

Technical Rider Tineke Postma Quartet

FOH:

- At least 16 channel console with 2 param. mids
- 4 Aux pefade
- at least 2, better 3 Aux postfade
- 2 x 31 band EQ (BSS, Klark or similar)
- at least 2 professional Effectprocessors, better 3, if 3 post fade aux

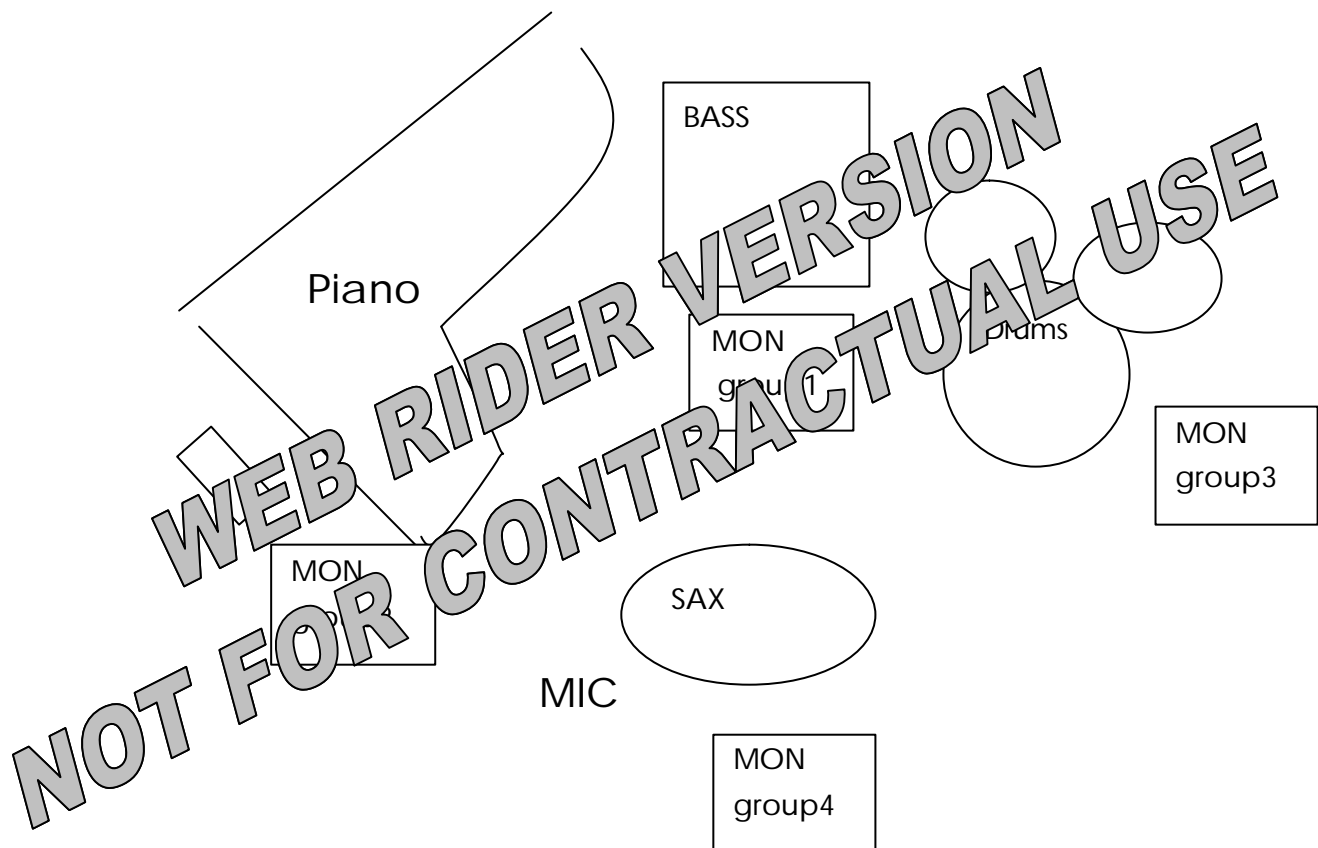
Monitor:

- 4 Wedges of the same type (d&b or similar) 4 lines
- 31 band EQs in every line

input	instrument	transducer	monitor
1	Drumkit	Sm 58 beta52 or similar	1/3
2	Overhead L	TLM150/C414	
3	Overhead R	TLM150/C414	
4	amp	Direct out	
5	Double bass	Neuman U87 or similar	
	Grnd pianoL	AKG414 /DPA/Schoeps or similar	1/2/3/4
	Grnd pianoR	AKG414 /DPA/Schoeps or similar	1/2/3/4
8	Sax	AKG C414	1/2/3/4
9	presentation	Sm 58 beta or similar	1/2/3/4

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

STAGE PLAN



Backline:

Piano:

- 1) Yamaha, Steinway Model D or Fazioli tunes to 440Hz
- 2) Adjustable concert bench

Bass:

1. Aguilar, SWR or Eden Bass Amplifier with a 12" speaker
2. 12" Speaker Cabinet (No Hartke's) or Celestion or Gruenger based combo
3. Medium Stool (Bar Height)
4. 1 music stand with lights
5. Powerconverter 220 V to 110
6. 3/4 Double Bass new made French, Italian or English with pickup element and bridge preferably "Realist" and new jazzstrings; Jazz strings preferably Eromastik Light (Weich).

Drums:

- Jazz Drum kit
- 18 inch kit drum or equivalent
 - 12 inch tom
 - 14 inch floor tom
- All with remo ambassador coated skins
- drumchair
 - 3 cymbalsstands
 - bassdrum pedal
 - snare stand
 - hi hat stand
 - drum carpet
 - music stand with lights

Sax:

- 1 music stand with lights