

WAYNE SHORTER QUARTET

featuring:

DANILO PEREZ
JOHN PATITUCCI
BRIAN BLADE

"The most important living composer in jazz."
THE NEW YORK TIMES

"Jazz's pre-eminent saxophonist... an intrepid
astronaut navigating the musical cosmos with
improvisational brio."
BILLBOARD

"Wayne is a real composer...he knew that
freedom in music was the ability to know the
rules in order to bend them to your satisfac-
tion and taste..."
MILES DAVIS

"The master writer to me, in that group, was
Wayne Shorter. He still is a master. Wayne was
one of the few people who brought music to
Miles that didn't get changed."
HERBIE HANCOCK

Wayne Shorter's continually expanding body of work is inextricably linked to the history of modern music. His music transcends genre while keeping the improvisational genius and surprise of jazz burning at the center. Regarded as one of the most significant and prolific performers and composers in jazz and modern music; Wayne Shorter has an outstanding record of professional achievement in his historic career as a musician. He has received substantial recognition from his peers, including 6 Grammy Awards and 13 other Grammy nominations to date. He has been awarded Honorary Doctorates from New York University, the New England Conservatory and the Berklee College of Music. In 1997, the National Endowment for the Arts presented Shorter with the prestigious Jazz Master Award.

Born August 25, 1933 in Newark, NJ, he attended Arts High School and later graduated from New York University. He served in the US Army from 1956 to 1958, after which he joined Art Blakey's Jazz Messengers. His five years as one of Blakey's Messengers clearly established him as a newcomer to watch due to winning the number one on "New Star Saxophonist" Downbeat poll for 1962. He came in 2nd place for "Best Composer" while Duke Ellington came in first. In 1964 Miles Davis invited Wayne to go on the road with his band which included Herbie Hancock, Tony Williams and Ron Carter. He stayed with Davis for 6 years, recording a dozen albums with him, creating a sound with a bandleader that changed the face of music during that tumultuous decade.

In 1970 he formed Weather Report with Joe Zawinul and Miroslav Vitous. Through his solo career and his work with Weather Report, he helped to redefine the new hybrid of music, which came to be known as fusion or progressive music. During that period, Wayne won the Downbeat poll on Soprano Sax after 1969 for 15 to 17 years consecutively. With the 1985 release of his solo album "Atlantis" the New York Times called him "One of the most significant composers and individual saxophonists in jazz."

By the summer of 2001, Wayne began touring as the leader of a talented young lineup featuring pianist Danilo Perez, bassist John Patitucci and drummer Brian Blade, each a celebrated recording artist and bandleader in his own right. The group's uncanny chemistry was well documented on 2002's acclaimed Footprints Live! Shorter followed in 2003 with the ambitious Alegria, an expanded vision for large ensemble which earned him a Grammy Award. In 2005, Shorter released the live Beyond the Sound Barrier which earned him another Grammy Award. Shorter marked another musical milestone in 2007 by pairing up with the Los Angeles Philharmonic, the Royal Concertgebouw, and a handful of the world's best symphony orchestras to unveil his new symphonic repertoire including striking reworkings of earlier compositions and newly composed material. "It's the same mission...fighting the good fight," he said. "It's making a statement about what life is, really. And I'm going to end the line with it."

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