

O S C A R C A S T R O - N E V E S
Travel, Hotel, and Hospitality Requirements
Current as of 12/10/2006

G R O U N D T R A N S P O R T A T I O N

PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance. PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST and entourage of SEVEN (7) people plus luggage and equipment, etc. between airport, hotel, concert venue, hotel and return to airport upon departure.

H O T E L A C C O M O D A T I O N S

If PURCHASER is providing HOTEL ACCOMMODATIONS, Four (4) single rooms and one (1) suite (bonafied suite: king size bed, sitting room and separate bathroom) are required. The rooms shall be available until the day after the performance with the ARTIST to comply with check-out times and hotel rules. PURCHASER shall be responsible for any extra charges incurred in the stay of the ARTIST. PURCHASER shall provide the name, address and phone of the hotel being booked by the PURCHASER and two (2) recommendations of clean, safe hotels. If PURCHASER is not providing hotel accommodations.

Hotel recommendation # 1

Name:
Address:
Phone/Fax:
Rate per room

Hotel recommendation # 2

Name:
Address:
Phone/Fax:
Rate per room

H O S P I T A L I T Y A N D D R E S S I N G R O O M S

DRESSING ROOMS

PURCHASER shall provide at least, two (2) comfortable and private DRESSING ROOMS, adequate for use by SEVEN (7) people. These rooms shall be clean, dry, well-lit, heated or air-conditioned, and shall contain the following:

- Steamer and/or Electronic iron and
- Fourteen (14) clean towels
- Three (3) sofas or at least eight (8) chairs
- Three (3) full-length mirrors
- Tables & Chairs

TOILET FACILITIES:

PURCHASER shall provide a private toilet (not available to the public) BACKSTAGE; including a wash area with hot and cold running water, clean towels, toilet paper and soap.

PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments, personal property, and tour vehicles (if applicable) from the beginning of load-in to completion of load-out.

HOSPITALITY:

In dressing room, PURCHASER shall provide refreshments in quantities sufficient for FOUR (4) persons:

AT LOAD-IN:

- Fresh brewed hot coffee and dark and herbal teas with honey, sugar,
- Sugar substitute (Equal), lemon and real milk or light cream.
- Refrigerator
- Plenty of ice
- One (1) case of iced soft drinks (mix of diet and non-diet)
- Two (2) bottles of Wine (Red and White)
- Freshly brewed iced coffee
- One (1) case of 12 cans of 1/2 quantity beer
- One (1) case of 12 cans of 1/2 quantity water (carbonated)
- Twenty (20) liters of mineral water (non-carbonated)
- Assorted fruit juices (to include Cranberry)
- Three (3) bottles of diet virgin olive oil
- One (1) vegetable (Chicken or Tomato) No dairy product soups.
- Raw vegetable sticks (carrots, celery & other vegetables. etc.)
- Fresh fruit (apples, oranges, grapes strawberries, bananas etc)
- A selection of mixed nuts
- Whole grain crackers and breads
- Appropriate cutlery, glass, napkins and dinnerware.
- One dozen (12) hand towels

AT COMPLETION OF ARTIST'S SOUND CHECK:

HOT meal for SEVEN (7):

4 Course meal:

1. Salad (with Italian or vinaigrette dressing on the side)
2. Main course: Chicken or fish with rice (No sauces that include dairy prod)
3. Pastas are always appreciated.
4. Vegetables (grilled vegetables, mixed vegetables, spinach etc.)
5. Dessert: to include vanilla and chocolate ice cream and fresh fruit

OSCAR CASTRO-NEVES
TECHNICAL RIDER
Updated and current as of 12/10/2006

1. **PURCHASER** shall not allow audience to enter place of performance until technical set-up has been completed. **ARTIST** shall complete said setup three hours prior to time of performance. Artist requires a minimum one-hour sound check after completion of load-in and setup. The place of performance must be made available to the artist three hours before theater is opened to the public. Festival producers are required to comply with this policy unless otherwise agreed in writing with the artist's representative.
2. **PURCHASER** shall provide a minimum of two (2) stagehands to help **ARTIST**'s crew for load-in, stage set-up and load-out. A qualified electrician must be available at load-in until such time as **ARTIST**'s stage manager releases him. In cases where **ARTIST** is staying overnight in the town of performance, **PURCHASER** will store **ARTIST**'S equipment overnight in a secure location and make it available to **ARTIST** the following day upon departure. If **ARTIST** is flying out and departing by air, **PURCHASER** will arrange for the equipment to be loaded and transported to and from the airport and the venue in a cargo van. When **ARTIST**'s van will accompany the other vehicles transporting the **ARTIST**'s gear.
3. **STAGE:** The stage provided is a minimum of 40' wide x 30' deep. Stage must be available in a manner other than through the audience.
4. **PURCHASER** shall provide:
 - A. **PIANO TUNING:** A qualified tuner to tune the piano to 440 BEFORE sound check- load in. The piano tuner must be touched up at the conclusion soundcheck. Plus after any other act for the piano. (Opening act)
5. **BACKLINE:** **PURCHASER** shall provide the following equipment:

PIANO/KEYBOARDS

- One (1) professional quality acoustic grand piano (Steinway B, Yamaha C7FII, or Fazzioli F212 or F228, (voiced and tuned)
- In-ear or stereo Meyers monitors
- One (1) adjustable drum stool
- One (1) professional quality keyboard stand
- Korg Triton Studio 73 key with CD drive, sustain and volume pedals, midi cables, miniplug output from Mac to Stereo Left and Right to direct boxes
- OR preferably, a USB keyboard M-Audio Oxygen 61 with sustain and volume pedal, same cables for audio out.

GUITAR

- One (1) JC-120 Amp
- Four (4) Guitar Stands

BASS

- Two (2) SWR Goliath 4x 10 SPEAKER CABINET (No Hartke or Peavey)
- SWR BASS AMPLIFIER Head - Model SM-900 or SM-400
- HIGH QUALITY SPEAKER CABLE
- MEDIUM STOOL (BAR HEIGHT)
- ONE AC POWER DROP (FOR 120V 50-60HZ)

DRUMS (DW DRUMS AND HARDWARE – Evans G1 Coated heads on top, Evans G1 Clear heads on bottom – Alex Acuña is a Yamaha Drums and Evans Drumhead endorsee)

****Cymbals/Hats must be provided (see below)**

- One (1) Carpeted Drum Riser – 8' x 8' x 1'
- One (1) 20" or 22" bass drum
- Three (3) 10" 12" Toms mounted on Bass drum and a 14" floor tom.
- One (1) 5 x 5 Snare with stand.
- Three (3) cymbals stands.
- One (1) drum stool
- One (1) Double bass drum pedal
- One (1) hi-hat stand

Zildjian Cymbals, Constantinople or K's:

- 22" ride K"
- 18" Crash"
- 16" Crash
- 13" pair of hi-hats.

MISCELLANEOUS

- Seven (7) Music Stands with lights
- One (1) riser one (1) foot high, 1 1/2 with a 1/2" depth, covered in black
- Three (3) Stools

Backline equipment must be set up and on stage a minimum of 2 (2) hours before ARTIST'S soundcheck.

FRONT OF HOUSE (FOH) SYSTEM

6. AMPLIFICATION & SPEAKER SYSTEM

- a. High quality professional sound reinforcement system capable of providing clear undistorted sound of at least 120db, 20-16,000Khz with less than 1% total distortion.
- b. Minimum 3-way tri-amped speaker system. PREFER LINE ARRAY SYSTEMS!!
- c. A high quality sub-woofer system.
- d. Crossovers available at FOH Mix position.
- e. System should be configured in stereo with (2) Professional 1/3 Octave EQ's for the mains and an additional 1/3 Octave EQ for any clusters or balcony fills. (BSS, Klark etc.)

7. MIXING CONSOLE (Console location must be located at mid house and not in a booth or under balcony)

32 Input, 8 Sub-master professional console with channel and sub-master inserts. 4 band FULLY parametric EQ (with Q) for each channel, 48 volt phantom power and a minimum of 6 aux sends. Preferences: Midas XL3, XL4, Allen & Heath, Crest, etc.

8. PROCESSING

- a (2) Two professional stereo digital reverbs. (Lexicon PCM90, PCM 70, T.C. Electronics M-1, Yamaha Rev-5 SPX 1000, 900 or equivalent)
- b. At least six (6) channel compressor gates at FOH available on insert channels on the drums. (DBX, Behringer, etc.)
- c. (1) Compact disc player

9. COMMUNICATIONS

- a. Headset or handheld communication system with stations at FOH & Monitor desks.

MONITOR SYSTEM

10. MIXING CONSOLE

12. (1) One 24 channel mix console with 4 band fully parametric (with Q), capable of (4) four discreet monitor mixes. (Preferences: Midas, Allen & Heath, Crest)

11. (4) Four 1/3 Octave EQ's. One for each monitor mix. (Klark Technics, etc.)

13. (4) High quality bi-amped monitor wedges with 1-2x 12"speakers. Prefer Meyer, D&B, Martin, ALL MONITORS MUST BE OF THE SAME MODEL.

***MICROPHONES**

14. MICROPHONES AND INPUT LIST PER ADVANCE

LIGHTING

15. ARTIST prefers a two (2)-truss system with 64 instruments. We realize there will be significant variations from venue to venue, so we will discuss the options when the artist is booked. We will require, no matter what the lamp style and tray is a professional quality console with programmable memory.

16. Lighting system must also include a communication system SEPARATE FROM SOUND SYSTEM COM CHANNEL between spot person and house lights operator. PURCHASER will make arrangements for lights specifically required by local safety ordinances to be turned on during performance.

ELECTRICAL

17. Two (2) separate services are required consisting of one (1) 400 amp three phase service for lighting, one (1) 200 amp single phase for sound.

AGREED AND ACCEPTED

PURCHASER

ARTIST

DATE

DATE

Sound Engineer/Road Manager (for all tech questions/advancing):

Geoff Gillette
geoffgillette@msn.com
p. 818-517-6104

