

8) PROMOTER REPRESENTATIVE:

A. A representative of the BUYER must be present from the time of load-in the day of the performance until the complete load-out of the show. Any absence from the venue must be approved by ARTIST'S Tour Manager.

9) CREW CALL/LOAD-IN/LOAD-OUT:

A. Buyer must make necessary arrangements with venue and with sound and lighting companies so that ARTIST'S band equipment can be loaded in no later than seven (7) hours prior to the show. Sound check will begin no later than four (4) prior to show time.

B. Two (2) stage hand/loaders will be present at load-in and load-out. Load-in for band equipment and sound check will normally begin seven (7) hours prior to show time unless altered by Tour Manager. Audience will not be admitted to venue until after sound check has been completed, and clear floor time as determined by Tour Manager.

C. Any freight elevator used for equipment load-in & load out must be available to ARTIST'S Tour Manager at the appropriate times.

10) STAGE/RISERS:

A. The stage should be no less than 20-3' x 3' with sound wings of 8'x16'x3', or as needed to store the I.D.H. speaker stacks from the main stage deck. There must be at least two steps for access to the stage. They must be secure, safe and well-lit.

B. In the case of an outdoor concert venue, BUYER must provide a covered, load-bearing top/roof, capable of protecting ARTIST personnel and equipment from direct sun, rain and other inclement weather. A cover must also be provided for F.O.H. mix position.

11) POWER/ELECTRICIAN/INTERCOM:

A. BUYER will provide and pay for a power distribution system isolated from the house lighting system and will distribute power to all parts of the sound and lighting systems. BUYER agrees to provide the following power requirements located no further than 30 feet from the stage:

Service 1: Lighting: as required by lighting equipment provider,

Service 2: Sound: as required by sound provider (typical: 120/208 volts 5 wire/3 phase 100 amps per leg)

Service 3: Bus Shore Power 120/240 volt 4 wire single phase 50 amps per leg. Shore Power must be available for ONE (1) bus.

B. Building electrician is required to be on call from stage call to load out.

12) LIGHTING

The BUYER must provide adequate stage lighting and a qualified technician. In most situations, house lighting equipment will be utilized. Details and specific requirements are to be determined. Please consult with Tour Manager for details during show advance.

13) SOUND

BUYER must consult with ARTIST'S TOUR MANAGER before contracting a SOUND COMPANY for a buyer-supplied date. The SOUND COMPANY must contact the ARTIST to receive approval prior to the signing of production contracts. The ARTIST reserves the right of approval of any company based on the standard of equipment and on past performance. The SOUND COMPANY must provide the following equipment:

House sound system must be capable of 115db of full program material at central mixing position 50 to 75 feet from the stage. The system must have enough cabinets and power amps to cover all seating areas of venue, including balcony and under balcony. Sound system must be stereo 3-way plus a sub-woofer send on an auxiliary send of the house console.

F.O.H.: ARTIST will provide F.O.H. console, snake & microphone cables. BUYER will provide FOH speakers and power amp. BUYER is responsible to provide high quality sound reinforcement for all audience members. (BUYER is responsible for providing a full front F.O.H. system, equipment, and personnel for opening act(s), where applicable.) Front cabinets will be provided by ARTIST.

MONITORS: Monitor console, outboard, and headphones will be provided by ARTIST. All monitor cables for stage will be provided by ARTIST. All "in-ear" headphones for stage will be provided by ARTIST. All "in-ear" headphones and amplifiers are provided by ARTIST.

BUYER is responsible for providing additional Monitor console, equipment and personnel for opening act(s), where applicable.)

14) TECHNICAL MISCELLANEOUS:

A. The following requirements should be available at stage call:

1. Four (4) separate 20 amp Edison circuits for stage power
2. Any and all patch, microphone, speaker, misc. cables necessary for sound system operation.
3. Six (6) Manhasset music stands
4. Two (2) Bar Stools, 34-36" high, armless (backs optional)

15) DRESSING ROOMS:

A. BUYER agrees to furnish TWO (2) DRESSING ROOMS that are well lit, air-conditioned or heated with full length mirrors and washroom facilities. All dressing rooms must have direct access to the stage without passage through any audience or public area.

1. One private dressing room with shower, restroom, and clothing rack will be for the ARTIST, stocked with three (3) bath towels, three (3) hand towels and six (6) individual bottles of drinking water.
2. One larger, chorus-type dressing room for the members of the BAND, with restroom facilities, and equipped with clothes steamer or iron/ironing board. This dressing room will be stocked with six (6) bath towels, six(6) hand towels and twelve (12) individual bottles of drinking water.

B. Dressing rooms are for use of the ARTIST and ARTIST'S band and crew.
NO ACCESS BY ANYONE ELSE WILL BE ALLOWED.

C. A Production Office with a high-speed internet access (either wireless or by ethernet cable) is also requested, if available. This office is for use by ARTIST Tour Manager.

16) SECURITY/ PASSES

A security meeting between the Head of Security and the ARTIST Tour Manager should be held each day at least ½ hour before the doors are opened.

A. BUYER agrees to provide adequate security to ensure the safety of the ARTIST, her band, crew, and vehicles. Security must be available from load-in to load-out. The Tour Manager will direct the head of security as to the event's needs.

B. BUYER agrees to honor and access to the ARTIST's personal items. Security laminates and guest passes for the ARTIST's personal items will be provided to security by the Tour Manager. All other passes must be approved by the Tour Manager.

17) CAMERAS/RECORDING

A. ARTIST allows the BUYER to take photographs of her shows, provided this can be done in a safe and courteous manner. Buyer will make every effort to insure that fans are allowed to bring cameras into the venue.

B. RECORDING, VIDEO TAPING, BROADCASTING, OR FILMING OF ARTIST'S performance WILL NOT BE PERMITTED without expressed written agreement with ARTIST or ARTIST'S MANAGEMENT. BUYER agrees that no authorization for any of the above-mentioned will be given without approval from ARTIST Management or Tour Manager. All requests must be made no less than TWO (2) WEEKS prior to the performance.

18) CATERING

BUYER agrees to provide to the ARTIST and her band, at no cost to the ARTIST, the following food and beverage items:

A. Lunch (for 9 people):

A deli tray consisting of cold cuts, cheese, fresh fruits, raw vegetables including lettuce and sliced tomatoes

Whole wheat and white bread

Condiments: mustard, mayonnaise

Hot Soup with crackers

Beverages will consist of:

6-8 (total) individual canned soft drinks: Coke, Diet Coke, Dr Pepper, Sprite

12 individual-size bottled water (at room temperature),

TWO (2) 1-gallon jugs of water (not distilled),

1 quart Orange Juice or Apple Juice,

Hot Dark Roast Coffee with sugar, Splenda, half & half

Fresh Ice for drinks

Plates, Bowls, Utensils, Napkins

B. Pre-show: A hot meal for nine (9) people, including 1 to go container for driver. The meal will consist of one main entrée: meat, chicken or fish, 2-3 vegetable side dishes, salad w/ assorted dressings, rolls, dessert, and condiments. Refresh beverages as above, plus iced tea and Decaf Coffee. The exact time of the hot meal will be set by the TOUR MANAGER. The menu for the evening should be emailed to the Tour Manager no less than 2 weeks prior to performance.

C. Dressing Rooms: The following items for stage should be placed in the BAND dressing room ONE HOUR PRIOR TO DOORS opening for show:

SIX hand towels

ONE CASE (24) individual-size bottled water (at room temperature)

D. Post Show: (where legally permissible)

ONE 12-pack of Heineken Beer

TWO (2) bottles of good wine (no preferences: from Spain, Chile, Argentina, \$12-15)

TWO (2) ice chests (for bus ice chest)

E. All food and beverages for the ARTIST, her band and crew. Any additional meals for sound and light crew will be provided at BUYER'S sole cost.

In case of a load-in time of 10 am or earlier, a light breakfast of coffee, juice, fruit, and pastries and/or bagels for nine (9) people should be provided.

19) TRANSPORTATION/PARKING:

A. BUYER agrees, at no expense to ARTIST, to provide a passenger vehicle with a licensed driver, from load-in through load-out for shuttle of driver and band members between the hotel and venue and to run errands as needed.

B. Parking for ONE (1) forty-five-foot tour bus with 15' trailer must be provided as close to the stage or stage door entrance as possible. This area must be secured and not accessible to the general public.

20) COMPLIMENTARY TICKETS:

A. BUYER agrees to furnish ARTIST with TWELVE (12) complimentary tickets per show. These tickets will be furnished to the TOUR MANAGER at load-in. Upon delivery, any unused tickets will be released for sale.

21) FLY RIDER:

A. BUYER must provide at load in for sound check and performance the rental equipment described on the attached FLY RIDER.

CONTACT DON LONDON-TOUR MANAGER 615-330-6847 ASAP TO REVIEW THIS LIST. THE ATTACHED LIST OF MUSICAL EQUIPMENT MUST BE FURNISHED, AT NO COST TO THE ARTIST, SHOULD IT BECOME NECESSARY FOR THE ARTIST TO TRAVEL PRIMARILY BY AIR (RATHER THAN BY GROUND) TO THE ENGAGEMENT DESCRIBED IN THE ATTACHED CONTRACT. ALL EQUIPMENT MUST BE IN AS CLOSE TO NEW CONDITION AS POSSIBLE.

KATHY MATTEA GROUP
COAL/Moving Mountains Tour
2009-2010 Fly Rider

In the event that ARTIST must travel to this engagement primarily by air, the following items must be provided (in addition to the standard contract rider) by the PURCHASER:

Instruments:

1- Acoustic 3/4 Upright bass (standard size)

Preferred Brands: Juzek, Kay M1, Pfrechtsner, Schroetter & Meisel
Carved top preferred, D note neck. Swing-style or classical up bass (versus country or bluegrass setup).

Attached Pickup for plugging into a PA system.
Steel metal strings such as Dunlop Dominant, Thomastic Spirocore, D'Addario or Pure, or similar sensitive Sencicore.
Medium to heavy low action, or an adjustable bridge to string height.

(Real) Ebony or Rosewood fretboard, not PAINTED WOOD nor epoxied frets.

House sound:

Snake: capable of at least 16 input channels and 8 return lines to the stage.

Monitors:

At least 2 separate monitor wedges with appropriate power amps. In case of very large stage or outdoor venue, 2 additional side fill or monitor wedges may be required, per advance.

(In most cases ARTIST's engineer will run monitors from the FOH position.)

In a festival situation monitor console must be capable of 4 stereo "in ear" mixes (provided) and 4 wedge mixes.

Miscellaneous:

6 tall tripod boom mic stands

1- 8' x 12' Oriental Rug

2- 3' x 5' or 6' Oriental Rugs

ARTIST will supply all mics and D.I.'s required.