

TERRI LYNE CARRINGTON + SOCIAL SCIENCE 2021

9. STAGE PROPS AND FURNITURE

Eight (8) regular bar stools for musicians

10. MISC AND SOFT GOODS

One (1) 6 foot x 6 foot (1.5m x 1.5m) dark colored carpet for drums

Black soft goods (DUVATEEN) should be used for dressing. (stage monitor area, etc.) Eight (8) dark colored hand towels for each performance

Carpet strips (runners) should be used for cables crossing pathways when possible. Twelve (12) 500ml bottles of room temperature spring water(no gas).

11. SOUND SYSTEM

A house electrician, monitor and FOH engineer must be available throughout the entire set up, sound check and performance. Sound system must be operable at least 3 hours prior to doors opening and available for sound check.

Artist sound check schedule must be approved by tour manager in advance.

A concert sound system of sufficient size, sophistication and quality to deliver to all members of the audience (including sound reinforcement to balcony if any) an amplified blend of Artist's music (including all instruments) free of distortion, feedback, and extraneous noises to the satisfaction of the Artist or the Artist's representative. Said sound system must consist of the following:

AMPLIFIER and SPEAKER SYSTEM

For the mains and any additional clusters or balcony fills. 1/3rd Octave EQ's (KT, etc.)

All master outputs must have the possibility to be delayed.

HOUSE CONSOLE

a. Console must be located at mid house and never in a booth or under balcony. When the concert is outdoors, the console shall NOT be near a noisy area like bars, kitchens or street areas. Console must be professional and have a minimum of 40 Inputs, 8 Sub-master with channel and sub-master inserts, VCAs, 4 band FULLY parametric EQ (with Q) for each channel, 48 volt phantom power and a minimum of 6 aux sends. Preferences: Midas XL4, XL3, Yamaha PM series, PM1D, PM5D, etc.

b. Processing (If Analog console is being provided) Two (2) professional stereo digital reverbs. (T.C. Electronics M 6000, M 5000, M 4000, M 3000, M 2000, Lexicon PCM90, PCM 91, PCM 70...) Eight (8) ch's compression and four (4) ch's noise gates Two professional (2) channel compression (DBX 160 or quality tube compressors)

MICROPHONES - See stage plot and input list attached

MONITOR SYSTEM

a. Must be mixed from stage Left. Console must be professional and have a minimum of 32 Input, 4 band FULLY parametric EQ (with Q) for each channel, 48 volt phantom power and a minimum of 10 aux sends.

b. Ten (10) wedges w/ 12 or 15 inch woofer with 1 or 2 inch horn. Prefer Clair Brother, L acoustic, Meyer, D&B, Martin, ALL MONITORS MUST BE OF THE SAME MODEL. Passive crossovers are fine. Bi-Amplified are acceptable but not necessary one (1) monitor wedge with excellent quality and solid low end to be provided for drum mix.

c. Ten (10) 1/3 Octave EQ's. inserted on each monitor send. (Klark Technics, etc.)

High quality professional sound reinforcement system capable of providing clear undistorted sound of least 110db, 20-16,000Khz with less than 1% total distortion.

Minimum 3-way tri-amped speaker system. PREFER LINE ARRAY SYSTEMS!! A high quality sub-woofer system.

Crossover control available at FOH Mix position.

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System should be configured in stereo with (2) Professional 1/3 Octave EQ's (in chain, not inserted) **See stage plot for monitor placement and mix assignments.**

12.MISC

- a. Four (4) to six (6) 1/4 inch guitar cables
- b. Four (4) power drops with sufficient length to reach anywhere within the stage area to power band equipment

13. STAGE HANDS

A minimum of two (2) stage hands are required for load-in and load-out

14. LIGHTING SYSTEM

Highest professional quality Stage Lighting System with a standard assortment of bright colored gels on independently controlled instruments, to be operated by professionally qualified technicians under the sole direction of Artist during sound check and performance. Once the lighting is set it is not to be altered during the performance.

HOSPITALITY REQUIREMENTS

1. REFRESHMENTS

- a. Refreshments shall be made available in all dressing rooms during sound-check and shall be adequate for EIGHT (8) persons to consist of cold beverages such as fruit juices, Perrier (or equivalent), Evian (or equivalent), soft drinks, dry red & white wines, beer; fresh hot coffee and tea with fresh skim milk (or 2% milk if skim not available no cream), lemons, sugar, honey, ice, various fresh foods and snacks (50% vegetarian) to consist of whole wheat and French bread, sandwich meats including turkey and tuna, cheeses, vegetables, fruits, and all necessary condiments (mustard, mayo, catsup, etc.) and tableware (plates, tableware, glasses, napkins, cups, etc.)
- b. After sound-check or after performance (at Artist's request) NINE (9) -or- TEN (10) (if the band has a driver) HOT DINNERS, including 3 fish or seafood only. Should be fresh, high quality food with a choice of potatoes, rice, pasta, vegetables, salad, and beverages. Beverages with meal shall be Perrier (or equivalent), Evian (or equivalent), soft drinks, fresh hot coffee and tea with fresh skim milk (or 2% milk if skim not available no cream), lemons, sugar, honey.
1 bottle of Moet or Veuve Cliquot Champagne, 1 bottle of Prosecco (Preferred - Santa Marguerita or Bianca Vigna). 12 pack of top shelf amber ales. (Preferred - Leffe, Sam Adams, Dogfish Head 60 Minute IPA).
- c. *****ATTENTION: ONE ARTIST IS ALLERGIC TO WHEAT*****
PLEASE ENSURE THAT WHEAT-FREE & SUGAR-FREE PRODUCTS (items which do not contain either ingredient, i.e. GLUTEN FREE) ARE AVAILABLE as part of the hospitality requirements.
Fresh Organic fruits (grapes, bananas, apples, oranges, melon)
One (1) package wheat-free and sugar-free crackers
One (1) package of brown rice cakes (Lundberg brand, lightly salted) Two (1) containers of hummus (plain), and baba ganoush
Raw, organic honey
- d. All food must be set up in a separate dining area accessible to musicians only.
12 SMALL BOTTLES OF WATER AND 12 BLACK HAND TOWELS MUST BE MADE AVAILABLE ON STAGE FOR BOTH SOUND CHECK AND SHOW.

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2.DRESSING ROOMS

A minimum of Four (4) comfortable and private dressing rooms, one (1) for Ms. Carrington, two (1) for the featured vocalist, one (1) for female band members and one (1) for male band members, all with functioning heat and air conditioning, adequate for use by eight (8) persons in connection with performance from arrival at performance venue until immediately before final load-out. Said dressing rooms shall be secure, clean, dry, well lit, heated or air conditioned, shall contain at least eight (8) chairs throughout, closet space and clothing hangers, and shall be within easiest access to clean, private (not for public use) lavatories supplied with soap, toilet tissues, clean towels, and full length mirrors. A steamer OR iron and ironing board must be made available. Dressing rooms must be in an area where only the band and band associates have access. Please provide one bottle of premium red wine (Rioja, red Zinfandel, Montapulciano or Cabernet Sauvignon) and one bottle of premium white wine (Chardonnay) and one bottle of champagne, preferably Moet-Chandon, Veuve Cliquot or Dom Perignon.

3.SECURITY

- a. The purchaser agrees to provide adequate and sufficient security at all times and places of performance to prevent loss or damage to equipment and/or personal belongings through theft, riot, misuse, vandalism or civic commotion. If any such loss or damage occurs, the purchaser shall be liable to Artist for the cost of replacement of all missing equipment.
- b. The entire stage and backstage area must be kept free of all non-critical personnel before, during, and following the performance. No individuals are to be admitted to this area without express authorization of Artist or Artist's representative.

4.INTERMISSION MUSIC

Any and all pre-concert (from the moment load-in begins) music or sound and intermission and post-concert music or sound (until end of load-out) MUST be approved by Artist by time of load-in.

5.ANNOUNCEMENTS

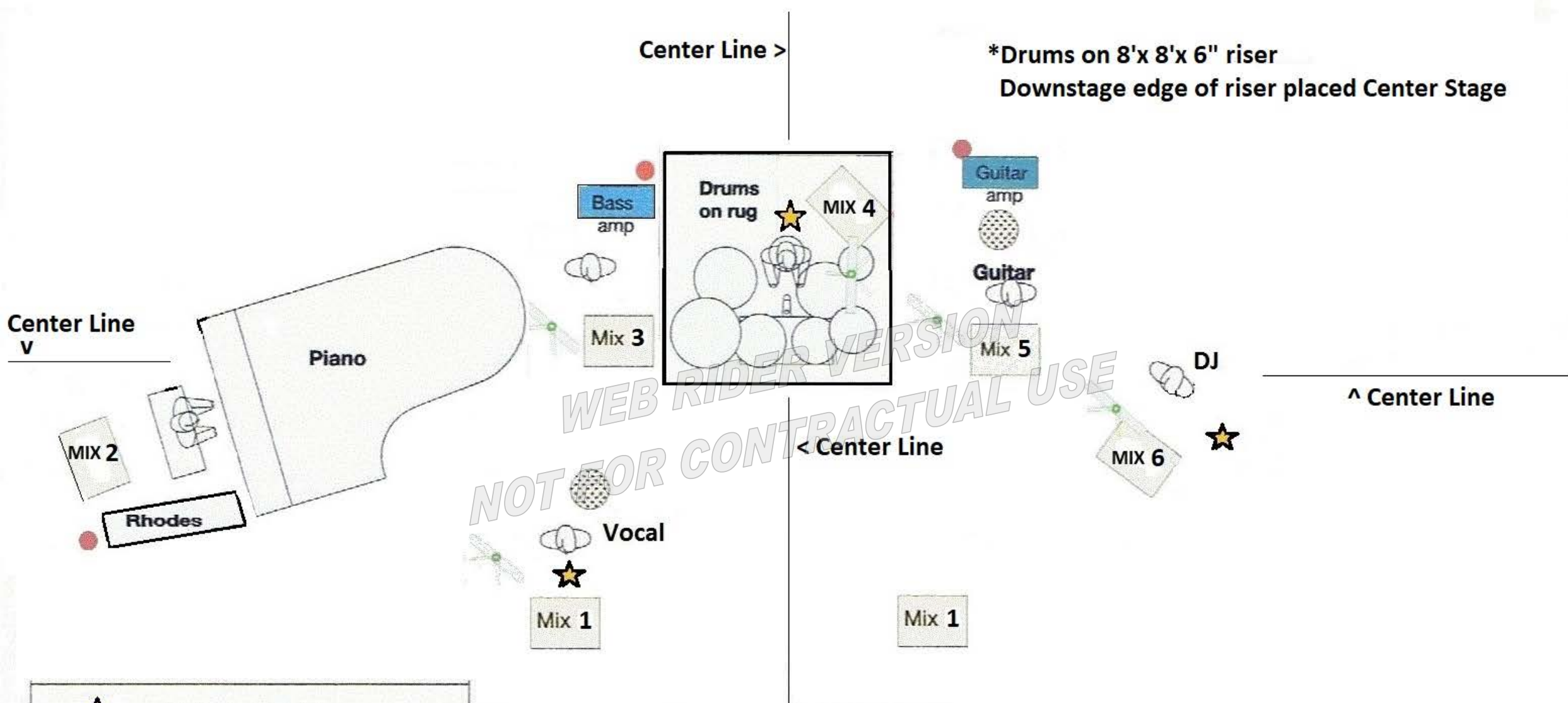
Artist must approve any introductions and remarks made from the stage

6.OPENING ACT

Artist is to have full approval over any opening act. If there is to be an opening act performing prior to artist performing time of this act must not exceed forty five (45) minutes including encore, if any.

ANY CHANGES OR SUBSTITUTIONS MUST BE APPROVED BY ARTISTS ADVANCE TOUR MANAGER.
Paul DiPego - pauldipego@yahoo.com / +1 847 648 0600

NO.	INSTRUMENT	MIC/DI	INSERT	STANDS
1	KICK	BETA 52	COMP	SHORT BOOM
2	SNARE	SM 57	COMP	SHORT BOOM
3	SNARE #2	SM57	COMP	SHORT BOOM
4	HI HAT	KSM 37		SHORT BOOM
5	RACK 1	SENN 504	GATE 1	
6	RACK2	SENN 504	GATE 2	
7	FLOOR TOM	SENN 504	GATE 3	
8	OH LEFT	AKG 414		TRIPOD BOOM
9	OH RIGHT	AKG 414		TRIPOD BOOM
10	BASS DI	ACTIVE DI	COMP	
11	BASS MIC	KSM44/32	COMP	
12				
13	ELEC GUIT.LEFT	SM 57		SHORT BOOM
14	ELEC GUIT RIGHT	SM 57		SHORT BOOM
15	PIANO LO	AKG 414/4099		
16	PIANO HI	AKG 414/4099		TRIPOD BOOM
17	PIANO PICK UP	C DUCER		
18	RHODES	DI	COMP	
19	Small Keyboard Output	DI	COMP	*ARTIST CARRIES
20	DJ Output L	DI	COMP	
21	DJ Output R	DI	COMP	
22	SAX SR	AKG 414/RE20		SHORT TRIPOD BOOM
23	EWI (SR)	DI	COMP	
24	SAX SL	AKG 414/RE20		SHORT TRIPOD BOOM
25				
26	Main VOCAL	WIRELESS SM 58	COMP	STRAIGHT STAND
27	Main VOCAL Spare	WIRELESS SM 58	COMP	STRAIGHT STAND
26	DJ/ Electronics VOCAL	WIRELESS SM 58	COMP	TRIPOD BOOM
27	DRUM VOCAL	BETA 58	COMP	TRIPOD BOOM
28				
29				
30				
31				



*Drums on 8'x 8'x 6" riser
Downstage edge of riser placed Center Stage

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

	Vocal Microphone
	Monitor Mix #
	Stool
	Riser
	Amp
	Music stand
	a/c power

Terri Lyne Carrington
Social Science Stage Plot - June 2021

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