

“Postma is poised to take her rightful place among the best and brightest jazz stars on the contemporary international scene.” ALLEGRO

One of the world’s most talented young saxophonists, *All About Jazz* calls Tineke Postma a “bright voice from Holland.” With a fresh, clear sound and profoundly thoughtful compositions, Tineke’s recordings and live performances have garnered countless awards and international acclaim. Her latest release, *The Dawn of Light*, features collaborations with Esperanza Spalding and Terri Lyne Carrington and has been hailed “ingenious” by *The Guardian*.

Postma’s remarkable compositions and artistry have been acknowledged with several awards, among which the Jazz Juan Revelations Award, the coveted Midem International Jazz Revelation of the Year Award, the international Sisters In Jazz Jazz All Star Award, and numerous Dutch awards. Postma has been she was nominated twice for North Sea Jazz’s Paul Acket Award and her last two albums have been nominated for the prestigious Edison Award.

Since performing to sold out crowds across North America with Terri Lyne Carrington, James Genus, and Dianne Reeves in the “Billie & Me” program, Postma has made a name for herself as a bandleader in her own right. The Tineke Postma Quartet has completed several successful tours across Europe, including performances at London’s famed Barbican Hall and the North Sea Jazz Festival. *JazzTimes* writes, “Tineke exhibits a vivacious stage presence along with commanding chops on both alto and soprano saxes. She is a remarkable new talent and will most certainly kill stateside audiences.” In fact, Postma’s music is already a mainstay on American radio stations, reaching the Top 20 on the US Jazz Week Airplay Chart on multiple occasions.

