



The attached “web rider” is intended to provide information, answer potential technical and hospitality questions for prospective promoters and buyers; and is not to be used in conjunction with any confirmed contract. Any re-posting or public distribution of this rider is strictly prohibited.

As with all of our riders it is subject to change. Please email [info@imnworld.com](mailto:info@imnworld.com) if the attached rider isn't indicative of the specific ensemble configuration (as some of our artists have multiple configurations) you are looking for.

If you have any questions please feel free to contact your territorial agent. A list of contacts can be found on the contact page at [www.imnworld.com](http://www.imnworld.com)

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# Richard Bona Contract Rider

current: May1, 2004

The following rider represents the requirements of the **ARTIST** on the attached contract. **PLEASE READ IT CAREFULLY.** By signing it, you are agreeing to supply the **ARTIST** with certain equipment and working conditions which are essential to their performance. Any breach of the terms of this rider is a breach of the contract and may cause the **ARTIST** to refuse to perform, without releasing you from the obligation to pay them.

We look forward to a smooth and successful engagement and would be happy to assist you in any way. If there are any problems in fulfilling any of these requirements, please call as soon as possible. **DO NOT MAKE ANY CHANGES WITHOUT PERMISSION FROM DPE.** Thank you for your cooperation.

## GENERAL PROVISIONS

1. No other act may appear on the same program without prior written consent of the **ARTIST**.
2. **ARTIST(s)** shall have the sole and exclusive control over the production and presentation of their performance with regard to staging, lighting, sound, wardrobe, emcee, and material.
3. **PURCHASER** agrees that he will not sell any products identified with **ARTIST** at the place of performance or any other adjacent place under his control without expressed consent of **ARTIST**.
4. No portion of the performance(s) rendered hereunder may be broadcast, recorded, filmed, taped, photographed or otherwise embodied without authorization by **ARTIST's** manager or our manager. Photography must be by available light only, unless requirement is waived by **ARTIST** or **ARTIST's** tour manager. There may be a time limitation imposed upon photographers by **ARTIST**.
5. **PURCHASER** agrees to supply all necessary permits, licenses, and authorizations from any and all government agencies, bureaus, departments, Federal, State, and/or local governments and to provide Immigration clearances if the engagement is to take place outside the United States.
6. **PURCHASER** shall provide the **ARTIST** with **Twelve (12) complimentary tickets**, per performance.

## TRANSPORTATION

7. **PURCHASER** shall provide (at no expense to **ARTIST**) all local transportation needs. This includes airport / hotel / sound check / performance / hotel and return to airport. Sufficient vehicle(s) for transportation of 7 persons, two electric bass flight cases, drum set, and personal luggage must be provided.

## SOUND and LIGHTING REQUIREMENTS

8. A professional sound and lighting crew to operate systems, assist with load in/set-up/load out, and to work with artists for desired results.
9. **PURCHASER** shall provide at his sole cost and expense a first-class professional sound reinforcement with minimum requirements as follows:
  - a. A twenty four (24) channel mixing console with eight (8) separate stage monitor mixes (10 with sidefills, pre-fade sends, and two (2), post-fade sends, for effects. If a console with six (6) auxiliary sends is not available a separate on-stage monitor console should be supplied. Minimum three (3) band EQ on each channel and overall 1/3 octave equalization.
  - b. Eight (8) wedges for on-stage monitors and an additional two (2) sidefills.
  - c. Two (2) multi-effects processors, SPX 900 or 1000, Lexicon PCM 70 or 80, or Lexicon 480, including one with ability to return to monitors.
  - d. An assortment of twelve (12) high quality microphones including 1 Shure Beta 58 vocal microphone, stands, etc. (see attached stage plot and microphone input list)
10. Professional lighting system capable of assorted stage washes and specials for performers. Follow spot(s) not required with use of specials.

## BACKLINE REQUIREMENTS

11. Keyboards - One (1) Roland XP80 Keyboard (alternative - Roland XP60 or XP50) and One (1) Roland RD600 Keyboard, One (1) Ultimate Apex double keyboard stand with extended lower arms and One (1) Double "X" Stand (for two keyboards), One (1) Keyboard Mixer with minimum of 16 channels (prefers Mackie - Keyboard mixer is necessary, regardless of which amplifier is provided), One (1) Drum stool. [Amplifier: If there are less than eight monitor mixes/wedges available, please provide One (1) Peavey KB 300 (preferred) or Roland KC 500 Keyboard Amplifier]  
**PLEASE DO NOT SET UP ANY OF THE KEYBOARDS.**
12. Bass amplifier - Two (2) Eden Bass Amplifiers - Minimum 500 watts Each. Two Amps plus two 4 x 10" speaker cabinets or one 4x10" speaker cabinet and one 15" speaker cabinet. (If an Eden amplifier is not available, EBS PreAMP & Power Amp with two 4 X 10" cabinets or SWR 400 with 4 X 10 " Goliath cabinet or 15" cabinet. Please notify the Jazz Tree if a substitution is made.) One (1) high bar stool. Bass setup should be stereo.
13. Drum kit - GMS Drummer (If not, either Yamaha or Pearl) - Bass drum - 20" 3 toms - 10", 12", 14", 4 boom stands, 1 hi-hat stand, and 1 snare drum (backup). Drummer brings his cymbals and snare drum.
14. N/A
15. 4 guitar stands (3 for electric guitars, 1 for acoustic guitar)

16. Percussion Kit - 4 Latin Percussion Congas (quinto - NO requinto, 2 congas, tumba) on stands, 1 Pair of LP Bongos on adjustable stand, 1 LP Djembe with Gibraltar Djembe stand, 1 LP percussion table with extensions and hanging rods, One 142 Crash Cymbal, 4 Cymbal Stands, 1 Drum Throne. (He will bring his own shakers, cowbells, etc.)
17. Three (3) one foot high risers for drums, percussion, and keyboards.

#### **DRESSING ROOMS / HOSPITALITY**

18.
  - a. Two (2) comfortable and private dressing rooms with clean lavatories, full length mirror, tables, chairs, garment rack, and wastebaskets.
  - b. Food and refreshments for seven (7) people to be prepared and inside artist's dressing room by artist's specified load in time.
    - Pasta salad
    - One (1) large fresh fruit / vegetable platter with dip
    - Assorted sandwiches with condiments on the side
    - Tea and coffee (per artist's request)
    - Assorted fruit juices
    - Four (4) liters of spring water
    - Twelve (12) cans of assorted sodas (including diet Coke) on ice
    - All necessary items (i.e. plates, napkins, etc.) for consumption of food specified above.
    - Sufficient cups for beverages and on-stage drinks
    - Clean ice for drinks
    - Six (6) clean hand towels
  - c. Hot meal, to be catered at the venue, for seven (7) people. Time to be specified by artist's road manager. Suggestions: BBQ chicken, Ribs, Beef – All-American fare, with appropriate side dishes. Fast food restaurants will not be acceptable. Dinner Buyout of \$20.00 minimum per person is acceptable.

#### **CANCELLATION, FORCE MAJEURE**

19. **ARTIST's** obligation to perform hereunder shall be excused if **ARTIST**, or any of his group/essential crew, is unable to perform as a result of: illness or injury; detention resulting from inability to obtain reasonable modes of transportation; riots or other civil strife; strikes or other forms of labor disputes; epidemics; an act or order of any public authority or court; any act of God; or any other cause beyond **ARTIST's** reasonable control. In such event, **ARTIST** will not be required to perform and shall return to **PURCHASER** any deposits paid, less costs incurred by **ARTIST** and neither party shall be under any further obligation to the other.