





- (d) The PURCHASER further warrants and represents that it maintains at all times, during the term of this agreement, Workers Compensation Insurance, including Employers Liability Coverage for its employees and others who are involved in the installation, operation and/or maintenance of the equipment provided by PRODUCER, lighting suppliers and sound suppliers. The said certificates must be presented to the PRODUCER upon request.
- B10. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and PRODUCER shall not be liable, in whole or in part for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. Further, PURCHASER warrants and represents that he/she has the legal capacity to enter into this contract.
- B11. This agreement may not be changed, modified or altered except by an instrument in writing by both parties. This agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in The Commonwealth of Massachusetts.
- B12. Any proposed additional terms and conditions, which may be affixed to this contract by PURCHASER does not become part of this contract until signed by PRODUCER.
- B13. PURCHASER at his/her sole expense shall obtain all licenses, permits, or other approval required from any union, public authority, governmental agency, or other entity having jurisdiction with respect to the engagement. PURCHASER shall comply with and fulfill all terms and conditions of such licenses, permits, or other approval. PURCHASER also agrees to obtain and all immigration clearances if any are held out of the United States and bear any costs incurred, including but not limited to application fees, consular fees, duplication, couriers and expediting agents.
- B14. If U.S. Local Federal Tax is to be withheld for this engagement, PURCHASER shall furnish PRODUCER with a copy of the tax law dictating this policy. This copy must be returned with the signed contracts for this engagement. PURCHASER must also furnish PRODUCER with an official documentation requiring tax deduction receipt claiming the amount to be withheld on the night of the performance. Any tax paid must be documented by official receipt and forwarded to PRODUCER no later than 30 days from receipt.
- B15. ARTIST'S obligation to perform shall be excused if ARTIST, or any of his group or essential crew, is unable to perform as a result of illness or injury; detention resulting from inability to obtain reasonable modes of transportation; riots or other civil strife; strikes or other forms of labor disputes; epidemics; an act or order of any public authority or court; any act of God; or any other cause beyond ARTIST'S reasonable control. In such event, ARTIST will not be required to perform and shall return to PURCHASER any deposits paid, less costs incurred by ARTIST and neither party shall be under any other obligation to each other. Notwithstanding anything contained herein, inclement weather shall not be deemed a Force Majeure occurrence, except by act of civil authority, and PURCHASER shall remain liable for payment of the full contracted guarantee, even if the performance(s) called for herein are prevented by such weather conditions. PRODUCER shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.
- B16. PURCHASER agrees that PRODUCER may cancel the engagement hereunder by giving PURCHASER written notice thereof at least forty-five (45) days prior to the commencement of engagement if ARTIST shall be called upon to render services in connection with motion pictures or television if engagement hereunder conflicts therewith.

### C. TRAVEL AND HOSPITALITY REQUIREMENTS

- C1. PURCHASER shall provide travel, hotel, dressing room, catering and all other required hospitality at PURCHASER'S sole expense and at no cost to the ARTIST. Travel and hospitality requirements contained in attachment(s) hereto become a part thereof.

**D. TECHNICAL AND SOUND REQUIREMENTS**

D1. PURCHASER shall provide backline, sound, lights, and all other required equipment at PURCHASER's sole expense and at no cost to the ARTIST. Technical and sound requirements contained in attachment(s) hereto become a part thereof.

**This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST's booking agency. All attachments and addendum are considered a part of this contract rider and are binding.**

AGREED AND ACCEPTED

\_\_\_\_\_  
PURCHASER

\_\_\_\_\_  
ARTIST

\_\_\_\_\_  
DATE

\_\_\_\_\_  
DATE

**CONTACTS**

**Management**

Steve Zsirai / Zed Music  
(416) 828-8744 | steve@zedmusicinc.com

**Booking Agency**

Michael Fox / International Music Network  
(978) 961-9271 | m.fox@imnworld.com

**Media Requests**

Stephanie Hardman / Outside Music  
(416) 428-9459 | stephanie@outside-music.com

**Tour Manager**

Steve Zsirai / Zed Music  
(416) 828-8744 | steve@zedmusicinc.com

**Record Company**

Evan Newman / Outside Music  
(416) 414-6746 | evan@outside-music.com

## C. TRAVEL AND HOSPITALITY REQUIREMENTS

PURCHASER TO PROVIDE AND PAY FOR:

### AIR TRAVEL

When contracted to provide air travel, a minimum of two (2) roundtrip tickets for coach class plus any overweight shall be provided. All flights are subject to ARTIST approval in advance.

### GROUND TRANSPORTATION

One full sized vehicle (mini-van or SUV) suitable to accommodate two (2) personnel plus luggage and an acoustic bass between airport, hotel, and concert venue, including return to airport as needed. Scheduling must be approved by Tour Manager prior to booking.

### HOTEL ACCOMMODATIONS

Two (2) single non-smoking rooms in a minimum 4-star hotel. The rooms shall be available until the day after the performance with the ARTIST to comply with check-out times and hotel rules. The PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST. Please coordinate check-in times as appropriate to the ARTIST'S transport schedule.

Hotel recommendations, if not provided by Purchaser (Please provide two):

Name \_\_\_\_\_ URL \_\_\_\_\_

Name \_\_\_\_\_ URL \_\_\_\_\_

### SECURITY

Security shall be provided at all times to insure the safety of the ARTIST'S personal instruments and personal property from the beginning of load-in to completion of load-out. The entire stage and backstage must be kept free of all non-critical personnel before, during, and following the performance.

### DRESSING ROOM

One (1) dressing room within easy access to clean and private lavatories. Room shall be clean, dry, well-lit, heated or air conditioned with seating and space sufficient for at least two (2) people. The following shall be made available as indicated.

#### AT LOAD IN

- Six (6) bottles of bottled water
- Assortment of Nuts (raw almonds, raw cashews, pistachios, walnuts, pecans)
- One (1) bag of nacho corn chips
- One (1) box of wheat crackers
- Hummus and salsa
- Fresh fruit/veggies (Veggies cut up/NO PLATTERS PLEASE) for two (2)
- One (1) BBQ Chicken (cut up please)
- Six (6) "Quest" Protein Bars
- One (1) Lemon
- Honey
- Kettle + Mugs
- Two (2) meals; If a buyout is agreed upon, a minimum of **\$25USD per person** shall be provided

#### BY SHOWTIME

- One (1) bottle of French red wine (Cote du Rhone, or Bordeaux region)
- Two (2) bottles of beer backstage, no drink tickets please.  
\*\*On odd days of the month a mix of Micro Brew & Stella\*\*  
\*\*On even days of the month a mix of Creemore Springs & Guinness\*\*
- One (1) 750ml bottle of Jameson's Irish Whiskey
- Small Bucket of Ice + Cups

## D. TECHNICAL AND SOUND REQUIREMENTS

Purchaser shall provide the following equipment at his sole expense and at no cost to the ARTIST. Any changes or substitutions are subject to ARTIST approval. For questions, please reach out to Steve Zsirai (steve@zedmusicinc.com | 416.828.8744 )

### SOUND & LIGHTING SYSTEM

A concert sound system of sufficient size, sophistication and quality shall be provided to deliver to all members of the audience (including sound reinforcement to balcony if any) an amplified blend of ARTIST'S music (including all instruments) free of distortion, feedback, and extraneous noises to the satisfaction of the ARTIST or the ARTIST'S representative. Additionally, quality lighting shall also be provided to the satisfaction of the ARTIST or ARTIST'S representative

### LOADERS

One (1) able-bodied loader for load-in, showtime and strike to report to Tour Manager

### BACKLINE

- BASS REQUIREMENTS

- One (1) Quality Bass Amp, Markbass preferred - Bass player is endorsed by Markbass and any efforts to procure a Markbass rig are appreciated

Markbass Combo: 1<sup>st</sup> choice: MINI CMD 121P  
2<sup>nd</sup> choice: CMD121H or CMD102P.

- PIANO REQUIREMENTS

- One (1) Quality Acoustic Piano - Yamaha C7, preferred

If an acoustic piano **cannot** be provided, ARTIST will accept a keyboard:

1<sup>st</sup> choice: Nord Stage 2 (76 or 88)

2<sup>nd</sup> choice: Yamaha, one of the CP series or a Motif

**\*\*Absolutely no Roland keyboards\*\***

- One (1) Keyboard stand (no X stands please)
- One (1) bench
- One (1) sustain pedal
- Two (2) patch cords

- GUITAR REQUIREMENTS

- One (1) Gibson J45 (or equivalent) Acoustic Guitar
- Two (2) Folding Stands, for Acoustic Guitar

AGREED AND ACCEPTED

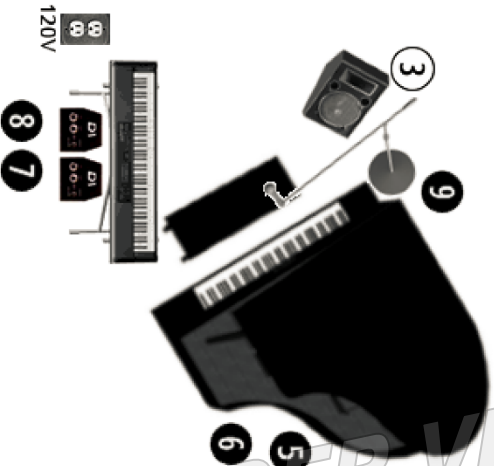
\_\_\_\_\_  
PURCHASER

\_\_\_\_\_  
ARTIST

\_\_\_\_\_  
DATE

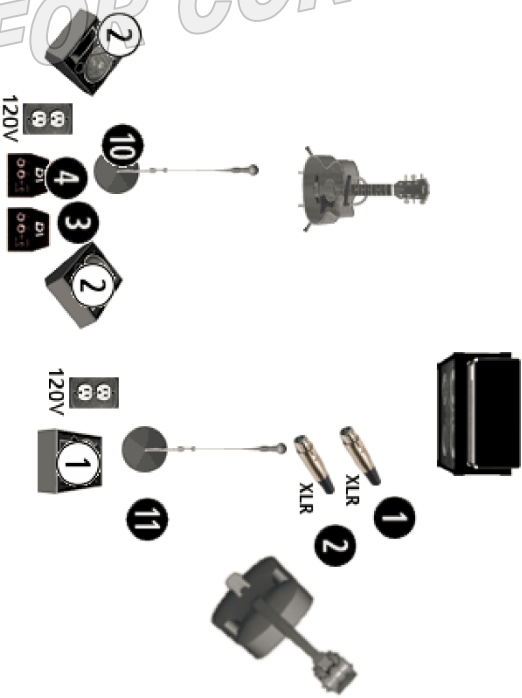
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DATE

**Please Note :** If an acoustic piano is available, Royal will NOT use the electric piano. If no acoustic piano is available, Royal will use the electric piano.



**ROYAL WOOD-DUO-KEYS/BASS-STAGE PLOT/INPUT LIST**

- |                 |           |                     |           |
|-----------------|-----------|---------------------|-----------|
| 1. Bass D.i     | (We Have) | 9. Vocals (Keys)    | (We Have) |
| 2. Bass Mic     | (We Have) | 10. Vocals (Gtr CS) | (We Have) |
| 3. Acoustic Gtr | (D.I)     | 11. Vocals (Bass)   | 58        |
| 4. Ukulele      | (D.I)     |                     |           |
| 5. Piano L      | Condenser |                     |           |
| 6. Piano R      | Condenser |                     |           |
| 7. Keys L       | (D.I)     |                     |           |
| 8. Keys R       | (D.I)     |                     |           |



**1** = CHANNEL  
**1** = MIX NUMBER

**Tour Manager :**  
**Steve Zsirai**  
**416 828-8744**  
**steve@zsirai.com**

# INFORMATION LIST

The following information list is to be completed ASAP and sent with the contracts

- 1) DATE OF PERFORMANCE \_\_\_\_\_ CITY \_\_\_\_\_
- a. Name of venue \_\_\_\_\_
- b. Address \_\_\_\_\_
- c. Production Phone # \_\_\_\_\_
- d. Production Email \_\_\_\_\_
- 2) Name, Phone #, and email for PRODUCTION MGR \_\_\_\_\_
- 3) Name, Phone #, and email for TECHNICAL DIR. \_\_\_\_\_
- 4) Name, Phone #, and email for SOUND ENGINEER \_\_\_\_\_
- 5) Name, Phone #, and email for ELECTRICIAN \_\_\_\_\_
- 6) Name, Phone #, and email for ARTIST SERVICES \_\_\_\_\_
- 7) STAGE DIMENSIONS: Depth \_\_\_\_\_ Width \_\_\_\_\_
- Height: Stage to Ceiling \_\_\_\_\_
- Height: Stage \_\_\_\_\_
- 8) Time of Performance \_\_\_\_\_
- Time of Soundcheck (if scheduled) \_\_\_\_\_
- Time of Doors \_\_\_\_\_
- 9) Other bands playing before and after ARTIST \_\_\_\_\_
- Their Show and S/C times \_\_\_\_\_
- 10) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST on back of information sheet.

**Please EMAIL Technical Information and Artist Guide if available. A map of the area is also MOST HELPFUL. THANK YOU IN ADVANCE FOR HELPING TO MAKE THE SHOW A GREAT SUCCESS!**