

Vieux Farka Touré and Idan Raichel Quartet

CONTRACT RIDER

Current as of 04.26.2011

Please read this rider carefully. It is part of the attached contract for ARTIST. By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay ARTIST. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim ARTIST may have for damages or otherwise.

A. ADVERTISING AND PROMOTION

A1. Billing on all advertising and publicity must appear as follows:

Vieux Farka Touré and Idan Raichel Quartet (100% De Star)

A2. ARTIST is to receive 100% star billing in all publicity releases and paid advertisement without limitation: press, radio, TV, newspaper ads, marquees, tickets, radio spots, TV spots, unless otherwise agreed in writing by ARTIST OR HIS REPRESENTATIVE.

A3. PURCHASER agrees to use only artwork, trademarks, and promotional materials provided or approved by ARTIST in all press, radio, TV, service, or publication utilizing the name or likeness of ARTIST and to be produced, sold, or distributed without the prior written consent of ARTIST.

A4. PURCHASER agrees not to commit ARTIST to any personal appearances, interviews or other promotional appearance without prior written consent from ARTIST OR HIS REPRESENTATIVE.

A5. PURCHASER agrees that there shall be no signs, placards or other advertising materials on or near the stage during the entire performance; nor shall any such advertising appear on tickets, flyers, handbills, or posters without the prior consent of ARTIST; nor shall the ARTIST'S appearance be sponsored by or in any other way tie-in with, any political candidate, commercial product or business.

A6. ARTIST retains rights and control over corporate concert sponsorship and/or tour sponsorship. In the event a tour sponsorship is added at any time before or after contracting is completed, it is understood that the PURCHASER will make the best efforts to incorporate the tour sponsor's name, logo, and other requirements to any and all advertising henceforth.

A7. ARTIST shall have sole and exclusive merchandising rights.

A8. PURCHASER will make available twenty-five (25) complimentary tickets per show to ARTIST for their sole use. Seats must be in preferred locations. ARTIST will contact the box office no later than one hour prior to the concert in the case of unused tickets.

A9. **Purchaser shall have the right to distribute 30 tickets or 1% of the sellable house (whichever is greater) for use for media, sponsor, and other promotional needs. These tickets do not include tickets set aside for artist requirements. No other complimentary tickets are to be distributed without express written permission of artist.**

B. MISCELLANEOUS

B1. PURCHASER shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST shall complete said setup one hour prior to time of performance. ARTIST REQUIRES A MINIMUM ONE HOUR SOUND CHECK AFTER COMPLETION OF LOAD-IN AND SETUP. FESTIVAL PRODUCERS ARE REQUIRED TO COMPLY WITH THIS POLICY UNLESS OTHERWISE AGREED IN WRITING WITH THE ARTIST'S REPRESENTATIVE.

- B2. PURCHASER shall not permit and will prevent:
- A. The recording, filming, taping, videotaping or any broadcast of the ARTIST'S performance or any portion thereof without the ARTIST'S written approval.
 - B. The manufacture, distribution, and/or sale of any and all souvenir items associated with the ARTIST or performance without the ARTIST'S written approval.
- B3. No discrimination for reasons of race, religion, sex, age or country of national origin shall be permitted or authorized by PURCHASER in connection with the sale of tickets, admission, seating, or accommodation at the engagement.

C. TECHNICAL REQUIREMENTS: SEE ATTACHMENT A

D. PAYMENT AND LEGAL CONTRACTUAL CLAUSES

- D1. All payments shall be made as provided herein. In the event PURCHASER fails to make any payment at the time stipulated herein or breaches any provision of this agreement, ARTIST'S shall have the right to withhold performance without prejudice to his rights thereunder.
- D2. A representative of the ARTIST shall be present in the box office prior to and during the performance and intermission periods. A representative shall be given full access to all box office sales and receipts. The representative shall be permitted to reasonably satisfy himself as to the receipts gate receipts, (and expenditures) at each performance thereunder.
- D3. Insurance:
- (a) Purchaser hereby warrants and represents that it has and will maintain in force a comprehensive general liability insurance policy with _____ licensed to do business in the State of _____, Policy No. _____ which policy provides coverage of not less than \$1,000,000 per occurrence/\$2,000,000 aggregate containing all broad form CGL extensions and Non-Owned/Hired Automobile Liability and \$5,000,000 Umbrella Liability insurance.
- (b) Purchaser further warrants and represents that said insurance policy shall name Producer, its employees, agents, servants and contractors as additional insured parties for the full period of the Engagement, including any rehearsal period and post production periods, and that same is cancelable only upon six (6) day prior written notice to Producer.
- (c) All premiums for such insurance shall be paid timely by Purchaser and Purchaser hereby indemnifies and agrees to defend and hold harmless Producer and its employees, contractors and/or agents from and against any claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect result of the Engagement. Purchaser shall also hold harmless Producer and its employees, contractors, and/or agents from and against any and all loss, damage and/or destruction occurring to its and/or its employees', contractors', or agents' instruments and equipment at the place of the Engagement, including but not limited to, damages, loss or destruction caused by Act of God. The employees of the Purchaser are not the employees of the Producer. The insurance liability of the Producer shall be limited only to claims from its employees and does not apply to the Purchaser's employees.
- (d) The Purchaser further warrants and represents that it has had and maintains at all times during the terms of this Agreement Workers Compensation Insurance, including Employers Liability Coverage for its employees and others who are involved in the installation, operation and/or maintenance of the equipment provided by Producer, the lighting supplies and sound suppliers.
- D4. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and ARTIST shall not be liable, in whole or in part, for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. Further, PURCHASER warrants and represents that he/she has the legal capacity to enter into this contract.

- D5. This agreement may not be changed, modified or altered except by an instrument in writing by both parties. This agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in The Commonwealth of Massachusetts.
- D6. Any proposed additional terms and conditions which may be affixed to this contract by PURCHASER does not become part of this contract until signed by ARTIST. By sole act of signing, PURCHASER readily accepts all provisions of this contract, regardless of any additions or deletions PURCHASER may try to make.
- D7. PURCHASER at his/her sole expense shall obtain licenses, permits, or other approval required from any union, public authority, performing rights society or other entity having jurisdiction with respect to the engagement, and shall comply with and fulfill all terms and conditions set forth therein.
- D8. If State, Local or Amusement tax is to be withheld for this engagement, Purchaser shall furnish ARTIST with a copy of the tax law dictating this policy. This copy must be returned with the signed contracts for this engagement. PURCHASER must also furnish ARTIST with an official State or City tax deduction receipt claiming the amount to be withheld on the night of the performance.
- D9. Artist's obligation to perform thereunder shall be excused if the artist, his group or essential crew, is unable to perform as a result: illness, injury, detention, hindering from inability to obtain required modes of transportation, riot, police curfew, strikes or other forms of labor disputes; epidemic, a fact or order of a health authority, any act of God; or any other cause beyond artist's reasonable control. In the event artist will not be required to perform, all deposits paid, less cost incurred by artist and neither party shall have any other obligation to each other. In the event this concert is scheduled in a non-weather area, weather shall not be considered an act of God.
- D10. Any breach of this Agreement by PURCHASER may cause the ARTIST, at the ARTIST'S sole option, to affirm the Agreement. If such a breach occurs, PURCHASER shall be obligated to the ARTIST for the full guaranteed amount of this Agreement and shall forfeit all deposit moneys paid to the ARTIST or his agent as immediate and liquidated damages without prejudices to further legal action by the ARTIST.

This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST'S booking agency. All attachments and addendums are considered a part of this contract rider and are binding.

AGREED AND ACCEPTED

PURCHASER

ARTIST

DATE

DATE

Vieux Farka Touré and Idan Raichel Quartet
Travel, Hotel, and Hospitality Requirements
Attachment A
Current as of 04.26.2011

G R O U N D T R A N S P O R T A T I O N

PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance. PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST and entourage of five (5) people plus luggage and equipment, etc. between airport, hotel, concert venue, hotel and return to airport for performance.

H O T E L A C C O M M O D A T I O N S

If PURCHASER is providing HOTEL ACCOMMODATIONS, a minimum of five (5) single rooms are required. Rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST. Please list the name, address and phone of the hotel being used by the ARTIST or PURCHASER or two (2) recommendations of clean, modest hotels if PURCHASER is providing hotel accommodations.

Hotel recommendation #1

Name:

Address:

Phone/Fax:

Rate per room:

Contact Name:

Hotel recommendation # 2

Name:

Address:

Phone/Fax:

Rate per room:

Contact Name:

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

MODIBA PRODUCTIONS LLC

11 W.25th Street, 9th Floor
NY, New York 10010
Tel: (212) 725-0125
www.modiba.net

CONTRACT RIDER—Vieux Farka Touré and Idan Raichel Quartet

TECHNICAL SPECIFICATIONS

1. The PURCHASER agrees to provide an LD engineer and a professional sound system with the specifications set out as follows:

A. The sound system shall be set up and tested to be in operation one hour before the arrival of the ARTISTS. The system should be capable of covering the entire listening area and must be able to reach loud (115 dB at mix position) with no audible distortion. All speaker enclosures must be reputable (e.g., EAW, JBL, Harbosound, Nexo, Meyer, JBL). System should include appropriate amplification, necessary rigging hardware, etc. Number of speakers will depend on type of speaker and size of venue. Estimated total power capacity = venue capacity x 10.

B. MONITOR SYSTEM: 4x appropriate sized and powered monitors with 4 separate mixes NOT daisy chained to front stage outputs (e.g., hooked up to the 'monitor out' of the mixer.). **PURCHASER to provide monitor engineer.**

C. MIXING CONSOLE: An active system with 16 channels and Parametric EQ (not placed or resting on the stage), of one of the following types: D&B, C-Hell ARC, EAW KF850, EV MT2/4, Martin W8, Meyer MSL3/4, Nexo Alpha.

D. SOUND ENGINEER FOH : Artist will not be traveling with own sound engineer. PURCHASER must provide at least **one experienced engineer for the FOH** for the duration of the sound check and performance.

2. SOUND CHECK REQUIREMENTS:

The ARTISTS shall receive a thorough sound check prior to the doors opening to the public at the venue. The ARTISTS needs one (1) hour for set up and at least one (1) hour of exclusive time on the house sound system with the aid of the sound technician working the venue the day of the performance.

3. ADDITIONAL SUPPORT:

The PURCHASER shall provide at least two able-bodied persons to assist the ARTISTS with load-in, load-out, and stage set-up of the ARTISTS' and the venue's equipment in accordance with the times stated.

4. The ARTISTS and their personnel shall maintain 100% control of the production and presentation of the performance, which includes the following provisions. The volume of the performance, both onstage and through the house system, shall be determined exclusively by the ARTISTS.

5. Security - The PURCHASER shall guarantee proper security at all times to ensure the safety of the ARTISTS, auxiliary personnel, instruments, all equipment, costumes and personal property during and after the performance. Particular security must be provided in the areas of the stage, dressing rooms and all exits and entrances to the auditorium and mixing consoles. Security protection is to commence upon arrival of the ARTISTS at the venues, until all equipment is repacked into transportation and ARTISTS personnel have left the premises. If any damages are caused to the ARTISTS' equipment at the aforementioned venue because of unconditioned power, improper

power conversion, unstable table / riser, or any other reason not directly involving the ARTISTS, it is the sole responsibility of the PURCHASER to pay 100% of damages within 30 days of occurrence.

6. Absolutely no audio recording, video recording, nor radio broadcasting shall be allowed during the performance unless prior written permission has been granted by the ARTISTS or their representative.

HOSPITALITY

Please provide the ARTIST, free of charge, the following :

1. One (1) quality hot meal (NO PORK, 1 band member is **vegetarian but eats fish**) or buyout of €20.00 or \$25 USD per person. Meal is preferred AFTER SHOW but can, under certain circumstances, be after soundcheck, TBC with tour manager. Meat or chicken with rice or couscous, and some kind of sauce is greatly appreciated (Chinese or Indian can work well). Typical African dishes are also VERY appreciated.
2. Two (2) litres of bottled still water per person.
3. Rolls, sliced beef and/or chicken, cheese, tomatoes, salad, fruit (apple, orange, banana, etc.), FRESH fruit juices, Coca Cola, Sprite, Fanta, ginger ale, Schweppes, iced water, fresh milk (goat's milk if available), hot fresh coffee and tea, and a variety of fresh fruits (mangoes and pineapple especially), plus healthy snacks (peanuts, etc.) and chocolate in the dressing room.
4. Six (6) clean hand towels and 5 small bottles of mineral water per person.

Please have drinks and snacks available PRIOR to soundcheck as a meal, not meal time to be confirmed with TOUR MANAGER.

2. The PURCHASER will provide a comfortable, secure, and private dressing room with a power outlet, and a mirror. The room should be clean, dry, well lit, heated or air conditioned, with seating for six persons. The room should also be within easy access of clean washrooms. Please show this room to the ARTISTS' representative upon arrival and advise tour manager if there are backstage toilet / shower facilities or other arrangements, such as a day room close by. The room should allow for easy access to the stage area, preferably without the ARTISTS having to walk through the audience. The PURCHASER shall be solely responsible for the security of items in the dressing room, and shall keep all unauthorized persons from entering said area. A key for the dressing room shall be entrusted to the TOUR MANAGER for the duration of the engagement.

3. Ground Transportation: the PURCHASER shall provide LOCAL TRANSPORTATION for five (5) passengers + baggage and instruments, from arrival point to hotel/ hotel to venue and back/ departure point. Should local transportation be the responsibility of the ARTIST, PURCHASER will please ensure there is SAFE and LEGAL parking space adequate for two full size vehicles in close proximity to the stage door, should artist be traveling by car or van.

ACCOMODATIONS

PURCHASER shall provide comfortable sleeping accommodations at a hotel (minimum 3 stars) within close proximity to the performance venue for five (5) people.

This rider is an integral part of the contract. Any changes or substitutions MUST be agreed to explicitly in advance by management or tour manager. Thank you!

PAYMENT

1. If a deposit is noted in section six (6) of the contract face page, then a deposit of stated amount shall be made by the PURCHASER in the form of a money order or certified check to, and in the name of International Music Network upon the acceptance of this contract by the PURCHASER. The balance due after the performance shall be paid by the PURCHASER to the ARTIST's representative by cash, money order, or certified check not later than thirty minutes after the end of the ARTIST's performance.
2. If the full price agreed upon involves a percentage after a break point, that break point represents the fixed total of all accepted expenses pertaining to this engagement increased by fifteen percent to allow for PURCHASER profit. This figure is a maximum and must be verified by receipt and documentation of each expense at settlement.
3. The PURCHASER shall first apply any and all receipts derived from the entertainment presentation to the payments required hereunder. All payments shall be made in full without any deductions whatsoever.
4. The ARTIST shall have the right to have a representative present in the box office at all times. Said representative shall have access to the box office records of the PURCHASER relating to gross receipts of this engagement only.
5. In the event that the compensation payable to the ARTIST has in whole or in part on the box office receipts, ARTIST shall have the right to determine the number of complimentary admissions to be allowed by the house. PURCHASER agrees that at no time will the house list be accessible to the ARTIST or people.

MERCHANDISING

1. The ARTIST shall have the exclusive right to merchandise including, but not limited to, compact discs, tapes, records, and literature of all kinds on the premises of the place of performance. The house commission rate set forth on the face page of this agreement shall be the only such commission that applies. For the purposes of this agreement, said commission rate shall apply to the sale of clothing and novelty items only. The sale of recorded product of any kind shall be exempt from said commission. The agreed payment shall include all house commissions and shall be the only payment made with respect to merchandising rights during this engagement. The PURCHASER agrees that no party, including the PURCHASER him/herself, will appropriate the ARTIST's name or likeness for any merchandising use whatsoever. This prohibition includes any and every type of poster intended for sale at the venue or elsewhere at any time.
2. The PURCHASER agrees to provide a secure, clean, well-lit, and highly visible area suitable for merchandise sales.

WARRANTIES AND REPRESENTATIONS

1. The PURCHASER hereby warrants that he/she is of sound mind and of legal age to enter into this binding contract. The person executing this agreement on PURCHASER'S behalf warrants his/her authority to do so, and such person hereby personally assumes liability for any payments due under this agreement.
2. A representative of the PURCHASER capable of making any decisions pertaining to this engagement must be present at the place of performance from the time of the ARTIST's load-in through the time of their load-out. This representative must have copies of this entire agreement together with any and all information pertaining to this engagement in his/her possession.
3. In the event the PURCHASER refuses or neglects to provide any of the items herein stated and/or fails to make any of the payments as provided herein, the ARTIST shall have the right to refuse to perform this contract and shall retain any amounts theretofore paid to them or their representative by the PURCHASER. The PURCHASER will, in this circumstance, remain liable to the ARTIST for the full price specified for the performance. In addition, if on or before the date of any scheduled performance, the PURCHASER has failed, neglected, or refused to perform any contract with any other performer for any earlier engagement, the ARTIST's agent shall have the right to demand the payment of the guaranteed compensation forthwith. If the PURCHASER fails or refuses to make such payment forthwith, said agent shall have the right to cancel this engagement by notices to the PURCHASER to that effect. In such an event, said agent shall retain any amounts theretofore paid in his/her name to the ARTIST by the PURCHASER.

4. Should the PURCHASER cancel this engagement under any circumstance, other than an Act of God, more than 45 days before the performance, the PURCHASER shall immediately remit to Modiba Productions LLC, a certified check or money order in the amount of fifty percent of the full price specified for the performance. Should the PURCHASER cancel this engagement under any circumstance, other than an Act of God, 0-45 days before the performance, the PURCHASER shall immediately remit to Modiba Productions LLC, a certified check or money order in the amount of one hundred percent of the full price specified for the performance. If the PURCHASER cancels the engagement, the PURCHASER will also incur full financial responsibility for all non-refundable flights, hotel accommodations, and vehicle rentals, related to the performance. ARTIST agrees to furnish PURCHASER with receipts for travel and hotel costs.
5. Please note that none of the requirements of this rider can be invalidated by the failure of ARTIST personnel to advance the engagement with any member of the PURCHASER's production staff. Failure to provide any of the requirements of this rider may result in the cancellation of the ARTIST's performance. In case of such cancellation, the PURCHASER shall remain liable to the ARTIST for the full price specified for the performance.
6. The ARTIST's obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, failure of means of transportation, Acts of God, riots, strikes, labor disputes, economic conditions, any act of public authority, or any other cause, similar or dissimilar, before or after the performance.
7. It is expressly understood by the PURCHASER and the ARTIST that Modiba Productions LLC, its employees and its managers, do not assume liability for any action(s) taken by the ARTIST, the PURCHASER or anyone connected with the performance or its operator(s). It is further understood that Modiba Productions LLC, its employees and its managers do not assume liability for any type of damages arising out of the engagement that is the subject of this contract.
8. This agreement shall be governed in accordance with the laws of the State of Illinois and shall be deemed entered into in that State.
9. In the event of any conflict of terms, the terms contained within this Rider shall prevail over all others. All terms of this rider are specifically accepted by the PURCHASER unless they are waived by the ARTIST or their representative. Such waiver shall be effective only if initialed by the ARTIST or their representative.
10. The PURCHASER warrants that the ARTIST shall receive 100% star billing in any and all publicity released and in paid advertisements, including, but not limited to, program, fliers, signs and marquees.

ACCEPTED AND AGREED:

ACCEPTED AND AGREED:

PURCHASER

ARTIST

Date

Agent

CONTACT INFORMATION			
BOOKING:	Todd Walker (International Music Network) todd@imnworld.com	MANAGER:	Eric Herman eric@modiba.net
LABEL:	Jacob Edgar (Cumbancha) Jacob@cumbancha.com	PUBLICITY:	Simeon Chapin Simeon@cumbancha.com

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Vieux Farka Touré + Idan Raichel Quartet

Backline

SUMMARY:

- 8 mic stands with boom
- 3 guitar stands

MICS: see input list

- 3 SM57 mics
- 6 SM58 mics
- 4 DI boxes (2 as backup)
- 5 ten-foot (minimum) quarter inch cables in good condition
- 2 armless, comfortable chairs
- 1 Fender Jazz Chorus amplifier (NO Fender, pls !) : ANY CHANGE or SUBSTITUTION NOT AUTHORIZED by TOUR MANAGER at least 24 hours IN ADVANCE.
- 1 pro bass amplifier/cabinet capable of covering the room with NO distortion (minimum size 4"x10")
- 1 very stable table (inverted flight case will do), approx. 70cm x 70cm, about 100cm tall, to place the calabash; dark or black material to cover
- 1 full size acoustic piano
- 1 Fender Rhodes

BREAKDOWN BY MUSICIAN:

-For Vieux Farka Toure (GUITAR, vocals):

- 1 armless chair
- 1 SM58
- 1 SM57
- 1 Roland Jazz Chorus amplifier
- 2 DI boxes
- 2 ten-foot long quarter inch cables
- 1 mic stand with boom
- 2 guitar stands
- 1 universal electric plug(UK, European, US)

-For Idan Raichel (Piano, Rhodes, vocals):

- 1 DI box for Rhodes
- 2 SM 58
- 2mic stand with boom
- 1 Fender Rhodes

-1 mic-ed full size acoustic piano

-For Souley Kané (PERCUSSION - DJEMBÉ, CALABASH, backing vocals):

- 1 SM 58
- 1 SM 91 for inside the calabash
- 1 table, approx. 70cm x 70cm, about 100cm tall, to place the calabash (must NOT roll!)
- 1 SM 57 for the top of the calabash
- 2 mic stands with boom

-For Yossi Fine (BASS, backing vocals):

- 1 SM 58
- 1 pro bass amplifier/cabinet capable of covering the room with NO distortion (minimum size 4"x10")
- 1 ten-foot quarter inch cable
- 1 mic stand with boom
- 1 guitar stand

This rider is an integral part of the contract. Any substitutions MUST be agreed to explicitly in advance by management to our manager. Thank you !

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

VIEUX FARKA TOURE/IDAN RAICHEL

ROOMING LIST

Date :

City :

TOURÉ ,Vieux Farka (Boureima)

single

Raichel, Idan

single

Fine, Yossi

single

Kane, Souleymane

single

Tour Mar (Boureima)

single

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

Breakfast included ? yes no

Where ?

time :

Tel. For room to room calls :

Wifi ? yes no

Free? yes no

INFORMATION LIST
Vieux Farka Touré and Idan Raichel Quartet

The following information list is to be completed ASAP and sent with the contracts

1) DATE OF PERFORMANCE _____ CITY _____

a. Name of venue _____

b. Address _____

c. Production Phone # _____

d. Production Fax # _____

2) Name and Contact info. for PRODUCTION MGR _____

3) Name and Contact info. for TECHNICAL DIRECTOR _____

4) Name and Contact info. for SOUND ENGINEER _____

5) Name and Contact info. for ELECTRICIAN _____

6) Name and Contact info. for DISTRICT _____

7) OFFICE PHONE and EMAIL/WEB _____

8) STAGE DIMENSIONS: Depth _____ Width _____

 Height: Stage to Ceiling _____

 Height: Stage _____

9) Time of Performance _____ Time of Soundcheck (if scheduled) _____

10) Other bands playing before and after ARTIST _____

 Their Show and S/C times _____

11) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST on back of information sheet.

Please send / fax Technical Information and Artist Guide if available. A map of the area is also MOST HELPFUL. THANK YOU IN ADVANCE FOR HELPING TO MAKE THE SHOW A GREAT SUCCESS!

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