

REGINA CARTER SOLOIST RIDER

2021-2022

THIS RIDER ENTITLED "REGINA CARTER SOLOIST RIDER" IS HEREBY ATTACHED TO AND INCORPORATED INTO THE AGREEMENT DATED _____ BY AND BETWEEN INTERNATIONAL MUSIC NETWORK O/B/O REGINA VIOLIN, LLC. (THE "PRODUCER") AND _____ (THE "PURCHASER") FOR THE PRODUCER TO FURNISH THE SERVICES OF REGINA CARTER (THE "ARTIST") ON _____.

IN THE EVENT OF ANY INCONSISTENCY BETWEEN THE PROVISIONS OF THIS RIDER AND THOSE CONTAINED IN ANY OTHER RIDERS OR ATTACHEMENTS WHICH THE PURCHASER MAY ATTACH HERETO WITHOUT PRODUCER'S ADVANCE APPROVAL AND CONSENT, THE PROVISIONS OF THIS RIDER SHALL GOVERN AND CONTROL.

PLEASE READ THIS RIDER CAREFULLY. It is part of the attached contract for _____ By signing it, you are agreeing to supply ARTIST with production and proper working conditions for a successful performance. Any material breach of the terms and conditions of this rider is a breach of contract and may cause ARTIST to refuse to perform without releasing PURCHASER from obligation to pay ARTIST. If ARTIST elects to perform notwithstanding a breach of this agreement, the performance by ARTIST shall not constitute a waiver of any claim ARTIST may have against PURCHASER or otherwise.

A. ADVERTISING AND PROMOTION

- A1. Billing on all advertising and publicity must appear as specified on the contract face of IMN's Agreement.
- A2. ARTIST shall receive soloist/star billing on ALL publicity releases and paid advertisements, including without limitation: programs, flyers, signs, newspaper ads, marquees, tickets, radio spots, TV spots, etc. unless otherwise authorized by ARTIST or ARTIST's representative, in writing.
- A3. PURCHASER agrees to use the current biography and images [available at www.imnworld.com/reginacarter] for their promotional campaigns and program copy. No product, service, or publication utilizing the name or likeness of ARTIST may be produced, sold, or distributed without the prior written consent of ARTIST.
- A4. PURCHASER agrees not to commit ARTIST to any personal appearances, interviews or other promotion or appearance without prior written consent from ARTIST or ARTIST's representative.
- A5. PURCHASER agrees that there will be no signs, banners or other advertising materials on or near the stage during the entire performance; nor shall any such advertising appear on tickets, flyers, handbills, or posters without the prior consent of ARTIST. ARTIST's appearance shall not be sponsored by or in any other way associated with any political candidate or commercial entity.
- A6. In the event a tour (or concert) sponsorship is added at any time before or after contracting is completed, it is understood that the PURCHASER will make the best efforts to incorporate the tour sponsor's name, logo, and other requirements to any and all advertising henceforth.
- A7. ARTIST shall have sole and exclusive merchandising rights in connection with and at the engagement hereunder. PURCHASER to provide, at no cost to the ARTIST, a well-lit, secure location with one eight foot table and two (2) chairs for the sale of ARTIST's merchandise which is in the main lobby and is easily visible to the public using the venue's main entrance. PURCHASER agrees to provide appropriate personnel to sell ARTIST's merchandise, at PURCHASER's sole expense, and that Promoter shall be solely liable for any local, state or federal sales tax on said merchandise.
- A8. PURCHASER agrees to provide the ARTIST with a minimum of ten (10) complimentary tickets for Artist and two (2) for Agent in prime locations per performance.
- A9. PURCHASER shall have the right to distribute thirty (30) tickets or 1% of the sellable house (whichever is greater) for use for media, sponsor, and other promotional needs. These tickets do not include tickets set aside for artist requirements.

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No other complimentary tickets are to be distributed without express written permission of artist.

B. TRAVEL AND ACCOMMODATIONS

GROUND TRANSPORTATION

- B1. Unless otherwise agreed to in writing, PURCHASER shall, at his sole cost and expense, provide ground transportation for ARTIST with luggage and equipment, for all ground transport runs between the airport, hotel, and venue—including return transport to the airport. **AT NO TIME CAN A “CARRY ON” INSTRUMENT BE PLACED IN ANY LUGGAGE HOLD OR CONTAINER.** Preferred vehicle is one (1) SUV or one (1) large Town Car. Ground transport vehicles are to be advanced, in writing, with ARTIST’s representative.
- B2. PURCHASER’s representative should meet ARTIST at baggage claim at a time to be determined in advance by ARTIST’s representative. When meeting ARTIST, the PURCHASER’s representative is to display a name card that reads: “R. CARTER.” It is required that the driver(s) refrain from smoking, be alert, sober, and have comprehensive knowledge of the routes and area to be traveled. The car must be free of pet hair. Audible alerts and sound systems in vehicles are requested to be turned off. In the event that there is no one at the airport within thirty (30) minutes of ARTIST arrival, ARTIST will rent the necessary vehicle for transportation to the hotel and place of performance, at PURCHASER’s sole cost and expense. Such amount shall be reimbursed in cash prior to performance, or other suitable reimbursement arrangements made and agreed upon by ARTIST prior to performance, otherwise ARTIST shall not be required to perform and the full amount of the contract price shall remain due and owing.
- B3. PURCHASER agrees to provide ARTIST’s representative detailed directions to the place of performance. In those instances where PURCHASER does not provide ground transport, a list of recommended transportation services with contact info is to be provided to ARTIST’s representative no later than one (1) month prior to the engagement.

AIRLINE TRANSPORTATION

- B4. When contracted to provide air travel, PURCHASER is to provide up to two (2) economy plus (or the equivalent) tickets which shall be transferable, endorsable and upgradeable. Star Alliance carriers, specifically United Airlines, is highly preferred by ARTIST whenever routing allows. In the event a Star Alliance carrier is not available, any overweight and/or oversize charges will be at the PURCHASER’s sole expense for all flights associated with this engagement.
- B5. When PURCHASER provides air travel using coupons, vouchers or passes and the flight options are inconvenient, as solely determined by ARTIST’s representative, ARTIST reserves the right to make other flight arrangements and either acquire such vouchers from PURCHASER for subsequent travel, or be reimbursed in full for the tickets acquired in the aforementioned classes of service. PURCHASER shall be responsible for any local, municipal or governmental air travel taxes and fees.

HOTEL ACCOMMODATIONS

- B6. When contracted to provide hotel accommodations, PURCHASER is to provide up to two (2) allergy-free, non-smoking rooms. **The hotel room for Ms. Carter must not have pillows, comforters or anything made with feather products and must not be located adjacent to an elevator or a room with an adjoining door. Allergy-free products only should be supplied prior to check-in.** Room shall be available for early check-in until the designated checkout time the day following the performance. Hotel shall be a 4-star or 5-star full-service hotel and be no further than a fifteen (15) minute ride from the venue. Hotel shall be in a safe area of the city and, preferably, within walking distance to a fitness center, restaurants and shopping.

PURCHASER shall *not* be responsible for any extra charges during ARTIST’s stay. PURCHASER is to provide detailed hotel info to ARTIST’s representative no later than one (1) month prior to the engagement or, in those instances where PURCHASER does not provide hotel accommodations, a list of recommended hotels with contact info is to be provided to ARTIST’s representative one (1) month prior to the engagement.

C. PRESENTATION AND VENUE DETAILS

- C1. PURCHASER shall not allow audience to enter place of performance until technical set-up and sound check has been completed as agreed upon with ARTIST's representative. ARTIST shall complete said setup one (1) hour prior to curtain. PURCHASER SHALL ENSURE THAT ARTIST HAS A MINIMUM ONE (1) HOUR SOUND CHECK AFTER COMPLETION OF LOAD-IN AND SETUP. FESTIVAL PRODUCERS ARE ALSO REQUIRED TO COMPLY WITH THIS POLICY UNLESS OTHERWISE AGREED TO IN WRITING.
- i. The performance space must be strictly NO SMOKING from the time of sound check until following the performance, **without exception**. The promoter is required to make this announcement twenty (20) minutes prior to the performance and ARTIST's management asks their kind cooperation in maintaining the audience's compliance with this request.
- C2. With the understanding that audiences and their cell phone are difficult (nay, impossible) to control, PURCHASER shall employ all best efforts to prevent
- i. The recording, filming, taping, videotaping, digital recording or broadcasting of the ARTIST's performance or residency activity, or any portions thereof, by any means or media now known or hereinafter invented without PRODUCER'S express, prior written approval.
- ii. PURCHASER shall further prevent the manufacture, distribution, and/or sale of any and all souvenir items associated with the ARTIST or performance without the ARTIST's written approval.
- iii. In the event that ARTIST's performance is reproduced in any way without the written consent of ARTIST, PURCHASER shall immediately provide all such recordings (together with any and all masters, negatives, etc.) in PURCHASER's control and/or possession to ARTIST's representative. If any unauthorized recording is discovered during the ARTIST's performance, ARTIST shall have the right to withhold performance without prejudice to her rights thereunder. If any such unauthorized recording is discovered after ARTIST's performance, either during her lifetime or after her death, ARTIST or the estate thereof shall have full rights, title and ownership of said recording.
- C3. No discrimination for reasons of race, religion, sex, age or country of national origin shall be permitted or authorized by PURCHASER in connection with the sale of tickets, admission, seating, or accommodation at the engagement.
- C4. ARTIST shall have sole and exclusive control over the production, presentation and performance in connection with the engagement, including the details, means and methods of the performance by the ARTIST and each member thereof, as well as the persons employed by the ARTIST in conjunction with said engagement. ARTIST's representative shall have sole authority in directing personnel operating all lighting and sound equipment in conjunction with this engagement.
- C5. ARTIST reserves the right to approve other artist(s) appearing in conjunction with this engagement and the right to determine the length of their performance(s). PURCHASER agrees that any welcoming speeches; introductions, advisories or ceremonies must be agreed to in writing, in advance.
- C6. PURCHASER will make every reasonable effort to assure the security of the ARTIST and equipment during all phases of ARTIST's presence at the performance site with respect to the venue and size. Accordingly, either the dressing room can be locked with keys provided to ARTIST or a security personnel shall be posted nearby.

D. DRESSING ROOMS AND HOSPITALITY

- D1. PURCHASER shall provide one (1) clean, dry, well-lit, lockable dressing room where the climate can be controlled upon request. Ms. Carter's dressing room shall comfortably accommodate two (2) persons. THE DRESSING ROOM MUST CONTAIN ONE (1) STEAM IRON WITH IRONING BOARD AND TWO (2) CLEAN TOWELS.
- D2. Dressing room to be available two (2) hours prior to sound check and until one (1) hour subsequent to the conclusion of the engagement. Access shall be limited to Ms. Carter and her authorized guests. The dressing room shall be within close proximity to the stage and away from a public area. A copy of keys to the dressing room must be given to the ARTIST upon load-in. In the event that dressing room is not lockable security personnel must be in place at the entrance of the dressing

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room from the time of ARTIST's arrival until Ms. Carter's departure.

- D3. Unless otherwise advanced with ARTIST's representative, in writing, catering shall be available at the time of sound check and consist of the following items in quantity sufficient for Ms. Carter:
- i. Fresh fruit and vegetables, assorted nuts and seeds, almond and / or cashew butter, orange and cranberry juice, spring water and assorted sodas, fresh drinking water (including bottled water at room temperature), fresh hot coffee, green & regular tea and clean glasses and mugs.
 - ii. Hot meal, sufficient for Ms. Carter. **NO BEEF OR PORK or creamy pasta dishes.** Suggestions: chicken, fish, light pasta dishes plus a large, fresh kale salad. For salads and sandwiches, please have dressing and condiments on the side only. Please do not mix fruit in any food. **Fast food is not acceptable.** Artist always prefers light and healthy fare. Locally-sourced cuisine is greatly appreciated.
 - iii. Bottled water backstage prior to sound check and performance.
 - iv. If there is an educational activity scheduled in the morning, there shall be coffee, tea, fruit, and bagels and/or Danish available appropriate to the number of people participating in the activity.
 - v. If there is an educational activity scheduled through normal lunch-time hours, there shall be sandwiches, salads, hot coffee and assorted soft drinks including room temperature bottled water available appropriate to the number of people participating in the activity.
- D4. In the event that, within 6 months prior to the scheduled performance(s) any government, public authority or public service issues any legislation and/or regulations and/or advices that relate directly or indirectly to COVID-19:
- i. If other artists are appearing on the same bill there must be separate facilities for dressing rooms and hospitality, as well as staggered production schedule to minimize contact.
 - ii. PURCHASER agrees that all staff will wear masks at all times and keep socially distanced; hand washing and cleaning protocols shall be in place; the air circulation system shall be maximized; for catering, any orders from a restaurant must be delivered in individualized, wrapped servings; all artists will be spaced as far as possible on stage and asked to wear masks; and the venue shall maintain recommended audience social distancing and capacity limits. All hotel accommodation must adhere to similar protocols.
 - iii. IF ANY PERSONNEL, STAFF, OR OTHER ARTISTS ARE OBSERVED AS SYMPTOMATIC, THEN, PURSUANT TO PARAGRAPH E.8, BELOW, ARTIST AND PRODUCER RESERVE THE RIGHT TO SUSPEND AND/OR CANCEL THE PERFORMANCE UNTIL SUCH TIME THAT THE EXPOSURE IS ELIMINATED.

E. PAYMENTS, INSURANCE, LICENSES/TAXES, FORCE MAJEURE

- E1. All payments shall be made as provided herein. In the event PURCHASER fails to make any payment at the time stipulated—or breaches any provision of this agreement—ARTIST has the right to withhold performance without prejudice to further rights and remedies.
- E2. All amounts due ARTIST are to be paid in United States currency, as specified on the face of the contract. **If cash, One Hundred (\$100) dollar bills shall only be used for one half (1/2) of the amount due to ARTIST.** Payment should be handed to ARTIST or representative no later than intermission of the first performance.
- E3. **IN THE EVENT ARTIST IS PAID ON A PERCENTAGE BASIS,** PURCHASER agrees to deliver to the ARTIST's representative, INTERNATIONAL MUSIC NETWORK 278 Main Street Gloucester, MA 01930, at least two (2) weeks prior to date of performance a written box office statement and or printer's manifest listing amount of tickets printed and sold at each price. On the day of performance, a written box office statement signed by the PURCHASER will be furnished to the ARTIST prior to the conclusion of engagement. This statement will include the number of tickets printed, the number of tickets sold and at what price, the number of complimentary tickets issued, and the net of sales less allowable deductions and taxes as agreed to and stated in contract.

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- E4. A representative of the ARTIST shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall be given full access to all box office sales and shall otherwise be permitted to reasonably satisfy himself as to the gross gate receipts, (and expenditures if required) at each performance thereunder.
- E5. **PURCHASER will provide the box office statement to ARTIST's representative at INTERNATIONAL MUSIC NETWORK within one (1) week following the performance.**
- E6. In the event a ticket buy ("BUY") will trigger a milestone payment to the ARTIST (either a bonus or percentage) that is in excess of the BUY's cost, the BUY will automatically be instituted at the ARTIST's expense.
- E7. Insurance:
- i. PURCHASER hereby warrants and represents that it has and will maintain in force a comprehensive general liability insurance policy licensed to do business in the State where ARTIST's performance shall occur and which provides coverage of not less than \$1,000,000 per occurrence / \$2,000,000 aggregate containing all broad form CGL extensions and Non- Owned / Hired Automobile Liability and \$5,000,000 Umbrella Liability insurance.
 - ii. PURCHASER further warrants and represents that said insurance policy shall name ARTIST, its employees, agents, servants and contractors as additional insured parties for the full period of the engagement, including any rehearsal period and post production periods.
 - iii. All premiums for such insurance shall be paid on a timely basis by PURCHASER.
 - iv. PURCHASER hereby indemnifies and agrees to defend and hold harmless ARTIST and its employees, contractors and / or agents from and against any claims, costs, (including attorney's fees and court costs) expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect result of the engagement. The express obligation shall include without limitation all liability, damages, loss, claims, and actions on account of personal injury, death, property loss, libel, defamation, invasion of privacy or right of publicity, or infringement of copyright or trademark. PURCHASER shall also hold harmless ARTIST and its employees, contractors, and/or agents from and against any and all loss, damage and/or destruction occurring to its and/or its employees', contractors', or agents' instruments and equipment at the place of the engagement, including but not limited to, damages, loss or destruction caused by Act of God. The insurance liability of the ARTIST shall be limited only to claims from its employees and does not apply to the PURCHASER's employees.
 - v. The PURCHASER further warrants and represents that it maintains at all times, during the term of this agreement, Workers Compensation Insurance, including Employers Liability Coverage for its employees and others who are involved in the installation, operation and/or maintenance of the equipment provided by ARTIST, lighting suppliers and sound suppliers. The said certificates must be presented to the ARTIST's representative upon request.
- E8. Force Majeure:
- i. In the event that the performance of any of the obligations of this Agreement on the part of any party shall be prevented, interrupted, or suspended by any force majeure event, as defined herein, either party may terminate this Agreement without any liability on either party for any damages arising from such termination. If, as a result of any force majeure event, ARTIST is able to perform only a portion of the performance(s), then the Engagement Fee shall be reduced on a pro-rata basis. Notwithstanding the cancellation of the performance(s) for a force majeure event, the PRODUCER shall be entitled to retain the full amount of any payments received from the PURCHASER, not to exceed fifty percent (50%) of the Engagement Fee or, if no deposit has been paid, to reimburse PRODUCER for any out-of-pocket expenses incurred by PRODUCER which were the responsibility of the PRESENTER to reimburse pursuant to the Agreement.
 - ii. In the event of the cancellation of the performance(s) for a force majeure event, PRODUCER and PURCHASER shall reschedule the performance to a mutually agreed date within a twenty-four month period for no less than the same terms and conditions set forth herein, subject, however, to the ARTIST's availability.
 - iii. "Force Majeure" shall mean severely inclement weather; ARTIST, or any group member or essential crew, is

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unable to perform as a result of sickness, inability to perform, or a terminal illness as defined by a medical professional of self or close family members; any applicable statutes or regulations; acts of God; royal demise; epidemic; pandemic; accident; explosion; lockout, boycott, strike, or labor controversy (including, but not limited to, threat of lockout, boycott or strike); riot, civil disturbance, war or armed conflict, or act or threat of terrorism; delay of a common carrier; disruption of air traffic; or any other similar or dissimilar cause or causes outside the reasonable control of a party hereto. Notwithstanding the foregoing, PRODUCER shall have the sole right to determine, in good faith, whether inclement weather conditions shall render the performance(s) impossible, hazardous, or unsafe. PURCHASER's cancellation or rescheduling of a performance(s) or other services due to PURCHASER's fiscal insolvency, poor ticket sales, scheduling problems, or for any other financial reason, shall not be deemed a force majeure event.

- iv. The terms "epidemic" and "pandemic" as referenced in Paragraph E.8 (iii), above, shall include, but not be limited to, any government, public authority or public service issues any legislation and/or regulations and/or advices that relate directly or indirectly to COVID-19.
- E9. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and ARTIST shall not be liable, in whole or in part, for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. PURCHASER warrants and represents that he/she has the legal capacity to enter into this contract.
- E10. This Agreement constitutes the entire Agreement between the parties and any prior understanding or representation of any kind preceding the date of this Agreement shall not be binding upon either party except to the extent incorporated in this Agreement. **No handwritten modifications, riders, edits, or changes made directly to this Agreement shall be binding unless initialed and accepted by each party.** For clarity, to the extent that there are any inconsistencies between this Agreement and any unauthorized riders or attachments added by PURCHASER, the terms of this Agreement shall prevail.
- E11. PURCHASER at his sole expense shall obtain licenses, permits, or other approval required from any union, public authority, performing rights society or other entity having jurisdiction with respect to the engagement, and shall comply with and fulfill all terms and conditions set forth therein.
- E12. In the event the performance occurs outside of the United States, PURCHASER agrees to procure, at his sole expense, the necessary visas, work permits and other documents necessary, or usually obtained, to enable ARTIST to render its services hereunder. PURCHASER shall also be responsible for, and indemnify and hold ARTIST harmless from and against all local, municipal or any government taxes, fees or levies on all income earned by ARTIST while in the country or countries covered by this agreement.
- E13. If State, Local or Amusement tax is to be withheld for this engagement, PURCHASER shall furnish ARTIST of the engagement, PURCHASER must furnish ARTIST with an official state or city tax deduction receipt, which cites the amount to be withheld.
- E.14. If PURCHASER breaches any of their obligations hereunder, including, without limitation, PURCHASER'S refusal or neglect to: provide or supply any of the items required hereunder; comply with any requirement set forth herein; proceed with the presentation of the engagements which are the subject of this Contract; timely make any of the payments referred to herein; furnish the type, size and quality of public address system requested by ARTIST or, if at any time prior to or during the actual performance of ARTIST, should said public address system be otherwise than in perfect working condition; then in any such events, PRODUCER shall give notice thereof to PURCHASER. If PURCHASER fails to cure such breach then, in addition to any of PRODUCER's other rights or remedies, PRODUCER may elect to terminate this agreement and/or any other agreements with PURCHASER in respect of other engagements to be performed by ARTIST, without liability to perform or otherwise. In such event, PRODUCER shall retain all amounts theretofore paid to PRODUCER by PURCHASER as a partial offset against amounts owed, and PURCHASER shall remain liable to PRODUCER for the full fee herein provided (and provided in any other agreements with PRODUCER and any amounts otherwise payable as a matter of law.
- E15. Any controversy or claim arising out of or relating to this Agreement or any breach thereof shall be submitted first to mediation and then, if mediation is unsuccessful, by arbitration in accordance with the Rules of the American Arbitration Association. The parties select expedited arbitration in the State of New Jersey using one arbitrator as the sole forum for the resolution of any dispute between them. Such arbitrator shall be experienced in performing arts and entertainment matters. The arbitrator may make any interim order, decision, determinations, or award he deems necessary to preserve the status quo until he is able to render a final order, decision, determination or award. The determination of the arbitrator in such proceeding shall be final, binding and non-appealable. Judgment upon the award rendered by the arbitrator may be

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entered in any court having jurisdiction thereof. The prevailing party shall be entitled to reimbursement for costs and reasonable attorney's fees.

- E16. The laws of the State of New Jersey shall govern the construction and interpretation of this Agreement. If any of the provisions of this Agreement shall contravene, or be invalid under, the laws of the State of New Jersey, such contravention or invalidity shall not invalidate the entire agreement, but it shall be construed as if not containing the particular provision or provisions held to be invalid, and the rights and obligations of the parties shall be construed and enforced accordingly.
- E17. The failure of either party to this Agreement to insist upon the performance of any of the terms and conditions of this Agreement, or the waiver of any breach of any of the terms and conditions of this Agreement, shall not be construed as thereafter waiving any such terms and conditions, but the same shall continue and remain in full force and effect as if no such forbearance or waiver had occurred.
- E17. The parties hereto stipulate and agree that the rule of construction to the effect that any ambiguities are to be or may be resolved against the drafting party shall not be employed in the interpretation of this Agreement to favor any party against another.
- E18. In the event that either party files any legal action to enforce any of the provisions of this Agreement, the unsuccessful party shall pay to the successful party, in addition to all the sums that the unsuccessful party may be called on to pay, a reasonable sum for the successful party's attorneys' fees.
- E19. Notwithstanding anything in this Agreement to the contrary, in the event PURCHASER incurs any claims, loss, damages, injuries, liabilities, costs and expenses, including reasonable attorneys' fees and court costs actually incurred, resulting from or arising out of, wholly or in part, PRODUCER's breach or default in the performance of this Agreement, or in any of PRODUCER's obligations hereunder, PRODUCER's liability to PURCHASER shall not exceed ten percent (10%) of the Engagement Fee hereunder.
- E20. **(FOR INTERNATIONAL EVENTS ONLY)** If the contract stipulates payments or deposits are to be made by bank wire, please use the following contact information for current wire information:

This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST's booking agency. All attachments and addendums are considered a part of this contract and are binding.

AGREED AND ACCEPTED:

PURCHASER

REGINA VIOLIN LLC

DATE

DATE

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TECHNICAL RIDER

THIS RIDER ENTITLED "TECHNICAL RIDER" IS HEREBY ATTACHED TO AND INCORPORATED INTO THE AGREEMENT DATED _____ BY AND BETWEEN INTERNATIONAL MUSIC NETWORK O/B/O REGINA VIOLIN, LLC. (THE "PRODUCER") AND (THE "PURCHASER") FOR THE PRODUCER TO FURNISH THE SERVICES OF REGINA CARTER (THE "ARTIST") ON _____.

IN THE EVENT OF ANY INCONSISTENCY BETWEEN THE PROVISIONS OF THIS RIDER AND THOSE CONTAINED IN ANY OTHER RIDERS OR ATTACHEMENTS WHICH THE PURCHASER MAY ATTACH HERETO WITHOUT PRODUCER'S ADVANCE APPROVAL AND CONSENT, THE PROVISIONS OF THIS RIDER SHALL GOVERN AND CONTROL.

PLEASE READ THIS RIDER CAREFULLY - By signing it, you are agreeing to supply certain equipment and working conditions which are essential to Artists performance.

PURCHASER agrees to provide the following at his/her own expense:

1. **PURCHASER** shall provide International Music Network with a complete specification packet for the performance hall, at least ninety (90) days prior to the performance.
2. **STAGE, LIGHTING, SOUND, BACKLINE**
 - A. A stage for performance which is a minimum of twenty (20) feet deep from down stage edge to upstage wall, and a minimum of twenty-five (25) feet wide from stage right (not including wings in the instance of a proscenium theater). The stage must be flat, not raked, and must be both smooth and stable. For outdoor performances, the stage (including all instruments and equipment) must be completely covered by a suitable and stable roof with wings in order to protect ARTIST and equipment from the elements to ARTIST's satisfaction.
 - B. A professional sound augmentation system, capable of providing clear, undistorted evenly distributed sound throughout the audience area; microphones and monitors per attached stage plot; and a professional audio engineer to operate said system for the full sound check and performance. Once ARTIST has sound checked, equipment and levels cannot be changed or re-arranged prior to the performance. ARTIST representative will work in conjunction with the house sound engineer and have final approval of house sound levels.
 - C. All lighting, sound and stage preparations must be completed prior to ARTIST arrival at the performance venue and must be completed not less than four (4) hours prior to doors opening time. Sound check will take a minimum of one (1) hour and will normally take place one (1) to two (2) hours prior to doors opening.
 - D. A separate sound system for stage monitoring for venues with capacities of five hundred (500) persons or more, with a professional audio engineer to operate monitors separate from the front-of-house mixing position. A total of four (4) floor monitors and four (4) separate monitor mixes are required.
 - E. An adequate professional stage lighting system with a standard assortment of gels and an operator.

BACKLINE REQUIREMENTS: Number of instrumentalists and instrumentation subject to change.

F. VIOLIN REQUIREMENTS:

- Two (2) microphones – one (1) overhead* for violin and one (1) for announcing**
- *One (1) of the following mics on a tall boom stand for Ms. Carter – Neumann KM184, Audio Technica AT 4041 or AKG C414 cardioid with 75hz lowcut
- **One (1) SM58 on a straight stand
- One (1) transformer (any engagements outside the U.S.)

G. MUSIC STANDS

- One (1) music stand with lights

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- Wind clips are required for outdoor performances

FOR ANY PUBLICITY NEEDS (I.E. HI-RES PHOTOS, BIOS, PRESS QUOTES) VISIT
WWW.IMNWORLD.COM/REGINACARTER

Tour Manager

Marya Glur

Cell: 310-560-6772 | eFax: 928-447-1234 | Email: maryaglor@aol.com

LOCAL TECHNICAL DIRECTOR _____

HOME PHONE : _____ BACKSTAGE PHONE: _____

MOBILE PHONE: _____ OFFICE PHONE: _____

AGREED AND ACCEPTED:

PRESENTER

REGINA VIOLIN LLC

DATE

DATE

RIDER EFFECTIVE January 2021