

**JENNY SCHEINMAN**  
**Attachment A**  
**Travel, Hotel, and Hospitality Requirements**  
Current as of 6/6/2008

**G R O U N D   T R A N S P O R T A T I O N**

For fly in/fly out dates, PURCHASER shall at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST and entourage of FOUR (4) people plus luggage and equipment, etc. between airport, hotel, concert venue, hotel and return to airport upon departure. ARTIST will need one (1) fifteen seat passenger van for luggage and equipment.

**H O T E L   A C C O M O D A T I O N S**

If PURCHASER is providing HOTEL ACCOMMODATIONS, PURCHASER shall provide FOUR (4) rooms are required. For fly in/fly out dates, two (2) nights of hotel accommodations are required. The rooms shall be available until the day of departure. PURCHASER shall inform the ARTIST to comply with check-in times and hotel rules. PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST. PURCHASER shall provide the name, address and phone of the hotel being provided by the PURCHASER. PURCHASER shall provide two (2) recommendations of clean, cost-effective hotels. PURCHASER is not providing hotel accommodations.

**Hotel recommendation # 1**

Name:

Address:

Phone/Fax:

Rate per room:

Contact Name:

**Hotel recommendation # 2**

Name:

Address:

Phone/Fax:

Rate per room:

Contact Name:

**WEB RIDER VERSION**  
**NOT FOR CONTRACTUAL USE**

## H O S P I T A L I T Y   A N D   D R E S S I N G   R O O M S

### **DRESSING ROOMS**

PURCHASER shall provide at least TWO (2) comfortable and private DRESSING ROOMS. These rooms shall be **clean, dry, well-lit, heated or air-conditioned**, and shall contain the following:

- Steamer and/or Electric iron and board in each dressing room
- Coat rack with hangers in each room
- Sufficient amount of sofas or chairs in each room
- Full-length mirror in each room
- Tables

### **TOILET FACILITIES**

PURCHASER shall provide a private toilet (not available to the public) BACKSTAGE. Wash area with hot and cold running water, clean towels and soap.

### **SECURITY**

PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments, personal property, and all valuables (if applicable) from the beginning of load-in to completion of load-out. All dressing rooms shall be lockable and key is to be given to the tour manager and will be returned after the performance.

### **USE OF FACILITIES**

ARTIST shall have the full facilities available for its exclusive use and occupancy during the entire period of the engagement. Individuals who bring bags into the venue without the authorization of ARTIST may be asked to leave.

### **CATERING**

Catering should be available two hours prior to show time and remain available until 30 minutes following the end of the performance. A representative from the house must remain with the artists till dinner is complete.

Note: Artist prefers organic selections (as much as possible).

Any changes must be discussed in advance with the Tour Manager or Artist Manager.

Purchaser shall provide Artist (at Purchaser's sole cost and expense) the following items on the day of each performance of the engagement scheduled, and for the exclusive use of Artist and Artist's representatives:

- Constant supply of hot coffee, herbal teas, and cream and sugar throughout sound check and performance. (No instant coffee, please.)
- Eight (8) liters of bottled spring water. (No Dasani/Aquafina, please.)
- One (1) six-pack of local microbrew.
- Two (2) bottles of high-quality red wine.
- Four (4) hot meals after sound check, including two (2) vegetarian meals. If venue is not equipped to serve meals, Artist will accept an \$80.00 meal buyout (4 x \$20.00 = \$80.00).
- One (1) large snack platter including baby carrots, bananas, apples, hummus, whole wheat pita, fresh olives, French-style baguette, extra-virgin olive oil, and a selection of cheeses.
- Napkins and non-paper flatware and silverware.
- No junk food, please!

# Jenny Scheinman

## Technical Requirements

Current as of 6/6/2008

1. PURCHASER shall not allow audience to enter place of performance until technical set-up has been completed. The place of performance must be made available to the ARTIST two hours before theater is opened to the public and one-hour after the show. Festival producers are required to comply with this policy unless otherwise agreed in writing with the artist's representative.
2. PURCHASER shall provide a minimum of two (2) stagehands to help ARTIST'S crew for load-in, stage set-up, operation of the lighting and sound equipment, and load-out. These persons shall include a lighting board operator and sound console operator for the performance.
3. In cases where ARTIST is staying overnight in the city of performance, PURCHASER will store ARTIST'S equipment overnight in a secure area and make it available to ARTIST the following day upon arrival. For ARTIST'S arriving and departing by air, PURCHASER will arrange for equipment to be loaded and transported to and from the airport (a tow truck and cargo van). When possible, this van will accompany the other vehicles accompanying the ARTIST to airport.

### STAGE:

The stage is to be of any size with the minimum dimensions of the performing space being 10' wide and 10' deep from proscenium to the rear wall. ARTIST prefers a plain black backdrop and to be as close to the audience as possible, generally 8 – 12 feet from the front of the stage. The stage is to be free and clear of all sets, props, or any other stage equipment or building materials that might interfere with ARTIST'S use of the facility. The stage temperature should not be less than 70 degrees Fahrenheit or more than 80 degrees Fahrenheit.

### BACKLINE:

PURCHASER to provide and pay for:

- **Drum Set**
  - o Preferred Kit – Yamaha Maple Custom (traditional sizes, not deep)
    - **Drums**
      - Rack tom (mounted on drum, not on a stand) 8"x12"
      - Floor tom (with legs, not attached to a rack or stand) 14"x14"
      - Snare Drum (wood preferred) 5.5"x14"
      - Bass Drum 14"x20"
    - **Hardware (again, Yamaha is the preferred brand)**
      - 2 boom cymbal stands
      - 1 single rack tom mount
      - 1 hi-hat stand
      - 1 snare stand
      - 1 bass drum pedal
      - 1 Drum throne (hydraulic preferred, back support if possible)
    - **Cymbals (per advance, usually brought by Artist)**
      - 22" Zildjian K custom left side ride
      - 18" Zildjian K custom dark crash
      - 14" Paiste traditional series medium hi-hats
- **Guitar**
  - o Amp: Fender Blues Junior preferred, or Twin Reverb (w/reverb and tremelo, preferably with master volume). NO MARSHALLS.

- **Bass**
  - o ¾ upright acoustic bass (preferred: Kay ¾ w/Gage pickup)
  - o Bass amp head –Galien Krueger 400RB (1<sup>st</sup> choice), Eden WT800, Ampeg SVT-3 PRO, or SWR SM900)
  - o Bass speaker cabinet (at least 200 Watts) 4x10 – Ampeg or Galien Krueger
- **Violin**
  - o Amp: Fender Twin, Polytone Cube, Acoustic Image, or any kind of acoustic instrument amp.
- **Music Stands w/Lights**
  - o 1 per player. Folding stands not acceptable.

**BACKLINE EQUIPMENT SHOULD BE SET UP AND ON STAGE A MINIMUM OF TWO (2) HOURS BEFORE ARTIST'S SOUNDHECK**

**LIGHTING:**

1. Lighting systems vary from venue to venue, so options will be discussed when the performance is advanced. Regardless of lamp size and arrangement, the venue must have a professional lighting console with one (1) lighting technician with knowledge of the local system.
2. PURCHASER will make arrangements for all lights not specifically required by local safety ordinances to be turned on during performance.

Note: Purchaser will be responsible for finalizing the focus of specials until production is approved by ARTIST or their manager.

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**SOUND:**

ARTIST prefers to play as acoustically as possible. All mic/equipment substitutions must receive final approval by ARTIST or representative.

**MONITORS:**

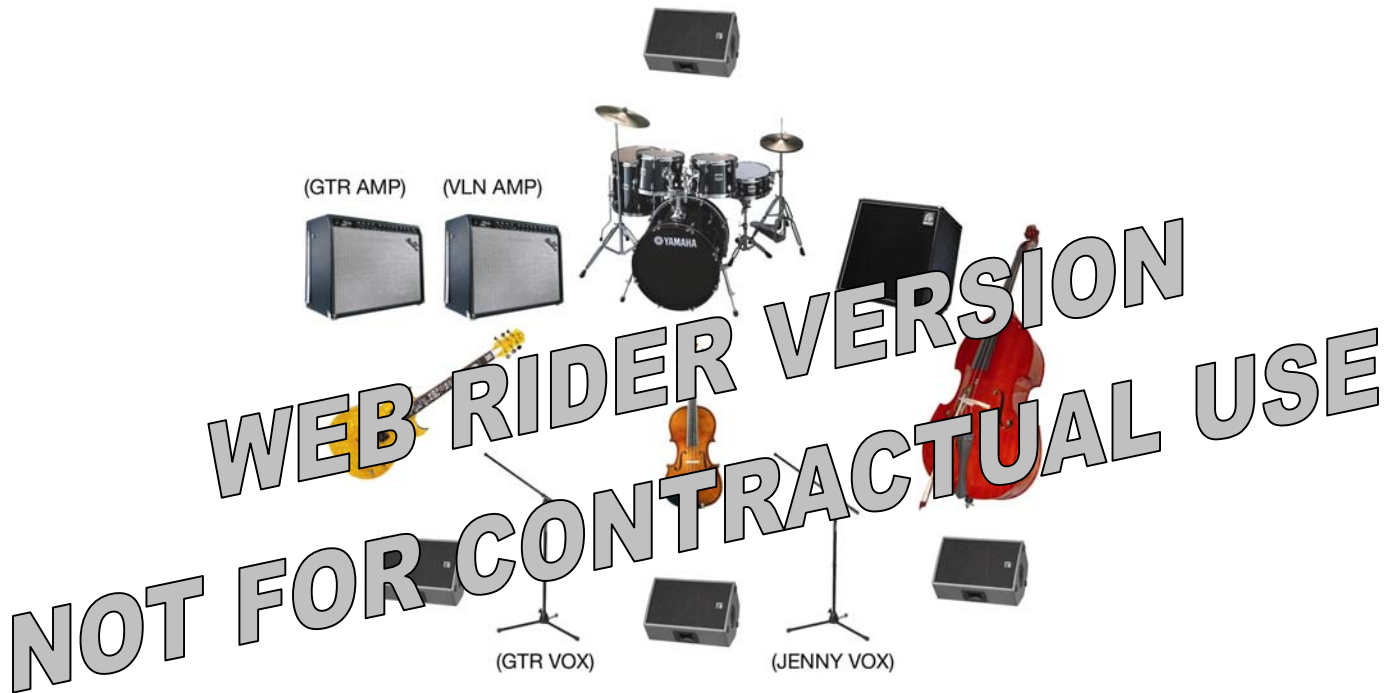
Four monitors are required (1 per player). Separate mixes required in larger venues.

For further information concerning advance and production, please contact Artist Manager:

**David Whitehead**  
**212/979-9004**  
[davidcwhitehead@earthlink.net](mailto:davidcwhitehead@earthlink.net)  
**cc: [caroline@maineroadmanagement.com](mailto:caroline@maineroadmanagement.com)**

**JENNY SCHEINMAN**  
**STAGE PLOT/INPUT LIST**

**STAGE PLOT:**



(NOT TO SCALE - FINAL SETUP SUBJECT TO ARTIST APPROVAL)

**INPUT LIST:**

INPUT	INSTRUMENT	MICROPHONE
1	Kick	D-112 or equivalent
2	Snare Drum	SM-57 or equivalent
3	Hi Hat	SM-81 or equivalent
4	Drum Overhead (Left)	SM-81 or equivalent
5	Drum Overhead (Right)	SM-81 or equivalent
6	Bass/Bass Amp Mic (or both)	RE-20 or equivalent
7	Guitar Mic	SM-57, Senn 441 or equivalent
8	Violin Mic	Provided by artist
9	Violin DI	Provided by artist
10	Lead VOX (Violin)	SM-58 or equivalent
11	Backup VOX (Guitar)	SM-58 or equivalent

**NOTE:**

Band sets up in a very tight semi circle and prefers to play as acoustically as possible.



# JENNY SCHEINMAN

## Contact Information Sheet

**Management:** (contact for technical/logistics advance)

**David Whitehead**  
Maine Road Management  
195 Chrystie St., Suite 901F  
New York, NY 10002  
o: 212-979-9004  
f: 212-979-0985  
Email: [davidcwhitehead@earthlink.net](mailto:davidcwhitehead@earthlink.net)  
CC: [caroline@maineroadmanagement.com](mailto:caroline@maineroadmanagement.com)

**Record Label:**

**Chuck Mitchell**  
VP, Jazz/Adult  
KOCH Records  
740 Broadway  
7th Floor  
New York, NY 10003  
o: 212-635-2000  
f: 212-635-2000  
Email: [chuck.mitchell@kochent.com](mailto:chuck.mitchell@kochent.com)

**Publicity:** (press regarding press material, interviews, and publicity appearances)

**Jesse Cutler**  
Cutler Media  
229 Mission Street  
San Francisco, CA 94110  
o: 415-655-3431  
Email: [publicity@jpcutlermedia.com](mailto:publicity@jpcutlermedia.com)

**Contract & Deposit Information:**

International Music Network  
o: 978/283-2883  
f: 978/283-2330

**Agency:** (contact for general info & business matters)

International Music Network  
**Your Territorial Agent**  
o: 978/283-2883  
Email: [your-agent@imnworld.com](mailto:your-agent@imnworld.com)

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International Music Network 278 Main Street Gloucester, MA 01930  
Phone (978) 283-2883 Fax (978) 283-2330

Visit our website for complete information on our artists: <http://www.imnworld.com>

INFORMATION LIST  
**JENNY SCHEINMAN**

The following information list is to be completed ASAP and returned with the contracts:

1) DATE OF PERFORMANCE \_\_\_\_\_ CITY \_\_\_\_\_

a. Name of venue \_\_\_\_\_

b. Address \_\_\_\_\_

c. Production Phone # \_\_\_\_\_

d. Production Fax # \_\_\_\_\_

2) Name and Contact info. for PRODUCTION OFF \_\_\_\_\_

3) Name and Contact info. for TECHNICAL DIRECTOR \_\_\_\_\_

4) Name and Contact info. for SOUND ENGINEER \_\_\_\_\_

5) Name and Contact info. for ELECTRICIAN \_\_\_\_\_

6) Name and Contact info. for ARTIST SERVICES \_\_\_\_\_

SPACE DIMENSIONS: Depth \_\_\_\_\_ Width \_\_\_\_\_

Height: Stage to Ceiling \_\_\_\_\_

Height: Stage \_\_\_\_\_

8) Time of Performance \_\_\_\_\_ Time of Soundcheck (if scheduled) \_\_\_\_\_

9) Other bands playing before and after ARTIST \_\_\_\_\_

    Their Show and S/C times \_\_\_\_\_

10) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST on back of information sheet.

**A map of the area is also MOST HELPFUL.  
THANK YOU IN ADVANCE FOR  
HELPING TO MAKE THE SHOW A GREAT SUCCESS!**

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