

SING THE TRUTH CONTRACT RIDER

2011

Please read this rider carefully. It is part of the attached contract for ARTIST. By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to a successful performance. Any material breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay ARTIST. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim ARTIST may have for damages, or otherwise.

A. ADVERTISING AND PROMOTION

A1. Billing on all advertising and publicity must appear as follows:

SING THE TRUTH! (100%)
Angeliqe Kidjo, Dianne Reeves and Lizz Wright (100%)
continue the legacies of (50%)
Miriam Makeba, Abbey Lincoln and Odetta (75%)

A2. ARTIST is to receive 100% star billing on ALL publicity releases, press releases, press kits, including without limitation: programs, flyers, signs, newspaper articles, magazine articles, radio spots, TV spots, etc. unless otherwise authorized by ARTIST or ARTIST's representative in writing.

A3. PURCHASER is to provide the current biography and promotional images available at www.inthetruth.com for their promotional campaign. No product, service or publication utilizing the name or likeness of ARTIST may be produced or distributed without the prior written consent of ARTIST.

A4. PURCHASER agrees to limit ARTIST to any personal appearances, interviews or other promotion or appearance without written consent from ARTIST or ARTIST's representative.

PURCHASER agrees that there will be no signs, banners or other advertising materials on or near the stage during the entire performance; nor shall any such advertising appear on tickets, flyers, handbills, or posters without the prior consent of ARTIST. ARTIST'S appearance shall not be sponsored by or in any other way associated with any political candidate or commercial entity.

A6. In the event a tour (or concert) sponsorship is added at any time before or after contracting is completed, it is understood that the PURCHASER will make the best efforts to incorporate the tour sponsor's name, logo, and other requirements to any and all advertising henceforth.

A7. ARTIST shall have sole and exclusive merchandising rights. PURCHASER to provide, at no cost to the ARTIST, a well-lit, secure location with one eight foot table and three chairs for the sale of ARTIST's merchandise which is in the main lobby and is easily visible to the public using the venue's main entrance.

A8. PURCHASER will make available thirty (30) complimentary tickets per show to ARTIST for its sole use. Seats must be in preferred locations within the first 15 rows. If place of performance is other than a theater, a preferred booth and/or tables for ten (10) persons must be available for each performance. ARTIST will advise the box office no later than one hour prior to show time in the event of unused tickets.

A9. Purchaser shall have the right to distribute 30 tickets or 1% of the sellable house (whichever is greater) for use for media, sponsor, and other promotional needs. These tickets do not include tickets set aside for artist requirements. No other complimentary tickets are to be distributed without express written permission of artist.

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B. TRAVEL AND ACCOMMODATIONS

GROUND TRANSPORTATION

- B1. Unless otherwise agreed to in writing, PURCHASER shall, at his sole cost and expense, provide ground transportation for entourage of 14 (fourteen) persons with luggage and equipment, for all ground transport runs between the airport, hotel, and venue—including return transport to the airport. ARTIST will require one (2) sedans / limousine, two (2) 12-passenger vans and one (1) cargo van. Please note that ARTIST travels with several large road cases and large amounts of personal luggage.
- B2. PURCHASER's representative should meet ARTIST at baggage claim at a time to be determined in advance by ARTIST's representative. When meeting ARTIST, the PURCHASER's representative is to display a name card that reads: "SING THE TRUTH" It is requested that the driver(s) refrain from smoking, be alert, sober, and have comprehensive knowledge of the routes and area to be traveled. Audible alerts and sound systems in vehicles are requested to be turned off. If ARTIST is not met at the airport upon arrival, ARTIST has the option of hiring local transport for to the hotel or venue, at PURCHASER's expense.
- B3. PURCHASER agrees to provide ARTIST the necessary vehicle directions to the place of performance. In those instances where PURCHASER does not provide ground transport, a list of recommended transportation services with contact information is to be provided to ARTIST no later than one month prior to the engagement.

AIRLINE TRANSPORTATION

- B4. When contracted to provide air travel, PURCHASER is to provide four (4) business or first class ticket and ten (10) coach tickets for entourage. Tickets are to be Z or Y class and transferable, endorsable and upgradeable. In addition, PURCHASER is to provide for any overweight and/or oversize charges will be at the PURCHASER's sole expense.
- B5. When PURCHASER provides air travel using coupons, vouchers or passes and the flight options are inconvenient, as solely determined by ARTIST's representative, ARTIST reserves the right to make other flight arrangements and either acquire such vouchers from PURCHASER for subsequent travel, or be reimbursed in full for the tickets acquired in the aforementioned classes of service. PURCHASER shall be responsible for any local, municipal or governmental air travel taxes and fees.

HOTEL ACCOMMODATIONS

- B6. When contracted to provide hotel accommodations, PURCHASER is to provide rooms according to the schedule below. Rooms shall be available for early check-in until the designated checkout time the day following the performance. Hotel shall be a 4-star or 5-star full service hotel and be no further than a 15-minute ride from the venue. Hotel shall be in a safe area of the city and, preferably, within walking distance to a fitness center, restaurants and shopping. PURCHASER shall *not* be responsible for any extra charges during ARTIST's stay. PURCHASER is to provide detailed hotel info to ARTIST no later than one month prior to the engagement or, in those instances where PURCHASER does not provide hotel accommodations, a list of recommended hotels with contact info is to be provided to ARTIST representative one month prior to the engagement.

THREE (3) suites with king size bed and TEN (10) single rooms with king size beds. Rooming list will be provided upon advance.

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C. PRESENTATION AND VENUE DETAILS

- C1. PURCHASER shall not allow audience to enter place of performance until technical set-up and sound check has been completed. ARTIST shall complete said setup one hour prior to curtain. ARTIST REQUIRES A MINIMUM ONE HOUR SOUND CHECK AFTER COMPLETION OF LOAD-IN AND SETUP. FESTIVAL PRODUCERS ARE REQUIRED TO COMPLY WITH THIS POLICY UNLESS OTHERWISE AGREED TO IN WRITING.
- a. The performance space must be strictly NO SMOKING from the time of sound check until following the performance, without exception. The promoter is required to make this announcement 20 minutes prior to the performance and artist's management asks their kind cooperation in maintaining the audience's compliance with this request.
- C2. PURCHASER shall not permit and will prevent:
- a. The recording, filming, taping, videotaping, digital recording or broadcasting of the ARTIST'S performance or any portion thereof without the ARTIST'S written approval.
- b. The manufacture, distribution, and / or sale of any and all souvenirs, CDs, or other merchandise with the ARTIST or performance without the ARTIST'S written approval.
- c. In the event that ARTIST'S performance is reproduced in any way, without the written consent of ARTIST, PURCHASER shall indemnify and hold ARTIST harmless from all such recordings (together with any and all material used in such recordings) and any and all related expenses, including but not limited to, legal fees and costs of defense.
- C3. No discrimination for reasons of race, religion, sex, gender, or national origin shall be permitted or authorized by PURCHASER in connection with the sale of tickets, admission, seating, or accommodation at the engagement.
- C4. ARTIST shall have sole and exclusive control over the production, presentation and performance in connection with the engagement, including the details, means and methods of the performance by the ARTIST and each member thereof, as well as the persons employed by the ARTIST in conjunction with said engagement. ARTIST'S representative shall have sole authority in directing personnel operating all lighting and sound equipment in conjunction with this engagement.
- C5. ARTIST reserves the right to approve other artist(s) appearing in conjunction with this engagement and the right to determine the length of their performance(s). PURCHASER agrees that any welcoming speeches; introductions, advisories or ceremonies must be agreed to in writing, in advance.
- C6. For a successful engagement, in addition to securing the appropriate venue personnel, PURCHASER shall provide at his sole expense the following technical personnel:
- | | |
|------------------------------------|---|
| Two (2) sound engineers | One (1) house electrician |
| One (1) lighting operator/director | Carpenters and any union employees or third-party contractors necessary for the production of the performance |
| Two (2) stage hands | |
| Two (2) spot operators | |
- The aforementioned staff must be available when load-in commences and must continue to be present throughout the set-up, sound-check, performance, strike and until the load-out of ARTIST'S equipment is completed. Further specifics to be coordinated between ARTIST'S production manager and PURCHASER'S technical representative.
- In addition, one (1) dressing room assistant is to be available to assist ARTIST two (2) hours prior to the ARTIST'S performance. This person is required to refrain from smoking, be alert, sober, and be able to press or steam clothes, and have knowledge of valet services.
- C7. Purchaser will make every reasonable effort to assure the security of the ARTIST, the band, Artist crew and band equipment during all phases of ARTIST'S presence at the performance site with respect to the venue and size. Accordingly, either the dressing rooms can be locked with keys provided to ARTIST'S representative or a security personnel shall be posted nearby.

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

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D. DRESSING ROOMS AND HOSPITALITY [CONT'D]

DINNER FOR ARTIST, BAND AND CREW TO BE AVAILABLE NO LESS THAN TWO (2) HOURS BEFORE SHOWTIME:

Dinner for fourteen (14) persons.

Hot meals consisting of fish entree **AND** poultry (white and dark meat) or beef (to be advanced with road manager).

- One (1) rice or starch dish
- Three (3) hot vegetables dishes
- Green salad with assorted dressings
- Bread and Butter plus local spreads where available
- Dessert
- Fresh brewed hot coffee and herbal teas with honey, sugar, Splenda or Equal, lemon and whole milk.
- Bottled water (gas/no gas),
- assorted iced soft drinks (mixture of diet and regular).
- Beer and quality Red and White Wine

E. PAYMENTS INSURANCE, LICENSES/TAXES, FORCE MAJEURE

E1. All payments shall be made as provided herein. In the event PURCHASER fails to make any payment at the time stipulated—or breaches any provision of this Agreement—ARTIST has the right to withhold performance without prejudice to further rights under this Agreement.

E2. **IN THE EVENT THAT IT IS PAID ON A PERCENTAGE BASIS,** PURCHASER shall deliver to the ARTIST a representative, INTERNATIONAL MUSIC NEWSPAPER, 278 Main St., Gloucester, MA 01930, at least two (2) weeks prior to date of performance a gross gate statement and or printer's manifest listing amount of tickets printed, (sold and unsold) on the day of performance, a written box office statement signed by PURCHASER. It will be furnished to the ARTIST's representative prior to the commencement of the performance. The statement will include the number of tickets printed, the number of tickets sold and a whole price, the number of complimentary tickets issued, and the net of sales less allowable deductions and taxes as agreed to and stated in contract.

A representative of the ARTIST shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall be given full access to all box office sales and shall otherwise be permitted to reasonably satisfy himself as to the gross gate receipts, (and expenditures if required) at each performance thereunder.

E3. Insurance:

(a) Purchaser hereby warrants and represents that it has and will maintain in force a comprehensive general liability insurance policy with _____ licensed to do business in the State of _____. Policy No. _____ provides coverage of not less than \$1,000,000 per occurrence / \$2,000,000 aggregate containing all broad form CGL extensions and Non-Owned / Hired Automobile Liability and \$5,000,000 Umbrella Liability insurance.

(b) Purchaser further warrants and represents that said insurance policy shall name ARTIST, its employees, agents, servants and contractors as additional insured parties for the full period of the engagement, including any rehearsal period and post production periods.

(c) All premiums for such insurance shall be paid on a timely basis by PURCHASER, who also hereby indemnifies and agrees to defend and hold harmless ARTIST and its employees, contractors and / or agents from and against any claims, costs, (including attorney's fees and court costs) expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect result of the engagement. PURCHASER shall also hold harmless ARTIST and its employees, contractors, and/or agents from and against any and all loss, damage and/or destruction occurring to its and/or its employees', contractors', or agents' instruments and equipment at the place of the engagement, including but not limited to, damages, loss or destruction caused by Act of God. The insurance liability of the ARTIST shall be limited only to claims from its employees and does not apply to the PURCHASER's employees.

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E. PAYMENTS INSURANCE, LISCENSES/TAXES, FORCE MAJEURE [CONT'D]

(d) The PURCHASER further warrants and represents that it maintains at all times, during the term of this agreement, Workers Compensation Insurance, including Employers Liability Coverage for its employees and others who are involved in the installation, operation and/or maintenance of the equipment provided by ARTIST, lighting suppliers and sound suppliers. The said certificates must be presented to the ARTIST's representative upon request.

E4. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and ARTIST shall not be liable, in whole or in part, for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. PURCHASER warrants and represents that he/she has the legal capacity to enter into this contract.

E5. This agreement may not be changed, modified or altered except by an instrument in writing by both parties. Any proposed additional terms and conditions, which may be affixed to this contract by PURCHASER, are not part of this contract until signed by ARTIST. This agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in accordance with the rules of the American Arbitration Association.

E6. PURCHASER at his sole expense shall obtain all necessary permits or other approval required from any and all public authority, performing right to site in the country having jurisdiction with respect to the engagement, and shall be responsible for the full costs and conditions set forth therein.

E7. In the event the performance occurs outside of the United States, PURCHASER agrees to procure, at his sole expense, the necessary visas, work permits or other documents necessary, or usually obtained, to enable ARTIST to render its services. Furthermore, PURCHASER shall also be responsible for, and indemnify and hold ARTIST harmless from, all local, municipal or any government taxes, fees or levies on all income earned by ARTIST in the country or countries covered by this agreement.

If State, Local or Amusement tax is to be withheld for this engagement, PURCHASER shall furnish ARTIST of the engagement, PURCHASER must furnish ARTIST with an official state or city tax deduction receipt, which cites the amount to be withheld.

E9. ARTIST's obligation to perform shall be excused if ARTIST, or any group member or essential crew, is unable to perform as a result: illness or injury; detention resulting from inability to obtain reasonable modes of transportation; strikes or other forms of labor disputes; epidemics; an act or order of any public authority or court; any act of God; or any other cause beyond ARTIST's reasonable control. In such event, ARTIST will not be required to perform and shall return to PURCHASER any deposits paid, less costs incurred by ARTIST and neither party shall be under any other obligation to each other.

ARTIST shall have the sole right to determine, in good faith, whether inclement weather conditions shall render the performance(s) impossible, hazardous or unsafe. Only in the event of the governing municipal authority canceling similar events will inclement weather be considered a force majeure event, and will PURCHASER be relieved from, and no longer be liable for, payment of the full contract price.

E10. Any material breach of this agreement by PURCHASER may cause the ARTIST, to terminate the agreement. If such a breach occurs, PURCHASER shall be obligated to the ARTIST for the full guaranteed amount of this Agreement and shall forfeit all deposit moneys paid to the ARTIST or his agent as immediate and liquidated damages without prejudice to further legal action by ARTIST.

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E. PAYMENTS INSURANCE, LISCENSES/TAXES, FORCE MAJEURE [CONT'D]

E11. If the contract stipulates payments or deposits are to made by bank wire, please use the following contact information for current wire info:

International Music Network
Attn: Alex Chaloff
278 Main Street
Gloucester, MA 01930
Tel: +1 978 283 2883
Fax: +1 978 283-2894
Email: alex@imnworld.com

This Agreement shall be effective only when signed by PURCHASER and returned to [Agency] agency. All attachments and addendums are considered a part of this contract and are binding.

WEB RIDER VERSION
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AGREED AND ACCEPTED:

PURCHASER

ARTIST

DATE

DATE

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TECHNICAL INFORMATION

A. Stage: Purchaser shall provide the following equipment at his sole expense and no cost to the ARTIST.

A. Purchaser shall provide a strong stage on one level, free of holes, cables, etc... Stage must have access on both sides that is well lit and marked. If outdoors, stage must have roof system and railing.

DIMENSIONS: Stage should be at least 12 meters (width) by 8 meters (depth) by 1 meter (height). These dimensions do not include Sound Wings, also to be provided. A backdrop (or curtain) upstage is requested for acoustics / aesthetics where applicable. Seating to begin no further than (6) ft. from the proscenium. Barricades are to be avoided.

B. Crew: For a successful engagement, in addition to securing the appropriate venue personnel, PURCHASER shall provide at his sole expense the following technical personnel:

Two (2) experienced sound engineers / board operators

One (1) lighting operator/director

Two (2) stage hands

One (1) Backline technician familiar with set up and operation of listed backline.

Two (2) spot operators

One (1) house electrician

Carpenters and any union employees or third

party contractors necessary for the production of

the performance.

C. Power Requirements.

The purchaser shall provide the necessary power requirements for all sound and lighting needs as needed by sound and lighting company as per the attached rider. In-Stage AC Power: (4) quad boxes on a 20 amp circuits each with adequate power to ground connections.

Communication: 4 location intercom system for FOH, monitors, Stage manager, and lighting desk as well as a talk back microphone from FOH to stage monitors are to be supplied at PURCHASER sole expense.

E. Stage Equipment: The sound company will provide adequate microphone cords, splitter sub-snakes, and patch cables to outfit systems requirements and input needs as per attached input list. All microphone and DI requirements are indicated on the input list. You must consult with SING THE TRUTH's Tour manager as it regards microphones—and any other desired modifications to tech rider

F. Audio Requirements

PURCHASER shall provide at his sole expense, a high quality, state-of-the-art sound system. System shall be capable of producing an even 100 spl at 20 Hz to 20 KHz frequency responses without distortion in the house. Front of House Mix position must be in center of venues and never under a balcony. Arrangements are made with Artist Tour Manager during show advance for location of mixing consoles. We will share front of house and monitors consoles with another act provided that the house and monitor mixes are restored to the precise settings and levels set during sound check. In the event that the original mixes cannot be recorded and restored, then additional sound desks will be required for other artist(s).

FRONT OF HOUSE SYSTEM TO BE SUPPLIED:

- Well-illuminated 48x8x2 FOH console with at least 4 bands parametric EQ, (8) auxiliary sends, (8) VCA subgroups. (Midas XL 4 Series, Heritage Series, Yamaha, PM4000, , PMD5, Digico D5, Digidesign Venue).
- The following outboard should be supplied if FOH console is analogue.
 - (2) 31 band 1/3 octave graphic equalizer for left and right zone of house (Klark Teknik, BSS, White)
 - (2) 31 band 1/3 octave graphic equalizer for additional zones such as Center cluster, down fills, etc.
 - Hi quality digital reverb (Lexicon 480, PCM 90, 300, TC-M5000, M2000, M3000 M One)
 - Two Digital multi-effects processors (SPX2000, 990, 900, M-2000, PCM 70, 81)
 - One Delay processors (TC 2290, TC D-Two, SDE 3000, PCM 42)

- Four Channels of high quality tube compressors (Summit TLA 100, Tube Tech, Avalon 747, dbx 566)
- Eight Channels of inserts for compressors (Drawmer, Klark, Aphex, DBX)
- Six Channels of inserts for gates (Drawmer, Klark, Aphex, BSS,)
- High quality CD burner and/or Mini Disc for recording and
- (1) CD player for playback house music.
- Speakers (V-Dosc, Vertec, Milo, d&b J or Q series, EV XLC or equivalent)
- Appropriate Loudspeaker Processing with control over all parameters @ FOH

MONITORS

MONITOR SYSTEM TO BE SUPPLIED: (Please see note below)

- 40 X 16 Monitor console with at least 4 band parametric EQ.
(Midas Heritage 3000, Yamaha PM5D, PM1D, PM4000, Soundcraft SM or Series5)
- (12) Inserted 31 band 1/3 octave graphic equalization (Klark Technik, BSS)
- (1) Digital Reverb (Lexicon, SPX 990) One Reverb is dedicated to ear monitors.
- (4) Inserted Compressors (two compressors for ear monitors)
- (2) Channels of stereo IEM Transmitters Sennhieser G3 or Shure PSM with ear monitors
- (9) Bi-Amped single 15" with 2" drivers (L'Acoustic, Clair 12 AM, JBL 15" 120)
- (9) Crossovers/processors (per monitor speaker requirements)
- (2) Side Fill cabinets Tri-amp
- Splitter snake 40 to house
- Monitors are to be supplied on the monitor console.

MONITOR MIXEL

MIX #1	DSR	MIX #7	ST
MIX #2	DSC	MIX #8	PERC
MIX #3	DS	MIX #9	SIDE Fill SR
MIX #4	PN (S)	MIX #10	SIDE FILL SL
MIX #5	Bass USR	MIX #11	IEM (mono)
MIX #6	Drums	MIX #12	IEM (Stereo)

G. LIGHTING REQUIREMENTS: We are not traveling with a lighting designer. Your local LD will have to design lighting for the SING THE TRUTH performance. Refer to the stage plan, An experienced lighting director/operator will be available during sound check and performance. The stage should be well lit with no dark spots in the performance area.

A simple, but not limited to Concert Format will work for lighting set up. With respect to the specifics of the venue, we request:

- (2) Truss system of 60 to 120 par 64 1k cans
- 6 x 9 Leko specials 750w to 1kw for all band positions to be hung off front lighting truss or 1st Electric..
- 6 x 9 Leko specials for dsc lead vocalist position and piano vocal position positions to be hung off front truss or 1st electric.
- Color washes to include the following gels (Amber R-21/22 - Pink R-44/33 - Red or Magenta R-26/ 49/ 59 - Blue R-80, L-119. Additional colors, patterns and moving lights are welcome at the lighting director discretion.
- Two (2) follow-spots with the following gels or similar matches in color and tint loaded:
- No Color, R-03 Dark Bastard Amber, R-05 Rose Tint, R-52 Light Lavender.

Sing the Truth Back Line Requirments

1/21/11

Terri Lyne Carrington

(Drums)

MUST BE YAMAHA DRUMS.

- 1) YAMAHA Maple Custom Absolute Nouveau
- 2) YAMAHA Maple Custom Absolute (2nd choice, only if Nouveau's are not available)
(standard sized depth toms)

2x 14"x5"	Snare Drum	(ASD-0545)	1 wood, w metal
1x 20"x18"	Kick Drum	(ABD-1520T)	
1x 10"x7.5"	Rack tom	(ATT-1510J)	Mounted on Bass Drum w/ TH-945
1x 12"x8"	Rack Tom	(ATT-1512J)	Mounted on Bass Drum w/ TH-945
1x 14"x14"	Floor Tom	(AFT-1514)	

All YAMAHA Hardware

- 1x Bass Drum Tom Mount (TH-945)
- 1x Drummer's Throne (DS-1100)
- 1x Single Chain Foot Pedal (FP-8110) or (FP-7210)
- 1x Hi-Hat Stand (HS-950) (DO NOT GET HS-1000 or HS-1100)
- 2x Snare Stands (SS-940)
- 1x Double Tom Stands (WS-865)
- 6x Cymbal Boom Stands (CS-845)

All drums should have REMO COATED AMBASSADOR heads. Tom and snare drums should have a REMO CLEAR or COATED POWERSTROKE head.

Please provide a cloth set of cymbals.

Artist provides cymbals and sticks only.

Terri Lyne Carrington plays Yamaha Drums, Zildjian Cymbals and Evans Drum Heads exclusively.

Romero Lubambo

(Guitar)

- 1x acoustic guitar: A, F, or Loastasonic, Trace Elliot or other for acoustic guitar.
- 1x Solid Body Electric guitar (Stratocaster, Telecaster, SG, Les Paul or similar) Strings .011+B44
- 6x 1/4" patch cords

Geri Allen

(Piano)

- 1X 7 foot concert grand/ Fazioli or Steinway preferred
- 2x crybaby wah/ wah pedals
- 1x Fender Rhodes suit case model 73 keys (in good condition)/ no stage models
- 1x Karma synthesizer (still researching a final synth choice, but this will work).
- 1x KC 110 Roland Keyboard Amp
- 10x 1/4" patch chords

James Genus

(Bass)

- 1x 3/4 Acoustic bass with an adjustable bridge
- 1x Ampeg 4x10 cabine
- 1x t, Ampeg pro 4/5 head

Munyungo Jackson

(Percussion)

- LP Conga, Tumba and Quinto w 636 Cradles
- LP Bongos
- 4 Cymbal Stands
- 1 Percussion Table
- 1 Box of perc Toys incl Tambourine, Shaker and chimes
- 1 adjustable hieght drum throne
- 1 Tall snare stand for Roland drum pad
- 1 LP or Remo Djembe
- 1 Set LP Timbalis

Derek Williams
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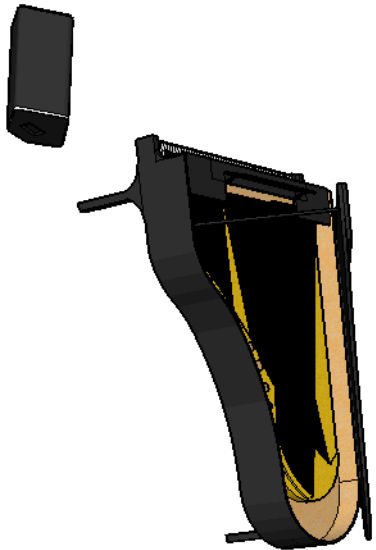
Sing the Truth Input List

2011

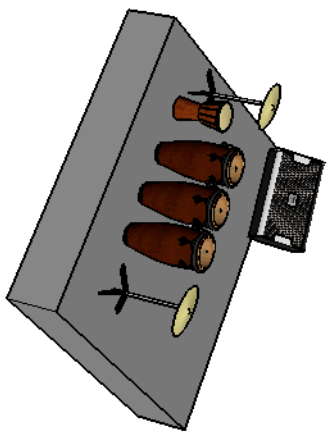
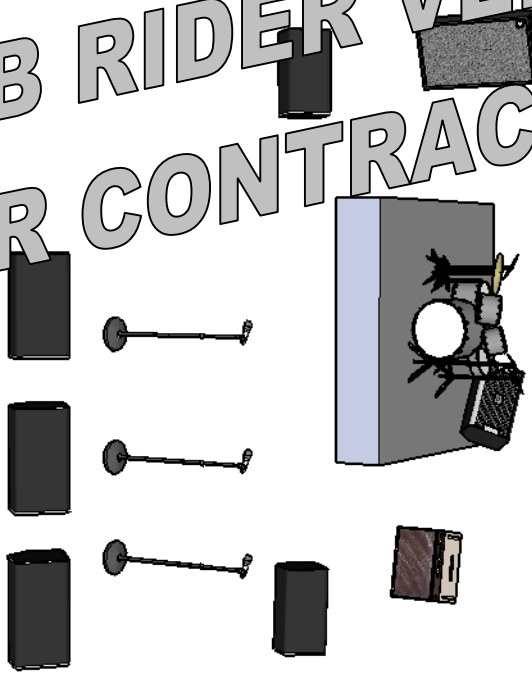
Channel	Input	Device	FOH Insert
1	Kick	Beta 52	Comp
2	Snare Top	SM 57	Comp
3	Snare Bottom	SM 57	Comp
4	Hat	KSM 137	
5	Rack	Beta 98	Gate
6	Rack	Beta 98	Gate
7	Floor	Beta 98	Gate
8	OH L	KSM 32	Stereo Comp
9	OH R	KSm 32	Stereo Comp
10	Bass DI Elec	Radial	Comp
11	Bass DI Acous	Radial	Comp
12	Bass Mic	EV RE 20	Comp
13	Gtr DI	Radial	Comp
14	Gtr Acoustic	KM 84	
15	Gtr Electric	KSM 32	
16	Piano HI	Provided	
17	Piano Low	Provided	
18	Phy	Radial DI	
19	S	Radial DI	Comp
20	Keys R	Radial DI	Comp
21	Conga	Beta 59	
22	Tumba	Beta 59	
23	Urn	Beta 58	
24	png	Beta 59	
25	Timbali	Senn 421	
26	Dejmbe	Beta 98	
27	Toys	KM 84	
28	OH L	KSM 32	
29	OH R	KSM 32	
30	LW VOX	KSM 9 RF	Comp
31	AK VOX	KMS 105 RF	Comp
32	DR VOX	KMS 105 RF	Comp
33	Spare VOX	KMS 105 RF	Comp
34			
35	Rev Return	TC M 5k	
36	Rev Return	TC M 5k	
37	Rev Return	TC M 5k	
38	Rev Return	TC M 5k	
39	Rev Return	Lex 480	
40	Rev Return	Lex 480	
41	DDL Return	TC D2	
42	DDL Return	TC D2	

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INFORMATION LIST SING THE TRUTH

The following information list is to be completed ASAP and sent with the contracts

1) DATE OF PERFORMANCE _____ CITY _____

a. Name of venue _____

b. Address _____

c. Production Phone # _____

d. Production Fax # _____

2) Name and Contact info. for PRODUCTION MGR _____

3) Name and Contact info. for TECHNICAL DIR _____

4) Name and Contact info. for SOUND ENGINEER _____

5) Name and Contact info. for ELECTRICIAN _____

6) Name and Contact info. for ARTIST'S MGR _____

7) STAGE DIMENSIONS: Depth _____ Width _____

Height: Stage to Ceiling _____

Height: Stage _____

8) Time of Performance _____ Time of Soundcheck (if scheduled) _____

9) Other bands playing before and after ARTIST _____

Their Show and S/C times _____

10) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST on back of information sheet.

Please send / fax Technical Information and Artist Guide if available. A map of the area is also MOST HELPFUL. THANK YOU IN ADVANCE FOR HELPING TO MAKE THE SHOW A GREAT SUCCESS!

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