage security personnel shall be under the sole direction of ARTIST'S TOUR AND PRODUCTION MANAGEMENT. TOUR AND PRODUCTION MANAGEMENT shall have authority to authorize admittance or rejection of any person (press or otherwise) on stage before, during or after performance.

**HOSPITALITY:**

**AFTER SOUND CHECK (approx. 6 p.m.):**

**Serve hot meal for crew (including the following items) for six (6) people:**

- Soup and salad
- Main dish
- Vegetable dishes
- Desert
- Tea and coffee

**ONE HALF HOUR BEFORE SHOW:**

- Marisa and band's dressing room must be fully restocked with (2) cases beer in band room and plenty of ice

**20 MINUTES AFTER SHOW:**

-Band meal to be served in dressing room sufficient for ten (10) people. Please be sure the food is fresh and hot and beverages are again replenished. The menu can be the same as the crew's meal

NOTE: Catering listed in this rider is for MARISA MONTE, BAND, AND CREW. LOCAL CREW, TECHNICIANS ETC MUST BE CATERED SEPARATELY

-ARTIST'S PRODUCTION MANAGER will advance with PURCHASER regarding where and when meals are to be served

AGREED AND ACCEPTED

\_\_\_\_\_  
PURCHASER

\_\_\_\_\_  
ARTIST

\_\_\_\_\_  
DATE

\_\_\_\_\_  
DATE

# MARISA MONTE 2006

Backline (NO SUBSTITUTIONS WILL BE ACCEPTED) to be provided by PURCHASER:

## Keyboard:

- One (1) Fender Rhodes Mark I
- One (1) Roland Fantom X7
- One (1) D6 Hohner Clavinet
- One (1) Roland Alpha Juno-1
- One (1) Roland VK-7
- One (1) Edirol PCR-M50(controller)
- One (1) Yamaha 01V
- One (1) Ultimate Keyboard Stand (with three (3) tiers)

## One (1) Pearl Sonor Professional Hybrid Drum Kit:

- One (1) Roland Module TD-12 V. Drums
- One (1) Hi-Hat - Roland VH12
- One (1) Pad - Roland KD-8
- One (1) Pad - Roland PD-5
- Three (3) - Roland TD 05 BK
- Two (2) Cymbals - Roland CY 12 R
- One (1) Hi-Hat stand
- Two (2) Drum Thrones

## Miscellaneous:

- One (1) Cajon
- One (1) Avalon VT-737 (for guitarist)
- One (1) shaker (for guitarist)
- Twelve (12) Acoustic guitar stand (Ultimate)

<b>MARISA MONTE INPUT LIST TOUR 2006</b>					
			MICS	INSERTS	STANDS
1	KICK	(ROLAND)	D.I.		
2	SNARE	(ROLAND)	D.I.		
3	TONS AND CYMBALS L	(ROLAND)	D.I.		
4	TONS AND CYMBALS R	(ROLAND)	D.I.		
5	BRUSH SNARE		MIC	KM-184	SHORT
6	PANDEIRO 1		MIC	AKG C419	
7	PANDEIRO 2		MIC	AKG C419	
8	CAJON		MIC	AKG D112	
9	BASS	(DADI)	D.I.		COMP.
10	NYLON GUITAR	(DADI)			
11	GUITAR	(DADI)	MIC	BETA-57A	SHORT
12	ELECTRIC GUITAR	(PEDRO)	D.I.		COMP.
13	STEEL STRING GUITAR	(PEDRO)	D.I.		COMP.
14	NYLON GUITAR	(PEDRO)	D.I.		
15	CAVACO	(MAURO)	D.I.		
16	NYLON GUITAR	(MAURO)	D.I.		
17	NYLON GUITAR IMM		D.I.		
18	NYLON GUITAR IMM		D.I.		
19	UPPER VOICES		MIC	AKG C419	
20	UPPER VOICES		MIC	AKG C419	
21	VOX MMMM		MIC	BETA-58	LONG
22	VOX MM SPAREMM		MIC	BETA-58	
23	VOX PUFF		MIC	BETA-58	LONG
24	VOX TRILHA		MIC	BETA-58	LONG
25	VOX MAURO		MIC	BETA-58	LONG
26	VOX TRILHA		MIC	BETA-58	LONG
27	FLUGELHORN		MIC	AKG C419	COMP.
28	TRUMPET		MIC	AKG C419	COMP.
29	VIOLIN		MIC	AKG C417	COMP.
30	CELLO		MIC	AKG C419	COMP.
31	BASSON		MIC	AKG C419	COMP.
32	KEYBOARDS 1 L PROG. PERC.		D.I.		
33	KEYBOARDS 2 R		D.I.		
34	KEYBOARDS 3 L PROG HARM		D.I.		
35	KEYBOARDS 4 R		D.I.		
36	KEYBOARDS 5 L PROG FX		D.I.		
37	KEYBOARDS 6 R		D.I.		
38	KEYBOARDS 7 L CLICK (M.COSTA)		D.I.		
39	KEYBOARDS 8 R CLICK (MAIN)		D.I.		
40	KEYBOARDS 9 L TRILHA		D.I.		COMP.
41	KEYBOARDS 10 R		D.I.		COMP.
42	AMBIENCE L	MONITOR only	MIC	Shure VP88 Lsktop Tripod	
43	AMBIENCE R	MONITOR only	MIC	R	
44	DIGITAL FX RETURN				
45	DIGITAL FX RETURN				
46	DIGITAL FX RETURN				
47	DIGITAL FX RETURN				
48	DIGITAL FX RETURN				
49	DIGITAL FX RETURN				
50	Talkback mic wireless				

WEB RIDER VERSION  
NOT FOR CONTRACTUAL USE

	<b><u>MONITOR SENDS</u></b>		<b>MIX</b>		
	<b>FLUGEL</b>		<b>5 &amp; 6</b>		
	<b>VIOLIN</b>		<b>7 &amp; 8</b>		
	<b>CELLO</b>		<b>9 &amp; 10</b>		
	<b>BASSON</b>		<b>11 &amp; 12</b>		
	<b>MAURO -CAVACO</b>		<b>13 &amp; 14</b>		
	<b>TRILHA -KEYBOARDS</b>		<b>15 &amp; 16</b>		
	<b>DADI -BASS</b>		<b>17 &amp; 28</b>		
	<b>MARCELO -DRUMS</b>		<b>19 &amp; 20</b>		
	<b>PEDRO -GUITARS</b>		<b>21 &amp; 22</b>		
	<b>MM</b>		<b>23 / 24</b>		

**WEB RIDER VERSION  
NOT FOR CONTRACTUAL USE**

Marisa Monte Tour 2006

<p>CH. 9 10 11 23 110V AC</p>	<p>Dadi BASS</p>	<p>CH. 17 18 19 20 21 22</p> <p>Marisa Monte</p>	<p>CH. 12 13 14 24 110V AC</p> <p>Pedro Baby GUITARS</p>	<p>CH. 15 16 25 110V AC</p> <p>Mauro Diniz CAVACO</p>
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WEB RIDER VERSION  
NOT FOR CONTRACTUAL USE

CH. 1 to 8  
110V AC



Marcelo Costa  
DRUMS

CH. 26  
32 to 41  
110V AC



Carlos Trilha  
KEYBOARDS



VIOLIN  
CH. 29



CELLO  
CH. 30



BASSON  
CH. 31



FLUGEL/TRUMPET  
CH. 27-28

Marisa Monte Rider 2006

AUDIENCE

CH. 42/43

# SOUND REQUIREMENTS

(Version 7 - June 2006)

- NO SUBSTITUTIONS ACCEPTED -

PURCHASER will provide the following:

A high quality audio system to cover the venue with crystal clear sound.

- V-dosk system or DV- dosk preferred
- Yamaha PM1D for F.O.H
- Lexicon 960 or four (4) Lexicon PCM 91s

We have been using recorded scenes for the Midas Heritage 2000

- MIDAS Heritage 3000, 52-channel console  
(At the monitor console the engineer prefers to work seated)
- Fourteen (14) Dampers for monitor console
- Ten (10) Digital effects for the Monitor SPX 7000 SPX 99

\* Fifteen (15) stage hands needed for light balancing, set up and load out.

\* We provide all in-ear monitors. (110 Volts)

\* 110 Volts on stage (see map), and at the monitor console.

Miscellaneous

- Four (4) Cable protectors (Yellow Jacket) needed on stage, as there are a lot of lighting equipment on wheels and people circulating.

In Ear Monitor Engineer:

Nelson Nuccini  
(55-21) 2256-5855 home  
(55-21) 9761-3693 cel phone  
[nuccini@pobox.com](mailto:nuccini@pobox.com)

F.O.H Engineer:

Antoine Midani  
(55-21) 2527-1255  
(55-21) 9431-3141  
[midanix@globo.com](mailto:midanix@globo.com)



**Marisa Monte**  
**Universo Particular**  
**Tour 2006 - 2007**

## Lighting Equipment

### 1 - Conventional Lights

- 06 - PAR 64 1000W - NSP
- 12 - PAR 64 1000W - MFL w/ barndoor
- 02 - Mole Richardson 1000W Fresnel w/ barndoor
- 01 - Mole Richardson 2000W Fresnel w/ barndoor
- 15 - ETC S4 Elipsoidal ETC 19° w/ iris

### 2 - MOVING LIGHTS

- 13 - Martin MAC 500 or SGM Giotto 400 CM Spot

### 3 - EFFECTS

- 01 - DF-DVZ - 3a De

### 4 - CONTROL

- 01 - Avolites PEARL 2000
- 01 - Jands H90
- 01 - Imm 24 DMX channel w/ Socapex 19 x 20A compatible connectors
- 01 - DMX Splitter / Buffer
- 01 - 24 channel DMX 512 to analog (0-10DCV) demultiplexer

### 5 - RIGGING

- 04 - light duty 30 cm x 30cm x 300 cm
- 04 - light duty 30 cm x 30cm x 200 cm
- 04 - light duty 30 cm x 30cm x 200 cm
- 04 - Ground Support Base for light duty 30 cm x 30cm truss
- 03 - Telescoping tripod - 300cm - for fresnel
- All truss black

### 6 - Cables

Multicore cables for "lighting boxes" touring with Marisa Monte production will need Socapex 19 pin - 20A compatible connectors.

Amount of cables for the "lighting boxes" - distance calculated to USR dimmer position

- 05 - Socapex 19 x 20A compatible connectors multicore cable - 10 m
- 05 - Socapex 19 x 20A compatible connectors multicore cable - 35 m
- 05 - Socapex 19 x 20A compatible connectors multicore cable - 45 m

All other lights such as PAR64's, fresnels, elipsoidals and moving lights shall have all necessary cables according to lighting plot.



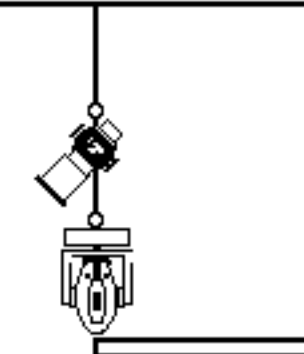


Show **MARISA MONTE**  
 Client - Monte Criação e Produção  
 Lighting plot - side view

120kg

135kg  
 Counter  
 balance  
 cable bridge

120kg



F.O.H. Bridge

WEB RIDER VERSION  
 NOT FOR CONTRACTUAL USE

Regulating Border

Ceiling lighting box

Vertical truss

MSR ballon

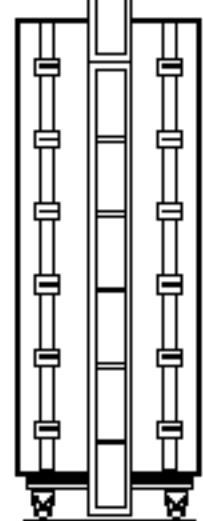
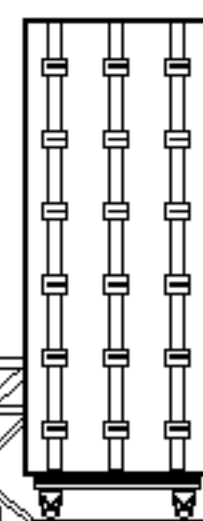
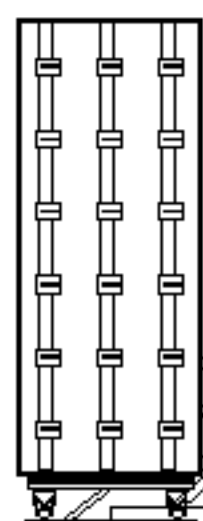
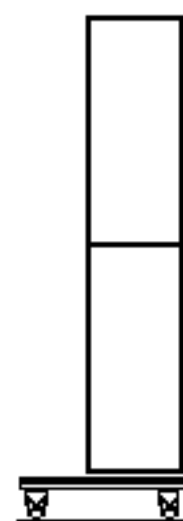
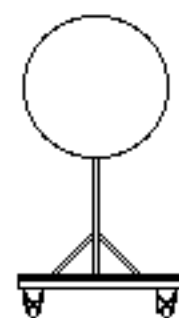
LED Screen

Light Box

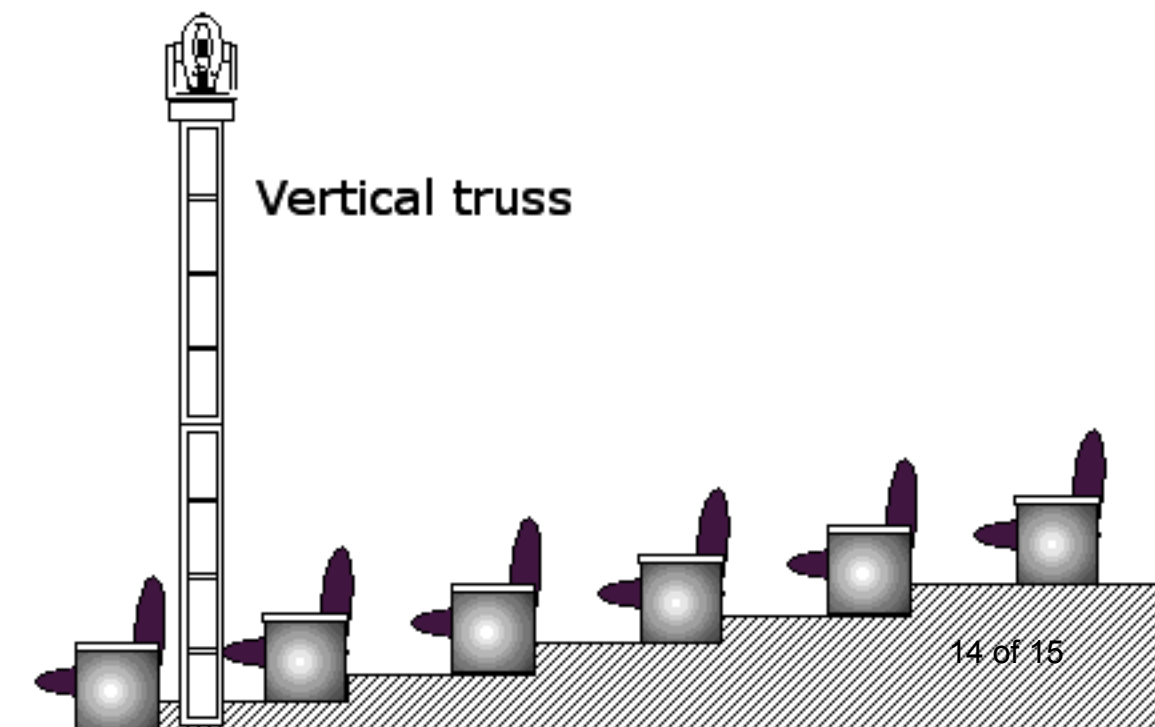
Light Box

Light Box

Light Box



Vertical truss



# INFORMATION LIST MARISA MONTE

The following information list is to be completed ASAP and sent with the contracts

- 1) DATE OF PERFORMANCE \_\_\_\_\_ CITY \_\_\_\_\_
- a. Name of venue \_\_\_\_\_
- b. Address \_\_\_\_\_
- c. Production Phone # \_\_\_\_\_
- d. Production Fax # \_\_\_\_\_

2) Name and Contact info. for PRODUCTION MGR \_\_\_\_\_

3) Name and Contact info. for TECHNICAL DIR \_\_\_\_\_

4) Name and Contact info. for SOUND ENGINEER \_\_\_\_\_

5) Name and Contact info. for ELECTRICIAN \_\_\_\_\_

6) Name and Contact info. for ARTIST'S MGR \_\_\_\_\_

7) STAGE DIMENSIONS: Depth \_\_\_\_\_ Width \_\_\_\_\_  
Height: Stage to Ceiling \_\_\_\_\_  
Height: Stage \_\_\_\_\_

8) Time of Performance \_\_\_\_\_ Time of Soundcheck (if scheduled) \_\_\_\_\_

9) Other bands playing before and after ARTIST \_\_\_\_\_

Their Show and S/C times \_\_\_\_\_

10) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST on back of information sheet.

**Please send / fax Technical Information and Artist Guide if available. A map of the area is also MOST HELPFUL. THANK YOU IN ADVANCE FOR HELPING TO MAKE THE SHOW A GREAT SUCCESS!**