











If PURCHASER is providing air tickets, ARTIST requires five (5) economy class tickets plus overweight and cartage, if any. If the flight is less than 3 hours in length or five (5) business class tickets in event the flight is more than 3 hours in length.

IF PURCHASER IS PROVIDING TRANSPORTATION AS OUTLINED ABOVE, SCHEDULING MUST BE APPROVED BY ARTIST'S MANAGEMENT PRIOR TO BOOKING.

- C2. If PURCHASER is providing **HOTEL ACCOMMODATIONS**, a minimum of four (4) non-smoking suites with large bed (no double bed) and (1) one single non-smoking king single room in a minimum of a 4-star hotel (with a full gym, wireless internet, and air conditioning, etc) is required. All rooms should be located on a non- smoking floor, quiet and away from elevator(s) and ice machine(s). The suite and rooms shall be available for check-in upon arrival and shall be available until the end of the performance, with the Artist complying with hotel's check-out times. **ARTIST** representative must approve all hotel accommodations.

Hotel rooms must include a fax machine, in-room high speed internet access, restaurant(s) and 24-hour room service. The PURCHASER is responsible for any extra charges during the stay of the ARTIST. The PURCHASER shall try to arrange an early check-in when the transport schedule may be necessary.

Hotel recommendation (Please provide two):

Name \_\_\_\_\_ URL \_\_\_\_\_

Name \_\_\_\_\_ URL \_\_\_\_\_

- C4. PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments and personal property from the beginning of load-in to completion of load-out. The entire stage and backstage must be kept free of all non-critical personnel before, during, and following the performance. No individuals are to be admitted to this area without express authorization of ARTIST or ARTIST'S representative.
- C5. PURCHASER shall provide One (1) English-speaking liaison to be provided during the entire event. One (1) experienced sound technician present during set-up, sound check and performance. *If a monitor mixing desk is provided, we will need a monitor engineer, we travel with FOH engineer.* One (1) experienced lighting director. Two (2) loaders to be present during load-in and load-out.

PURCHASER INITIAL \_\_\_\_\_

- C6. HOSPITALITY: PURCHASER shall provide at least (2) two dressing rooms and a production office for ARTIST's touring manager. Each dressing room will be each equipped with: One (1) comfortable sofa, Two (2) comfortable arm chairs, One (1) table, One (1) wardrobe, One (1) full length mirror and One (1) steamer (only one) and free internet whenever possible PURCHASER shall provide refreshments. All food must be set up in a separate dining area accessible to musicians only and at least 90 minutes prior to show time. **Please advance food requirements with tour manager.**

**ESPERANZA DRESSING ROOM:**

**PLEASE NOTE THAT THE FOOD SELECTION IN ESPERANZA'S DRESSING ROOM MUST BE GLUTEN FREE.**

*\*TEA: black, ginger, green, yerba mate, Guayusa (NO EARL GREY!)\**

One (1) – Electric tea kettle

One (1) – Small container of RAW/ORGANIC Honey

Five (5) – fresh Lemons

One (1) – Cutting board and knife for the above, plus assorted non-disposable utensils

Six (6) – Tea mugs/cups

Ten (10) – glass drinking glasses (also hard reusable plastic is ok. NO DISPOSABLE PLASTIC PLEASE)

One (1) – Large container of clean ice

One (1) – Clothing rack with coat and garment (clip) hangers

One (1) – Steamer AND Iron/Board

One (1) – Full Length Mirror

Two (2) – Small dark/black towels

Two (2) – Large Bath Towels – White

One (1) – Bottle of Fernet Branca or a similar liquor – please consult with TM if you do not have this specific brand

One (1) – Loaf of GLUTEN FREE bread

One (1) – Small container of mustard

One (1) – Small container of mayonnaise

One (1) – Container of fresh sprouts / greens

Two (2) – Fresh Tomatoes

Two (2) – RIPE Avocados

Six (6) – Organic Apples (Fuji, Pink Lady, Macintosh, Green – NO Red Delicious)

One (1) – Gourmet organic cheese – Brie, Gouda, Smoked Cheddar, Goat Cheese, Sheep Cheese, etc.

One (1) – Package of rice crackers (gluten free)

One (1) – Menu to the nearest natural food / vegan / organic / healthy store, restaurant, etc.

PURCHASER INITIAL \_\_\_\_\_

**JACK, JOE, LEO DRESSING ROOM:**

At load-in/sound check:

Fresh brewed hot coffee or Espresso Machine with adequate capsule with fresh skim milk (or 2% if skim is not available; no cream) Please, have the coffee ready when Artist arrives for sound check and concert.

Assorted teas: black, herbal, green, and peppermint

Lemons, sugar, raw organic honey

Hot water kettle in dressing room

Cold fruit juices

Room temperature Evian (or equivalent)

Soft drinks

Dry red & white wines

Beer

Ice

A high-quality vegetable platter

A high-quality fruit platter or assorted loose fruits

Whole wheat & French breads with hummus

Wheat free, sugar free crackers, tortilla chips and fresh

salsa Assorted nuts

Assorted cheeses

Assorted sandwich

meats

Assorted Cliff Bars or Energy Bars

Assorted condiments (mustard, mayo, ketchup, etc.)

Tableware (plates, glasses, silverware, napkins, cups, etc.)

Hot meal after sound-check or after performance (ARTIST'S preference) to be served. Dinner should be fresh, high quality food consisting of chicken or fish, and vegetarian with a choice of potatoes, rice, beans, grains, pasta, vegetables, salad, and beverages. Beverages with meal shall be as indicated above plus two good quality red wine bottles. PLEASE PROVIDE ONE (1) QUALITY VEGETARIAN (EGGS OK, NO DAIRY) MEAL AS WELL AS ONE (1) GLUTEN/WHEAT/YEAST/SOY FREE MEAL OPTION. Fish, rice/quinoa, vegetables, salad is preferred.

PLEASE NOTE THAT THE VEGETARIAN MEAL MUST COMPLY WITH THE NEEDS OF A BALANCED DIET (Eating only vegetables is not an option).

If PURCHASER deems a "buy-out" necessary, ARTIST will receive in cash at sound check the local currency equivalent of **\$300 (USD)** for the group in total.

PURCHASER INITIAL \_\_\_\_\_



- C7. There is to be NO SMOKING on stage during sound check and NO SMOKING in the house before or during the Performance until band has left the building. Failure to enforce no smoking may result in the stopping of show. "

#### D. TECHNICAL AND SOUND REQUIREMENTS

Purchaser shall provide the following band equipment at his sole expense and at no cost to the ARTIST.

- D1. Stage size to be no less than 25 ft (10m) wide by 20 ft (7m) deep and COMPLETELY EMPTY except for the required backline listed below. Professionally qualified technical staff for all lighting and sound systems under the sole direction of ARTIST from load-in and sound check, through performance, and load-out shall be required. PURCHASER'S representative to be available from load-in and sound check and must have the authority to act and make decisions on the PURCHASER'S behalf. THE ARTIST requires a clear stage during the performance. The stage area shall be free from obstructions and musical instruments belonging to other artists. Stage must be fully cleared before the commencement of the performance.

#### D2 BACKLINE

##### **PIANO – Leo Genovese**

- One (1) Acoustic Grand Piano, Steinway & Sons or Bosendorfer preferred, tuned at 440 Hz.
- One (1) Padded Concert Piano Bench
- One (1) Shure KSM 9 or SM 58 with a Tall Boom Stand

##### **BASS – Esperanza Spalding**

- One (1) Upright Double Bass: ¾ size, carved top and back. NO PLYWOOD, adjustable bridge.  
**\*Note: It is preferred that instead of a back-line rental bass that the bass is rented from a local player. Please provide a picture and description of the instrument THREE WEEKS MINIMUM IN ADVANCE for approval.**
- GAGE REALIST pick-up OR FISHMAN Full Circle pick-up
- Steel wound Strings

**\*MS. SPALDING REQUESTS THE DOUBLE BASS FOR THE CONCERT SHALL BE AVAILABLE IN HER HOTEL ROOM UPON ARRIVAL AT THE SOLE COST OF THE PURCHASER.**

PURCHASER INITIAL \_\_\_\_\_

**AMPLIFICATION:**

- FOR ELECTRIC: Eden World Tour WTP 900 with D410XST cabinet or Aguilar DB751 with DL410 cabinet b.
- FOR ACOUSTIC: Markbass CMD121H 500W combo 12" speaker with horn or Acoustic Image Contra S4 650 BA

**MISC:**

- One (1) chair with no arms (for resting bass)
- One (1) regular bar stool with no cushion
- Four (4) 10' Instrument Cables
- Two (2) 25' Instrument Cables
- Two (2) Guitar Stands
- One (1) Shure Beta 87 on tall boom (vocals)
- One (1) active DI (for acoustic bass)
- One (1) passive DI (for electric bass)
- One (1) DPA 4099 B clip on (for acoustic bass) \*picture below



**DRUMS – Jack DeJohnette**

**\*\*Sonor Drums (Exclusively)\*\* - Designer or Delite Set**

Jack DeJohnette is a **SONOR** sponsored Artist. Details of his own special drum set can be received from:

SONOR in USA: Derek Crowder, Artist Relations

Email: [dcrowder@hohnerusa.com](mailto:dcrowder@hohnerusa.com)

Tel: (804) 591 3741

SONOR in Europe: Thomas Barth, Artist Relations Manager

Email: [T.Barth@Sonor.de](mailto:T.Barth@Sonor.de)

Tel +49 (0) 2759 79 105

SONOR drums are always the drums of choice, unless they cannot be provided to Jack's specifications. IF necessary, Gretsch, Yamaha, Tama and Pearl high-end sets, with Jack's specifications, would be acceptable. PURCHASER MUST CHECK WITH ROAD MANAGER OR ARTIST REPRESENTATIVE FIRST. In special circumstances, an exceptional set not listed herein may be acceptable, SUBJECT TO JACK'S APPROVAL.

PURCHASER INITIAL \_\_\_\_\_

JACK DEJOHNETTE WILL BRING HIS OWN CYMBALS

COATED HEADS ON ALL DRUMS *including bass drum* – Aquarian Dejohnette Signature or remo ambassador. NO HOLE IN BASSDRUM, NO DAMPING RINGS ON HEADS OR PADDING INSIDE.

- One (1) set of SONOR Designer, Hi-Lite or SQ2 drums to include:
  - One (1) 18” Bass Drum with uncut drum heads (20” is also acceptable)
  - Four (4) Mounted Tom Drums: 8”, 10”, 12” and 13”
  - Two (2) Floor Tom Drums: 14” and 16” with legs
  - One (1) Snare Drum, mid-sized with drum stand
- Hardware: One (1) Bass Drum Pedal
  - One (1) Bass Drum Tom Mount
  - Two (2) Tom Stands with Four (4) Mounting Brackets
  - One (1) Hi-Hat Stand
  - Seven (7) Boom-style Cymbal Stands
- One (1) Adjustable Roc-N-Soc Drum Throne with bicycle seat and back rest
  - NOTE: this item is NOT provided by Sonor
- One (1) 6’ x 6’ Drum Carpet
- One (1) Shure KSM 9 or SM 58 with a Tall Boom Stand

**SAXOPHONE – Joe Lovano**

- One (1) Shure KSM 9 or SM 58 with a Tall Boom Stand

**MISC:**

- Five (5) solid-backed music stands with individual and fully operative music stand lights and on/off switches
- Five (5) clean hand towels
- Evian and Perrier (or equivalent) for musicians on stage

D3. LIGHTING SYSTEM

Highest professional quality stage, lighting system with a standard assortment of bright colored gels on independently controlled instruments, to be operated by professionally qualified technicians under the sole direction of ARTIST or Artist representative during sound check and performance.

D4. SOUND SYSTEM

A sound check is mandatory. A house electrician and sound engineer must be available throughout the entire sound check and performance. Sound system must be operable at least three (3) hours prior to doors opening and available for sound check.

PURCHASER INITIAL \_\_\_\_\_

ARTIST must have sound check as late as possible prior to opening of venue to audience. If there are other bands on the show, then ARTIST is to have the last sound check.

A concert sound system of sufficient size, sophistication and quality to deliver to all members of the audience (including sound reinforcement to balcony if any) an amplified blend of ARTIST'S music (including all instruments) free of distortion, feedback, and extraneous noises to the satisfaction of the ARTIST or the ARTIST'S representative. Said sound system must consist of the following:

D5. P.A.

A high quality multiway active sound system which must produce 100 DB SPL average level at the mix position. It will have a flat response from 20Hz to 20KHz. P.A system (preferably Heil Acoustic, Meyer, EAW, D&B, CLAIR BROTHERS...) In theaters or large halls, the sound system should be complemented with delay stacks to produce same sound pressure level in all audience seats. These delay stacks should be from the same manufacturer as the P.A. and should be rigged from the ceiling to reach the balconies. There should also be front fills to insure correct coverage of the first rows of the hall.

D6. FOH

1. **Console:** Must be high end. A minimum of sixteen (16) inputs with sweepable EQ, 6 pre-post auxiliary sends. The mixing desk should be placed in the center between the left and right PA stacks at 2/3 of length of the venue. The mixing position should be on the same level as the audience and never in a booth.
2. **Drive rack:** Active crossovers, or drive units pertaining to PA. one (1) stereo 1/3 octave EQ. All delay stacks will have their own 1/3 octave EQ, located at the mixer and will be sent from the desk through matrix. All master outputs must have the possibility to be delayed.
3. **Processing rack:** one (1) T.C Electronics M 6000 -M 5000, Lexicon PCM 91 (or 90) or better, one (1) CD player, one (1) talk back mic to stage.

D7. MONITOR SYSTEM

Monitor system will only be needed for exceptional outdoor situations. Please, have it ready to mount but refrain from setting it up on stage. The monitor(s) can be run from FOH. In this case all piano channels must be split in different channels at the board. FOUR (4) x EQs 1/3 oct inserted on the mix output, FIVE (5) 12" floor monitor (Clair Brothers 12 AM, Heil MTD 112, d&b, EAW, Meyer...) with sufficient amplification

**NOTE: Once sound levels are set please refrain from adjusting during the performance unless signaled by a band member. Vocal Mic must be EQ'd for best possible sound.**

**For optimal sound, please EQ Vocal Mic with as much presence as possible in vocal monitor.**

PURCHASER INITIAL \_\_\_\_\_

This Agreement shall be effective only when signed by PURCHASER and returned to ARTISTS booking agency. All attachments and addendum are considered a part of this contract rider are binding.

AGREED AND ACCEPTED

\_\_\_\_\_  
Montuno Productions America LLC

\_\_\_\_\_  
Purchaser

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

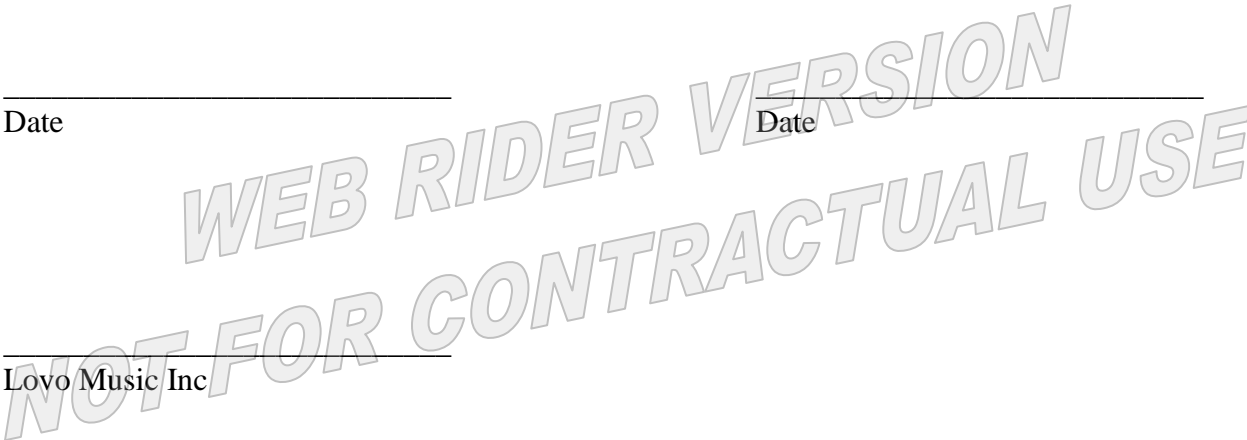
\_\_\_\_\_  
Loyo Music Inc

\_\_\_\_\_  
Date

\_\_\_\_\_  
Esperanza Spalding Productions LLC

\_\_\_\_\_  
Date

PURCHASER INITIAL \_\_\_\_\_



## Information List

The following information list is to be returned with the contracts

1) DATE OF PERFORMANCE \_\_\_\_\_ CITY \_\_\_\_\_

a. Name of venue \_\_\_\_\_

b. Address \_\_\_\_\_

c. Production Phone # \_\_\_\_\_

d. Production Email \_\_\_\_\_

2) Name and Contact info. for PRODUCTION MGR \_\_\_\_\_

3) Name and Contact info. for TECHNICAL DIR. \_\_\_\_\_

4) Name and Contact info. for SOUND ENGINEER \_\_\_\_\_

5) Name and Contact info. for MARKETING DEPT \_\_\_\_\_

6) Name and Contact info. for ARTIST SERVICES \_\_\_\_\_

7) STAGE DIMENSIONS : Depth \_\_\_\_\_ Width \_\_\_\_\_

Height : Stage to Ceiling \_\_\_\_\_

Height : Stage \_\_\_\_\_

8) Time of Performance: \_\_\_\_\_ Time of Soundcheck: (if scheduled) \_\_\_\_\_

9) Other bands playing after ARTIST \_\_\_\_\_

Their Show and S/C times \_\_\_\_\_

10) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST on back of information sheet.

**Please send / fax Technical Information and Artist Guide if available. A map of the area is also MOST HELPFUL. THANK YOU IN ADVANCE FOR HELPING TO MAKE THE SHOW A GREAT SUCCESS!**

PURCHASER INITIAL \_\_\_\_\_