

Rokia Traoré  
Attachment A  
Travel, Hotel, and Hospitality Requirements  
Current as of 03/30/2009

G R O U N D   T R A N S P O R T A T I O N

For fly in/fly out dates, PURCHASER shall at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST and entourage of eleven (11) people plus luggage and equipment, etc. between airport, hotel, concert venue, hotel and return to airport upon departure. The band will need one (1) 15 passenger van with a trailer or additional vehicle for luggage and equipment.

If the band has arranged to drive to / from the engagement, it will travel with a motor coach at its own cost. PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance. Purchaser to provide parking for ONE (1) of the (11) bus which must be provided as close to the stage or stage door as possible at no cost to the artist. This area must be secured and not accessible to the general public. Arrangements shall be made by Purchaser for Shore power and other hook-up for bus.

H O T E L   A C C O M M O D A T I O N S

If PURCHASER is providing HOTEL ACCOMMODATIONS, a minimum of one (1) suite and eleven (11) single rooms in a 4-star hotel (e.g., Hyatt, Marriott, Hilton, Sheraton, etc.) are required when traveling on fly in/fly out dates, two (2) nights of hotel accommodations are required. The rooms must be available until the day after the performance with the ARTIST to comply with check out times and hotel rules. The PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST. Hotel arrangements by PURCHASER are subject to ARTIST approval. All rooms must be in quiet areas of the hotel (far from elevators, on garden side of hotel, etc.) Please list the name, address and phone of the hotel being provided by the PURCHASER or two (2) recommendations of clean, 4-star hotels if PURCHASER is not providing hotel accommodations. **Hotels with twenty-four hour room service and or restaurants are essential (with complementary breakfast when possible).**

**Hotel recommendation #1**

Name:

Address:

Phone/Fax:

Rate per room:

Contact Name:

**Hotel recommendation # 2**

Name:

Address:

Phone/Fax:

Rate per room:

Contact Name:

## H O S P I T A L I T Y   A N D   D R E S S I N G   R O O M S

### **DRESSING ROOMS**

PURCHASER shall provide three (3) comfortable and private DRESSING ROOMS, adequate for use by eleven (11) people total. These rooms shall be **clean, dry, well-lit, heated or air-conditioned**, and shall contain the following:

- Steamer and/or Electric iron and board in each dressing room
  - Coat rack with hangers in each room
  - Sufficient amount of sofas or chairs in each room
  - Full-length mirror in each room
  - Tables
- In addition to the items above, PURCHASER to provide a water boiler, herbal tea cups, sugar, and spoons in Rokia Traoré's dressing room.
- ARTIST touring party will arrive with four (4) shirts and pants to be steamed and pressed before show time.

### **SHOWER FACILITIES**

PURCHASER shall provide four (4) clean showers supplied with water, 2 bath towels, organic soap, and shampoo.

### **PRODUCTION OFFICE**

PURCHASER shall provide a production office with high speed internet connection for the crew and to the management.

### **TOILET FACILITIES**

PURCHASER shall provide a private toilet (not available to the public) BACKSTAGE. Wash area with hot and cold running water, clean towels and soap.

### **SECURITY**

PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments, personal property, and tour vehicles (if applicable) from the beginning of load-in to completion of load-out. All dressing rooms shall be lockable and key is to be given to the tour manager and will be returned after the performance.

### **USE OF FACILITIES**

ARTIST must have the full facilities available for its exclusive use and direction during the entire period of the engagement. Individuals who are backstage without the authorization of ARTIST may be asked to leave.

This space intentionally left blank.

## Rokia Traore Catering

Hospitality should be available all day and remain available until 30 minutes following the end of the performance.

When dinner is provided a representative from the house must remain with the artists till dinner is complete.

Any changes must be discussed in advance with ARTIST Tour Manager.

**Daily Provisions:** To be set up backstage before sound check and available all day.

Eight (8) towels and eighteen (18) small bottles of mineral water to be provided for the stage  
Two (2) Cases of Mineral Water (sparkling and flat)  
Assorted soft drinks to include diet beverages (Coke, Diet Coke, Sprite, Fanta Orange, Grape, etc)  
Fresh Fruit Juices (100% pure)  
Assorted Herbal Teas with sugar, honey, milk, and lemon  
Hot Water  
Coffee, cream (Half and Half) and sugar  
Cheese tray (with crackers)  
Deli tray with cold cuts, and roasted chicken or finger sandwiches  
Hummus  
Fresh and dried fruits to include banana, apple, orange, or seasonal fruits  
Various salads (green, potato, etc.)  
Fresh bread, butter, oil, and sandwich making condiments (ketchup, mustard, etc.)  
Salt & Pepper  
Assorted Cheeses and Dip  
Yogurts  
Assorted Chocolate Bars, M&M's, Suckers, gummies, and candy  
Twelve (12) Ferris wheels  
Two (2) High Top Bottles of Red Wine  
Appropriate Utensils, Plates, Cups, Glasses and Napkins for Above

**PLEASE NOTE THERE ARE TWO (2) PEOPLE WITHIN THE TOURING PARTY WHO CANNOT EAT PORK, PLEASE KEEP PORK PRODUCTS SEPARATED FROM OTHER FOODS.**

PURCHASER to provide a hot catered meal for the touring party, usually after the performance - timing of meal to be decided during advance.

### **3 Course Meal**

1. Various Salads (with dressing on the side), or appetizers
2. Main course: Chicken, Beef or fish (at least a choice of two options) with a choice of sides (vegetables, starch, etc.)
3. Cheese and Desserts

**Rokia Traoré**  
**Technical Requirements**  
Current as of 03/30/2009

1. PURCHASER shall not allow audience to enter place of performance until technical set-up has been completed. The place of performance must be made available to the ARTIST four hours before theater is opened to the public and one-hour after the show. Festival producers are required to comply with this policy unless otherwise agreed in writing with the artist's representative.
2. PURCHASER shall provide a minimum of two (2) stagehands to help ARTIST'S crew for load-in, stage set-up, operation of the lighting and sound equipment, and load out. These persons are in addition to a stage manager, electrician, runner, lighting operator and sound console operator for the performance.
3. In cases where ARTIST is staying overnight in the town of performance, PURCHASER will store ARTIST'S equipment in a secured area and make it available to ARTIST as follows: on the day ARTIST is arriving and departing by AIRPORT. ARTIST'S equipment to be loaded and transported to the airport and the cargo van. When possible, this van will accompany the other vehicles transporting the ARTIST to airport.

**STAGE:**

The stage must be a minimum size with the minimum dimensions of the performing space being 30' wide and 26' deep from proscenium to the rear wall. The stage is to be free and clear of all sets, props, or any other stage equipment or building materials that might interfere with ARTIST'S use of the facility. The stage temperature should not be less than 65 degrees Fahrenheit or more than 80 degrees Fahrenheit.

Purchaser to provide one (1) 8'x8'x2' drum riser with black carpet and skirt. If drum riser is on wheels, wheel brakes must be in good working condition.

**BACKLINE:**

PURCHASER to provide and pay for:

- **Drum kit:**  
YAMAHA Maple Custom or Oak or DW maple in a very good shape!
  - Kick 22/16
  - Rack tom 12/10 on a snare stand
  - Floor tom 16/16 on 3 feet
  - Floor tom 14/14 on 3 feet
  - Snare wood 14/6,5 on a snare stand
  - Cymbals Zildjian, Istanbul or Sabian : 2 HH 14 ; 1 Crash 17 + 18 ; 1 Ride 22
  - 3 cymbal stands
  - kick pedal DW5000 or DW9000
  - Hi-hat stand, 2 snare stands, throne, carpetNew Remo Ambassador **white** on toms and snare.  
Remo Powerstroke **white** on the kick (both side, with a hole in front...).
- **Bass amp:**
  - 1 Ampeg **SVT Classic**
  - 1 8x10' cabinet Ampeg
- **Guitars amps + accessories:**

- 1 Vox AC30 **CC2X** with Tremolo pedal switch
  - 1 Fender Hot Rod Deville 2x12
  - 1 spare guitar amplifier (tubes + tremolo) if possible AC30 CC2X
  - 6 jack/jack 6 meters ; 6 jack/jack 3meters
  - 1 x AB Box
  - 2 x TU2 Boss tuning pedals
  - 5 guitar stands Herculès
  - 1 rack 6 guitars
- **Harp :**
    - 1 Grand Concert Harp with a mix of gut and nylon strings

**LIGHTING:**

All lighting equipment must be supplied by PURCHASER. It is understood that lighting systems vary from venue to venue, so options will be discussed when the performance is advanced. Regardless of lamp size and array, ARTIST requires professional lighting console with programmable memory and one (1) lighting technician with full knowledge of the local system.

Note: Please refrain from finalizing the positions of the lights until positioning has been approved by ARTIST or tour manager.

Excessive glare and light must be avoided - bright lights should be directed away into the audience.

**SOUND:**

PURCHASER will provide a quality sound system which will be approved by ARTIST tour manager. The sound system must be set and in working order at least 3 hours prior to the theatre is open to the public. The sound and monitor engineer must be available from ARTIST crew arrival until the end of the show.

**System:** The System should deliver a broad and consistent dispersion for full and even sound coverage throughout the venue and capable of providing clear undistorted sound of at least 100db at the last row of the venue with plenty of headroom. Frequency response shall be even from 30 Hz to 18 kHz.

Preferred systems are Line Array systems: D&B Q or J, ADAMSON Y10 or Y18, C.HEIL V-DOSC

**FOH:**

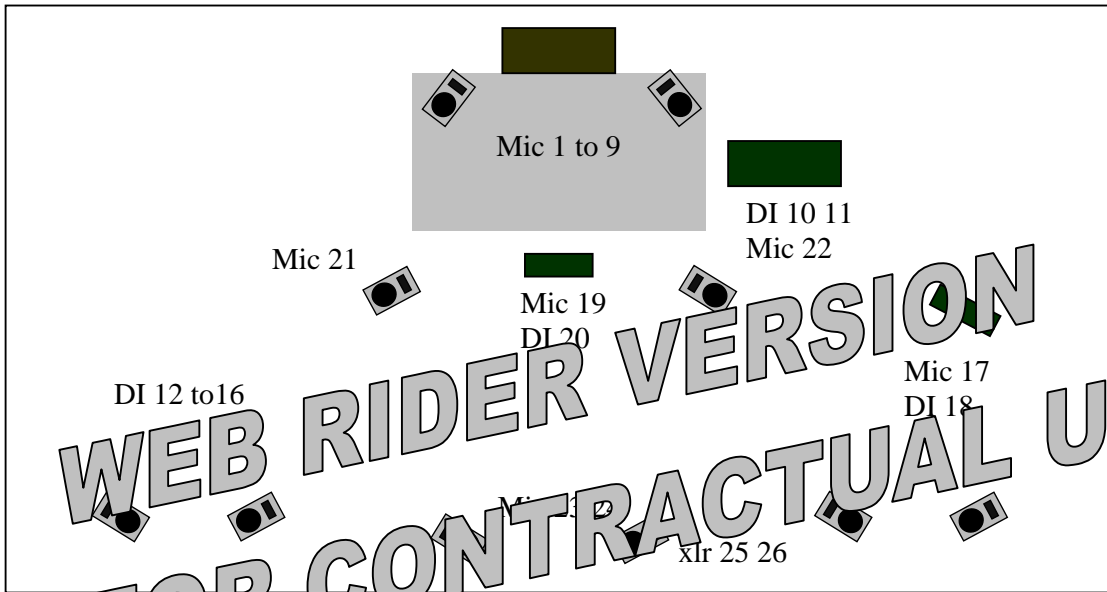
- 1 desk 48 channel MIDAS XL4, XL3, H3000 or YAMAHA PM3500
- No digital desk
- Mixing desk will be centered at 2/3 of the house at the audience level
- 1 x Eq 2x31 Apex NO DIGITAL EQ
- 1 x Lexicon PCM 70
- 2 x SPX 990
- 1 x Delay TC D2
- 4 x Distressors
- 3 x BSS DPR 402
- 3 x DBX 160
- 1 x CD player
- 1 x CD recorder

**Microphones:** see patch list attached.



# ROKIA TRAORE

## STAGE PLOT & PATCH LIST



WEB RIDER VERSION

NOT FOR CONTRACTUAL USE

PATCH ROKIA TRAORE				
		MIC	INSERT	
1	KICK	Beta 91		
2	KICK	M 88		
3	SNARE	sm 57	distressor	<b>MONITOR OUT</b>
4	HH	Sm 81	sbgrp 1-2	
5	R.TOM	Beta 98		1 N'GONI
6	FL.TOM1	Beta 98		2 LEAD VOC
7	FL.TOM2	Beta 98		3 GUIT
8	OH	AKG 414		4 BACK VOC
9	OH	AKG 414		5 BASS
10	BASS	active DI	comp	6 DRUM L
11	BASS FX	active DI		7 DRUM R
12	NGONI A	active DI	provided	8 DRUM SUB
13	NGONI B	active DI	provided	
14	NGONI C	active DI	provided	
15	NGONI Sub	active DI	provided	
16	SENZA	active DI	provided	comp
17	GUIT	Sm 57		comp
18	GUIT	active DI		comp
19	GUIT ROKIA	Sm 57		comp
20	AC GUIT	active DI		
21	BACK VOC1	Beta 87		comp
22	BACK VOC2	Beta 58		comp
23	VOC ROKIA	KSM 9	provided	
24	SPARE MIC	KSM 9		
25	HARP L	DPA	provided	
26	HARP H	DPA	provided	



**ROKIA TRAORÉ**  
Contact Information Sheet

**Management** *(contact for overall business matters)*

Thomas Weill  
[thomas.weill@gmail.com](mailto:thomas.weill@gmail.com)  
T: 011 +33.6.71.01.20.28

**Tour Manager:** *(contact regarding concerts and technical assistance)*

Eric Peycelon  
[ericpeycelon@trackbyone.com](mailto:ericpeycelon@trackbyone.com)  
[ericpeycelon@marathon.com](mailto:ericpeycelon@marathon.com)  
011 +33.0.90.66.45  
011 +33.6.08.90.66.45

**Record Book**

Drew Thurlow  
Nonesuch  
1290 Ave. of the Americas  
23<sup>rd</sup> Floor  
New York, NY 10104  
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T: 212.707.2625  
F: 212.707.3207  
[www.nonesuch.com](http://www.nonesuch.com)

**Publicist:** *(contact regarding press materials, interviews, and publicity appearances)*

Brian Shimkovitz  
Sacks & Co.  
[brian.shimkovitz@sacksco.com](mailto:brian.shimkovitz@sacksco.com)  
212.741.1000

**Contracts & Deposit Information(Agency):**

International Music Network  
278 Main Street  
Gloucester, MA 01930  
o: 978.283.2883  
f: 978.283.2330  
[www.imnworld.com](http://www.imnworld.com)

WEB RIDER VERSION  
NOT FOR CONTRACTUAL USE

**INFORMATION LIST  
ROKIA TRAORÉ**

The following information list is to be completed ASAP and returned with the contracts:

1) DATE OF PERFORMANCE \_\_\_\_\_ CITY \_\_\_\_\_

a. Name of venue \_\_\_\_\_

b. Address \_\_\_\_\_

c. Production Phone # \_\_\_\_\_

d. Production Fax # \_\_\_\_\_

2) Name and Contact info. for PRODUCTION OFFICER \_\_\_\_\_

3) Name and Contact info. for TECHNICAL DIR. \_\_\_\_\_

4) Name and Contact info. for SOUND ENGINEER \_\_\_\_\_

5) Name and Contact info. for ELECTRICIAN \_\_\_\_\_

6) Name and Contact info. for ARTIST SERVICES \_\_\_\_\_

7) STAGE DIMENSIONS: Depth \_\_\_\_\_ Width \_\_\_\_\_

Height: Stage to Ceiling \_\_\_\_\_

Height: Stage \_\_\_\_\_

8) Time of Performance \_\_\_\_\_ Time of Soundcheck (if scheduled) \_\_\_\_\_

9) Other bands playing before and after ARTIST \_\_\_\_\_

                  Their Show and S/C times \_\_\_\_\_

10) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST on back of information sheet.

11) Please forward venue specs (lighting, sound and backline) to ARTIST TOUR MANAGER AS SOON AS POSSIBLE

**Directions to the venue and map of the area is also MOST HELPFUL.  
THANK YOU IN ADVANCE FOR  
HELPING TO MAKE THE SHOW A GREAT SUCCESS!**