

Wayne Shorter

Symphonic 2010-2011

"One of the most significant composers and individual saxophonists in jazz" - *The New York Times*



Wayne Shorter's continually expanding body of work is inextricably linked to the history of modern music. His music transcends genre while keeping the improvisational genius and surprise of jazz burning at the center. Regarded as one of the most significant and prolific performers and composers in jazz and modern music; Wayne Shorter has an outstanding record of professional achievement in his historic career as a musician. He has received substantial recognition from his peers, including 6 Grammy Awards and 13 other Grammy nominations to date. He has been awarded Honorary Doctorates from New York University, the New England Conservatory and the Berklee College of Music. In 1997, the National Endowment for the Arts presented Shorter with the prestigious Jazz Master Award. Shorter's childlike imagination and ceaseless innovation in music invite comparison to the enduring vitality of Picasso in the world of art or of Bergman in film. Today, Shorter continues to dazzle audiences with his Quartet and his Symphony project, creating some of the most

powerful music of his career.

Shorter was born in 1933 in Newark, New Jersey and studied visual art at the Arts High School there, but was attracted to music and began playing the clarinet at the relatively late age of fifteen. He graduated to the tenor saxophone when he was seventeen, and within a couple years his brilliant playing on the horn had earned him the nickname "The Newark Flash" across the river in Manhattan.

He joined Art Blakey's Jazz Messengers in 1959, and it wasn't long before Shorter began gaining notice as a composer and was promoted to "musical director" of the Messengers. When Shorter joined the Miles Davis band in 1964, his compositions were vital to establishing the sound of that classic quintet with Herbie Hancock, Ron Carter, and Tony Williams.

While recording prodigiously as a leader on his own Blue Note dates, Shorter continued to work with Miles. When he followed Miles on his excursions into electric jazz, he adopted the soprano saxophone as a second instrument, winning the best soprano category in DownBeat magazine Readers Poll for seventeen years.

Shorter co-founded Weather Report with Joe Zawinul, and he enlarged his compositional canvas with sprawling fusion works that succeeded commercially as well as artistically-1977's Heavy Weather went gold.

In the '80s and '90s Shorter worked on several soundtracks, and lent his finesse to the pop music of Milton Nascimento, Steely Dan, Joni Mitchell, and Carlos Santana, among others. He has received credit for Saxophone performances in the motion picture soundtracks "Glengarry Glen Ross" (1983), "The Fugitive" (1993), and "Loosing Isaiah" (1995).

By the summer of 2001, Wayne began touring as the leader of a talented young lineup featuring pianist Danilo Perez, bassist John Patitucci and drummer Brian Blade, each a celebrated recording artist and bandleader in his own right. The group's uncanny chemistry

was well documented on 2002's acclaimed *Footprints Live!* Shorter followed in 2003 with the ambitious *Alegria*, an expanded vision for large ensemble which earned him a Grammy Award. In 2005, Shorter released the live *Beyond the Sound Barrier* which earned him another Grammy Award. "It's the same mission...fighting the good fight," he said. "It's making a statement about what life is, really. And I'm going to end the line with it."

Shorter was commissioned by La Jolla Music Society to write a piece for the wind Quintet IMANI WINDS in 2006 and the Detroit Symphony Orchestra's Millennium Concert where once again he was highly acclaimed by the critics.

Shorter marked another musical milestone in 2007 by pairing up with the Los Angeles Philharmonic, the Royal Concertgebouw, and a handful of the world's best symphony orchestras to unveil his new symphonic repertoire including striking reworkings of earlier compositions and newly composed material.

In North America there have been performances of Wayne's symphonic music with the Los Angeles Philharmonic, the Detroit Symphony, the Orchestra of the University of Southern California, the New England Conservatory of Music Philharmonic and the New Jersey Symphony (part of a three day festival that celebrated the music of Wayne Shorter).

Bassist John Pattitucci says that Shorter possesses the prowess of many classical composers combined. "Wayne's got a feel for the melody, like Puccini, on an extremely high level, but he's also got the harmonic complexity, like Ravel."

His symphonic repertoire includes striking reworkings of earlier compositions and newly composed material. The rich harmonic palette of his music and the interaction between orchestra and soloists makes the music compelling and interesting to audiences and also energizing and interesting for orchestral musicians. The orchestra functions as a leading voice, in dialogue and interplay with improvisations by Shorter and his ensemble.

Through his musicianship and compositions Wayne continues to change modern music, and in the process, influencing generations of countless other musicians and composers for years to come.

www.imnworld.com/wayneshorter



Wayne Shorter

Symphonic Set List 2010-2011

Wayne Shorter Quartet

Wayne Shorter, Saxophone
Danilo Perez, Piano
John Patitucci, Bass
Brian Blade, Drums

1 Set @ 75-90 Minutes

Set List:

Orbits

Flagships

Prometheus Unbound

Midnight in Carlotta's Hair

Forbidden, Plan-it!

(Program and Set List Subject to Change)

www.imnworld.com/wayneshorter

Orbits

Wayne Shorter Quartet with Symphony

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
3 Bb Clarinets
1 Bass Clarinet
3 Bassoons

4 F Horns
3 Bb Trumpets
1 Bb Flugel Horn
1 Eb Flugel Horn
2 Trombones
1 Bass Trombone
1 Tuba

1 Harp

16 Violin 1
14 Violin 2
6 Viola 1
6 Viola 2
5 Cello 1
5 Cello 2
7 Contrabasses

www.imnworld.com/wayneshorter

Flagships

Wayne Shorter Quartet with Symphony

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
3 Bb Clarinets
1 Bass Clarinet
3 Bassoons

4 F Horns
3 Bb Trumpets
1 Bb Flugel Horn
1 Eb Flugel Horn
2 Trombones
1 Bass Trombone
1 Tuba

1 Timpani

1 Harp

16 Violin 1
14 Violin 2
6 Viola 1
6 Viola 2
5 Cello 1
5 Cello 2
7 Contrabasses

www.imnworld.com/wayneshorter

Prometheus Unbound

Wayne Shorter Quartet with Symphony

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
3 Bb Clarinets
1 Bass Clarinet
3 Bassoons

4 F Horns
3 Bb Trumpets
1 Bb Flugel Horn
1 Eb Flugel Horn
2 Trombones
1 Bass Trombone
1 Tuba

1 Soprano Saxophone
1 Alto Sax
1 Tenor Sax
1 Baritone Sax

16 Violin 1
14 Violin 2
6 Viola 1
6 Viola 2
5 Cello 1
5 Cello 2
7 Contrabasses

www.imnworld.com/wayneshorter

Midnight in Carlotta's Hair

Wayne Shorter Quartet with Symphony

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
3 Bb Clarinets
1 Bass Clarinet
3 Bassoons

4 F Horns
3 Bb Trumpets
1 Bb Flugel Horn
1 Eb Flugel Horn
2 Trombones
1 Bass Trombone
1 Tuba

1 Harp

16 Violin 1
14 Violin 2
6 Viola 1
6 Viola 2
5 Cello 1
5 Cello 2
7 Contrabasses

www.imnworld.com/wayneshorter

Forbidden, Plan-it!

Wayne Shorter Quartet with Symphony

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
3 Bb Clarinets
1 Bass Clarinet
3 Bassoons

4 F Horns
3 Bb Trumpets
1 Bb Flugel Horn
1 Eb Flugel Horn
2 Trombones
1 Bass Trombone
1 Tuba

1 Timpani
1 Percussion (Snare Drum & Crash Cymbal)

1 Harp

16 Violin 1
14 Violin 2
6 Viola 1
6 Viola 2
5 Cello 1
5 Cello 2
7 Contrabasses

www.imnworld.com/wayneshorter