

Open Door India.Arie and Idan Raichel

Please read this rider carefully. It is part of the attached contract for ARTIST. By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay ARTIST. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim ARTIST may have for damages or otherwise.

A. ADVERTISING AND PROMOTION

A1. Billing on all advertising and publicity must appear as follows:

**Open Door
India.Arie and Idan Raichel (100% Headline Billing)**

- A2. ARTIST is to receive 100% star billing on ALL publicity releases and paid advertisements, including without limitation: programs, flyers, signs, newspaper ads, marquee, tickets, radio spots, TV spots, etc. unless otherwise authorized in writing by ARTIST OR HIS REPRESENTATIVE.
- A3. PURCHASER agrees to use only artwork, ad mats, photos and/or promotional materials provided or approved by ARTIST in all advertisements. No product, service, or publication utilizing the name or likeness of ARTIST may be produced, sold, or distributed without the prior written consent of ARTIST.
- A4. PURCHASER agrees not to commit ARTIST to any personal appearances, interviews or other promotion or appearance without prior written consent from ARTIST OR HIS REPRESENTATIVE.
- A5. PURCHASER agrees that there shall be no signs, placards or other advertising materials on or near the stage during the entire performance; nor shall any such advertising appear on tickets, flyers, handbills, or posters without the prior consent of ARTIST; nor shall the ARTIST'S appearance be sponsored by or in any other way tie-in with, any political candidate, commercial product or business.
- A6. ARTIST retains rights and control over corporate concert sponsorship and/or tour sponsorship. In the event a tour sponsorship is added at any time before or after contracting is completed, it is understood that the PURCHASER will make the best efforts to incorporate the tour sponsor's name, logo, and other requirements to any and all advertising henceforth.
- A7. ARTIST shall have sole and exclusive merchandising rights.
- A8. PURCHASER will make available twenty-five (25) complimentary tickets per show to ARTIST for their sole use. Seats must be in preferred locations. ARTIST will contact the box office no later than one hour prior to the concert in the case of unused tickets.
- A9. **Purchaser shall have the right to distribute 30 tickets or 1% of the sellable house (whichever is greater) for use for media, sponsor, and other promotional needs. These tickets do not include tickets set aside for artist requirements. No other complimentary tickets are to be distributed without express written permission of artist.**

B. MISCELLANEOUS

- B1. PURCHASER shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST shall complete said setup one hour prior to time of performance. ARTIST REQUIRES A MINIMUM TWO HOUR SOUND CHECK AFTER COMPLETION OF LOAD-IN AND SETUP. FESTIVAL PRODUCERS ARE REQUIRED TO COMPLY WITH THIS POLICY UNLESS OTHERWISE AGREED IN WRITING WITH THE ARTIST'S REPRESENTATIVE.

- B2. PURCHASER shall not permit and will prevent:
- A. The recording, filming, taping, videotaping or any broadcast of the ARTIST'S performance or any portion thereof without the ARTIST'S written approval.
 - B. The manufacture, distribution, and/or sale of any and all souvenir items associated with the ARTIST or performance without the ARTIST'S written approval.
- B3. No discrimination for reasons of race, religion, sex, age or country of national origin shall be permitted or authorized by PURCHASER in connection with the sale of tickets, admission, seating, or accommodation at the engagement.

C. TECHNICAL REQUIREMENTS: SEE ATTACHMENT A

D. PAYMENT AND LEGAL CONTRACTUAL CLAUSES

- D1. All payments shall be made as provided herein. In the event PURCHASER fails to make any payment at the time stipulated herein or breaches any provision of this agreement, ARTIST shall have the right to withhold performance without prejudice to his rights thereunder.
- D2. A representative of the ARTIST shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall be given full access to all box office sales and shall otherwise be permitted to reasonably satisfy himself as to the gross gate receipts, (and expenditures if required) at each performance thereunder.
- D3. Insurance:
- (a) Purchaser hereby warrants and represents that it has and will maintain in force a comprehensive general liability insurance policy with _____ licensed to do business in the State of _____, Policy No. _____ which policy provides coverage of not less than \$1,000,000 per occurrence/\$2,000,000 aggregate containing all broad form CGL extensions and Non-Owned/Hired Automobile Liability and \$5,000,000 Umbrella Liability insurance.
- (b) Purchaser further warrants and represents that said insurance policy shall name Producer, its employees, agents, servants and contractors as additional insured parties for the full period of the Engagement, including any rehearsal period and post production periods, and that same is cancelable only upon six (6) day prior written notice to Producer.
- (c) All premiums for such insurance shall be paid timely by Purchaser and Purchaser hereby indemnifies and agrees to defend and hold harmless Producer and its employees, contractors and/or agents from and against any claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect result of the Engagement. Purchaser shall also hold harmless Producer and its employees, contractors, and/or agents from and against any and all loss, damage and/or destruction occurring to its and/or its employees', contractors', or agents' instruments and equipment at the place of the Engagement, including but not limited to, damages, loss or destruction caused by Act of God. The employees of the Purchaser are not the employees of the Producer. The insurance liability of the Producer shall be limited only to claims from its employees and does not apply to the Purchaser's employees.
- (d) The Purchaser further warrants and represents that it has had and maintains at all times during the terms of this Agreement Workers Compensation Insurance, including Employers Liability Coverage for its employees and others who are involved in the installation, operation and/or maintenance of the equipment provided by Producer, the lighting supplies and sound suppliers.
- D4. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and ARTIST shall not be liable, in whole or in part, for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. Further, PURCHASER warrants and represents that he/she has the legal capacity to enter into this contract.
- D5. This agreement may not be changed, modified or altered except by an instrument in writing by both parties. This agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts. Any claim or

dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in The Commonwealth of Massachusetts.

- D6. Any proposed additional terms and conditions which may be affixed to this contract by PURCHASER does not become part of this contract until signed by ARTIST.
- D7. PURCHASER at his/her sole expense shall obtain licenses, permits, or other approval required from any union, public authority, performing rights society or other entity having jurisdiction with respect to the engagement, and shall comply with and fulfill all terms and conditions set forth therein.
- D8. If State, Local or Amusement tax is to be withheld for this engagement, Purchaser shall furnish ARTIST with a copy of the tax law dictating this policy. This copy must be returned with the signed contracts for this engagement. PURCHASER must also furnish ARTIST with an official State or City tax deduction receipt claiming the amount to be withheld on the night of the performance.
- D9. Artist's obligation to perform thereunder shall be excused if artist, or any of his group or essential crew, is unable to perform as a result: illness or injury; detention resulting from inability to obtain reasonable modes of transportation; riots or other civil strife; strikes or other forms of labor disputes; epidemics; an act or order of any public authority or court; any act of God; or any other cause beyond artist's reasonable control. In such event, artist will not be required to perform and shall return to purchaser any deposits paid, less costs incurred by artist and neither party shall be under any other obligation to each other. In the event this concert is scheduled in an open-air venue, inclement weather shall not be considered an act of God.
- D10. Any material breach of this Agreement by PURCHASER may cause the ARTIST, at the ARTIST'S sole option, to terminate the Agreement. If such a breach occurs, PURCHASER shall be obligated to the ARTIST for the full guaranteed amount of this Agreement and shall forfeit all deposit moneys paid to the ARTIST or his agent as immediate and liquidated damages without prejudices to further legal action by the ARTIST.

This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST'S booking agency. All attachments and addendums are considered a part of this contract rider and are binding.

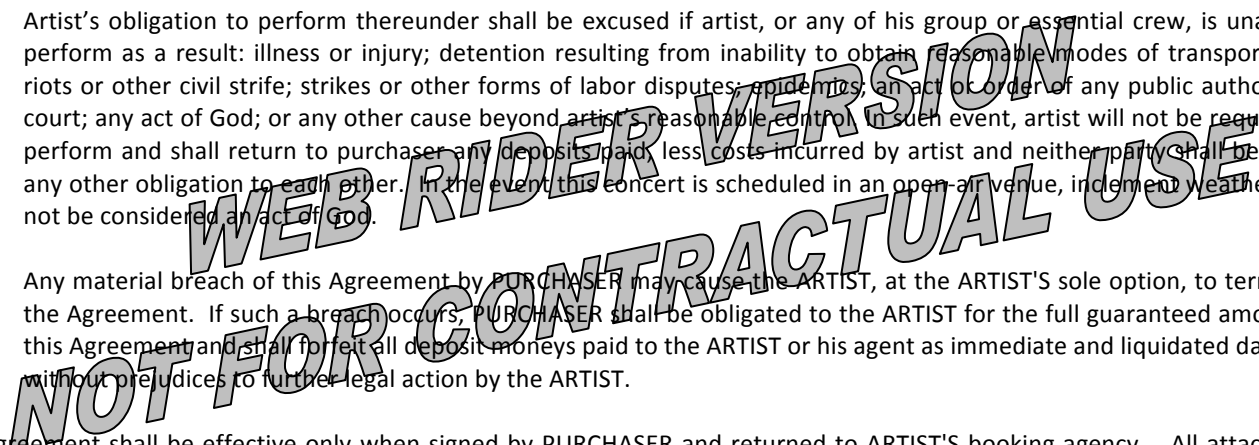
AGREED AND ACCEPTED

PURCHASER

ARTIST

DATE

DATE



This Rider has been prepared specifically for this Artist. As Artist will be performing in a variety of environments, this Rider has to cover all the possible situations that will be encountered. In reading through this Rider, please help us to help you make a success of your show. We acknowledge that this is not a perfect world and that some of our requests may be difficult to comply with. If this is the case, please let us know well in advance so that we can work out an acceptable solution together. No changes whatsoever will be deemed enforceable unless agreed to in writing by BOTH parties.

1. PAYMENT

- A. Purchaser agrees to pay for this appearance of OPEN DOOR in full as stated on the face page of this Contract. Purchaser agrees to provide and pay for any and all elements required in this Contract and this Rider, including but not limited to the agreed upon venue listed on the face page of this Contract, advertising, all necessary personnel, full and adequate security, full and adequate liability insurance and proper financial accounting.
- B. Purchaser warrants that after fully researching the marketplace, investigating various media outlets and being of sound mind, enters into this Contract freely, openly and aware of all aspects of risk as involved in such an undertaking. After fully researching the marketplace, investigating various media outlets and being of sound mind, Purchaser agrees that the compensation as stated on the face page of this contract is fair and equitable for this performance by Artist.
- C. Purchaser warrants that Purchaser is of legal age. Further Purchaser warrants that Purchaser has the right to enter into and fully perform this Contract. Purchaser warrants that the person executing this Contract and this Rider on behalf of the Purchaser has the authority to do so. Purchaser warrants Purchaser has a valid lease upon the place of performance on the dates and at the times set forth in this Contract, proof of which shall be given to Artist upon request. No provisions contained in said lease which are inconsistent with any provision of this Contract, shall be binding upon Artist.
- D. No discrimination based on race, religion, sex, age or country of national origin shall be permitted or sanctioned by Purchaser, in connection to any and all matters regarding this show.
- E. Purchaser agrees to furnish at his own expense his own personal representative capable of making any and all decisions and payments pertaining to this show from the time of arrival of the production equipment through the time of departure. This representative must have a copy of this entire Contract and copies of all pertinent documents pertaining to this show. Purchaser will provide Artist with telephone numbers (business and residence) of Purchaser's principal and Purchaser's representative no later than 42 days prior to this show or as mutually agreed. Payment to such Purchaser's representative for their day-of-show services is solely the Purchaser's cost and will not be considered an acceptable show expense.
- F. Purchaser is solely responsible for any music licensing fees. (i.e. ASCAP, BMI, etc.).
- G. This is an independent contractor Contract, and no payroll, FICA or any other taxes shall be deducted.
- H. Purchaser agrees to fully pay any and all balances due as directed by Artist prior to performance. Purchaser agrees to follow the directives of Artist as to the form of such payment (cashier check or cash). If the compensation as stated on the face page of this Contract includes a percentage of the gate and/or ticket sales over expenses, such payment shall be made in cash immediately following performance to Artist's direct representative. Purchaser agrees that all expenses that will be used to determine Artist's compensation must have Artist's approval, which will be provided in a timely manner and will not be unreasonably withheld. Purchaser agrees to fully disclose all details related to such expenses. Purchaser agrees that Artist has the right to verify, examine, explore, and make copies of such expenses. Purchaser agrees that only expenses approved by Artist and having appropriate backup (receipt) shall be considered an actual show expense. Purchaser agrees that all expenses pertaining to this show (together with bills, receipts, invoices, certified ticket manifest, numbered tickets, "dead wood", ticket stubs, box office statements and any other forms of "backup") will be available for inspection by Artist in a timely fashion prior to performance. Artist has the right to be present at the box office and at the door before and during the performance. Purchaser agrees Artist' "split point" will be adjusted for the difference between the estimated show expenses and the actual show expenses.
- I. Purchaser agrees that Artist's prior approval is mandatory for any complimentary tickets for this show. All such request for complementary tickets shall be made to Artist in advance. All tickets "held" must be authorized by Artist prior to "on sale" date of show, including complimentary and promotional tickets. All "comp" tickets must be hard tickets. Passes will

not be honored. Any discount or promotional programs must be approved prior to “on sale” date by Artist. Artist requires 25 high quality “comp” tickets all of which should be in the center of the front section.

- J. Purchaser agrees that Artist's guarantee is based on the capacity as stated on the face of this Contract and that Artist will receive 100% of the income derived from ticket sales above the stated capacity.
- K. If on or before the show date hereunder, the financial standing of Purchaser has been impaired or is unsatisfactory to Artist, Artist shall have the right to demand full payment forthwith of Artist's guarantee specified herein, and if Purchaser fails or refuses to make such payment forthwith, Artist shall have the right to cancel this Contract without liability or any further obligation to Purchaser hereunder and shall retain all monies held by Artist.
- L. Artist will have the exclusive right, but not the obligation, to sell merchandise within the venue (except when otherwise agreed to). All commissions or percentages must be agreed to in writing prior to show date. A suitable location with display facilities and qualified personnel to sell merchandise will be made available as specified by Artist. Purchaser is prohibited from selling any merchandise (e.g. posters, T-shirts, etc.) bearing the name and/or likeness of ARTIST without the express written authorization of ARTIST.
- M. If there is an assessment of tax by any taxing authority, or any other levy or moneys to be paid to Artist, said tax or levy is to be paid by Purchaser unless agreed to and stipulated on the face page of this Contract. It is agreed that no deductions whatsoever, are to be taken from the wage on the face page of this Contract contained herein, or from any percentages earned hereunder unless stated on the face page of this Contract.

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

Open Door
India.Arie and Idan Raichel
Travel and Hotel Requirements
Current as of 6 September 2011

G R O U N D T R A N S P O R T A T I O N

PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance. PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST and entourage of Twelve (12) people plus luggage and equipment, etc. between airport, hotel, concert venue, hotel and return to airport upon departure.

H O T E L A C C O M M O D A T I O N S

If PURCHASER is providing HOTEL ACCOMMODATIONS, a minimum of One (1) suite and Eleven (11) single rooms are required. All hotel linens (to include bedding and towels) must be white. The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. The PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST. Please list the name, address and phone of the hotel being provided by the PURCHASER or two (2) recommendations of clean, modest hotels if PURCHASER is not providing hotel accommodations.

Hotel recommendation #1

Name:

Address:

Phone/Fax:

Rate per room:

Contact Name:

Hotel recommendation # 2

Name:

Address:

Phone/Fax:

Rate per room:

Contact Name:

Open Door
India.Arie and Idan Raichel
 Rooming List
 Current as of 6 September 2011

1. India.Arie	Suite (non smoking)	_____
2. Idan Raichel	Single (non smoking)	_____
3. Yankele Segal	Single (non smoking)	_____
4. Gilad Shmueli	Single (non smoking)	_____
5. Ollie Cotton	Single (non smoking)	_____
6. Blue Mueller	Single (non smoking)	_____
7. Chantae Cann	Single (non smoking)	_____
8. Ametria Dock	Single (non smoking)	_____
9. Joyce Simpson	Single (non smoking)	_____
10. Donnita Hathaway	Single (non smoking)	_____
11. Hilda Willis	Single (non smoking)	_____
12. Robert Rudd	Single (non smoking)	_____
13. (Bus Driver 1)	Single (non smoking)	_____
14. (Bus Driver 2)	Single (non smoking)	_____

WEB RIDER VERSION
 NOT FOR CONTRACTUAL USE

- *Please have all rooms pre keyed with copies of the rooming list on arrival
- *Please do not assign the rooms in construction or other noisy areas.
- *All room & tax charges on one master folio
- *Incidentals will be handled individually

Thank you for your cooperation.

Open Door
India.Arie and Idan Raichel
 Dressing Room & Hospitality Requirements
 Current as of 6 September 2011

DRESSING ROOMS:

- A. **Three (3) dressing rooms** is the ideal configuration for Artist. Any other configuration must be worked out in the advance. PURCHASER shall provide lockable dressing rooms. Keys must be provided to Artist and will be returned following the performance.
- B. All rooms must have direct access to the stage.
- C. All three (3) dressing rooms shall have bathroom facilities, showers, air conditioning, AC power, chairs, couches, tables, trash cans, full length mirrors, **portable clothing rack, hangers and a steamer.**
- D. All rooms shall be completely cleaned and sanitized prior to load in. The hot water must be turned on by the load-in time. All rooms with keys must be ready for occupation by load in time. All of these rooms must have adequate security.
- E. Artist's production staff requests a separate Production Office with one (1) unrestrained telephone line for fax access, high speed internet access and two (2) unrestricted telephone lines for incoming or outgoing calls. This office must have adequate security. This office is for the exclusive use of Artist's production staff. Purchaser staff should have alternate and separate facilities. One (1) dozen bath size towels and 4 bars of soap must be available at this time.

TOILET FACILITIES:

- A. PURCHASER shall provide a private toilet (not available to the public) BACKSTAGE. With a wash area with hot and cold running water, clean towels and soap.

SECURITY:

- A. Only passes approved by Artist are to be honored for this show. Artist shall have the right to rescind any and all backstage passes. No guests will be allowed on stage during the performance unless approved by Artist. Passes will be issued to all local personnel (security, I.A.T.S.E., etc.) who need to be in the backstage area. Purchaser shall ensure that all said persons will wear the issued passes. Absolutely no one including facility personnel will be allowed into the bands dressing room area without Artist's express permission. Artist has the right of prior approval of all guest lists including but not be limited to Promoter, Support Acts, Crew, and Facility. Any charges these guest lists are subject to prior approved by Artist.
- B. Purchaser guarantees proper and qualified security at all times to ensure the safety of Artist, Artist's road crew, their equipment and their personal possessions, outside and inside the venue, from the time of the stage call until the finish of the load-out. During the course of this show, particular security must be provided in the area of the dressing rooms, stage, remote mixing consoles and all the exits and entrances to the auditorium, so as to provide for a safe and enjoyable event for band, crew and paying guests. Furthermore, Purchaser must adhere to security provisions demanded by the hall authorities. Purchaser shall be financially responsible for any loss due to the lack of proper security. At certain times, the security personal for this show must take their instructions from Artist as determined by Artist. Before doors open, Artist's representative must be introduced to the person in charge of security. Artist retains the right to demand dismissal of or substitution of any security guards who in Artist's sole judgment are not physically or mentally capable of performing their duties.

- C. Any security guard who uses excessive violence in pursuit of his/her duties must be ejected from the building upon demand by Artist. Purchaser agrees to fully indemnify Artist and all associated directly to Artist from any and all liability that may arise from actions of all security guards.
- D. Purchaser will have contact information for qualified medical personnel including a general doctor, throat specialist, and dentist. In addition, Purchaser will provide qualified Emergency Medical Technicians (EMT) on site convenient to both backstage areas and the general public.

**WEB RIDER VERSION
NOT FOR CONTRACTUAL USE**

HOSPITALITY - DRESSING ROOMS:

In dressing room, PURCHASER shall provide refreshments in quantities sufficient for Twelve (12) persons:

AT LOAD-IN:**DRESSING ROOM ONE (1) – INDIE.ARIE CATERING**

1. Five (5) One Liter Bottles Glacieu Smart Water
2. Five (5) One Liter Bottles Penta Bottled Water
3. Traditional Medicinals Ginger-Aid Tea
4. Six (6) Small bottles Martinellis Apple Juice
5. Boathouse Farms Juices (Assorted Flavors)
6. Blue Diamond Vanilla Almond Breeze (1) One 32oz or 1 Small Package
7. Emerald Sea Salt and Pepper Cashews
8. Doves Dark Chocolate Roasted Almonds
9. Grade B Maple Syrup
10. Garden of Eatin' Sesame Blues or Regular Blue Corn Tortilla Chips w/ Salsa (Plain/Regular)
11. Raw Almonds and Raw Cashews – 4 Oz bags or small bags of each
12. Thompson Raisins – 4 oz. Box or Bag
13. Four (4) Lemons
14. Four (4) Limes
15. Six (6) Bath Size Towels (White Only)
16. Eating Utensils to Include Disposals

DRESSING ROOM TWO (2) – INDIE.ARIE

1. Six (6) Bath Size Towels

DRESSING ROOM THREE (3) – BAND

(Please place the following band catering items in the green room)

1. One (1) Case Dasani Bottled Water
2. Fruit Tray (No Veggies)
3. Assorted Chocolate Candies
4. Archway Oatmeal Cookies
5. Sandwich Condiments
6. Lemons, Limes
7. 1/2 Case of Heineken Beer
8. Ice
9. One (1) Red Wine
10. One (1) White Wine
11. Chicken Wings Hot and Lemon Pepper
12. Blue Cheese Dressing
13. Ten (10) Bath Size Towels
14. Eating and Drinking Utensils
15. Bread
16. Cheeses
17. Meatballs
18. Small Tray of Sliced Turkey and Chicken
19. Peanut Butter
20. Grape Jelly
21. Assorted Bottled Juices (Orange, Pineapple, Cranberry)

HOSPITALITY - DINNER MENU**MEALS AT COMPLETION OF ARTIST'S SOUNDCHECK:**

All food needs to be served at the designated space for everyone to eat together.

We normally like to eat at the end of sound check – so if sound check is over by 5:00 – Dinner by 5:30 – 6:30. India needs 90 minutes before call to places for an 8pm start time. When there is no time planned for that type on downtime before the show then we will eat afterwards)

INDIA.ARIE DINNER MENU

(Health Food/Gourmet Supermarkets)

India is VEGAN, therefore we ask that there be no use of dairy and animal products.

However, please create moist and flavorful meals with the use of all natural and organic produce and Seasonings (Sea Salt (Braggs), Garlic, Chives, Spike and Nutritional Yeast.)

- Salmon or Tilapia – Baked, Broiled or Grilled
- Organic Tossed salad with all toppings on the side with Romaine lettuce, Annie's - Goddess Dressing.
- No meat with salad condiments, but please include as options
- Croutons, candied nuts, Goat/Feta cheese or other Non-Meat toppings
- Vegetable Medley or Stir Fry prepared in a NON Dairy Savory Sauce (Thai, Indian, etc.)
- Brown Rice cooked with Garlic and Soy Butter
- OR Sautéed Scalloped Potatoes with Onions
- Vegan Desserts

BAND DINNER MENU Hot meal for Eleven (11)

- Chicken w/ prepared sauces (BBQ, Mild Jerk, Curry or Alfredo)
- Grilled Vegetables - Served Hot (Veggies to include mushrooms and sautéed onions)
- Fish Entrée
- Fried Chicken Strips with Honey Mustard and Barbeque Sauces
- Tossed Salad with Assorted Dressings on the Side

Entourage adheres to a very healthy diet.

Please avoid deep fried food and foods with high fat content.

Please discuss the entree selections with Artist during the advance, as we will wish to rotate entree selections to avoid repetition and take advantage of the Purchaser's knowledge of caterer's specialties and previous success or failures with some menus.

Open Door
India.Arie and Idan Raichel
 Technical Requirements
 Current as of 6 September 2011

1. **PURCHASER** shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST shall complete said setup three hours prior to time of performance. Artist requires a minimum one-hour sound check after completion of load-in and setup. The place of performance must be made available to the artist three hours before theater is opened to the public. Festival producers are required to comply with this policy unless otherwise agreed in writing with the artist's representative.
2. **PURCHASER** shall provide a minimum of two (2) stagehands to help ARTIST's crew for load-in, stage set-up and load-out. A qualified electrician must be available at load-in until such time as ARTIST's stage manager releases him. In cases where ARTIST is staying overnight in the town of performance, **PURCHASER** will store ARTIST'S equipment overnight in a secured area and make it available to ARTIST the following day upon departure. If ARTIST is arriving and departing by air, **PURCHASER** will arrange for the equipment to be loaded and transported to and from the airport and the venue in a cargo van. When possible, this van will accompany the other vehicles transporting the ARTIST to airport.
3. **TECHNICAL**
 - A. Artist shall have sole and exclusive control over the production and presentation of the performance. Further, Artist will have sole approval of all other acts to perform during the show and absolute choice of play position. Purchaser is solely responsible to ensure that all areas of the venue and its hardware are absolutely safe for people to work. Artist will have the right to reject any aspect of the supplied element by Purchaser if Artist feels it unsafe. Any replacements or works deemed necessary by Artist to make the show safe shall be solely at the Purchaser's expense.
 - B. Purchaser will provide and pay for a qualified event stage manager who will remain in the immediate backstage area and must work directly with Artist. Artist will make all decisions relative to staging of this show. Purchaser's failure to comply with reasonable requests made by Artist may, at the sole discretion of Artist, result in the cancellation of this show. It is the Purchaser's obligation to inform Artist of any mandatory union breaks, curfews, fire regulations, light level requirements, sound level restrictions, or any other regulations or peculiarities pertaining to this show.
 - C. Artist will do an advance of this show with Purchaser. Rigging plots, stage plots and other diagrams will be reviewed at this time. All such plots are subject to reasonable updates prior to this show. Artist shall have the first right to set up for any and all instruments and properties used in the presentation, and such instruments and properties shall not be moved, relocated or used by any person other than Artist without express permission of Artist.
 - D. Purchaser will provide and pay for the labor requirements that will be determined in the advance. All times and numbers of crew are subject to adjustment and will be determined in the advance. All personnel listed below must speak and understand English and will be at the direction of Artist throughout the show.
 - E. Purchaser will provide and pay for an adequate stage of a safe, level and solid construction. Purchaser agrees to have the stage fully set up and checked for safety prior to load in. The stage should be dressed to look presentable. There shall be no signs, placards, banners or any advertising material on or within fifty (50) feet of the stage without prior written approval.
 - F. The house sound and light mix position will be subject to Artist's approval.
 - G. If this show is outside, Purchaser agrees the stage; mixing riser and lighting riser will be covered. Also, in such case, Purchaser will provide and pay for adequate plastic covering and waterproof tarps to cover all exposed equipment.
 - H. Purchaser will provide and pay for adequate electrical power as required by Artist. If power requirements cannot be met by venue, Purchaser shall provide generators to meet said requirements. Purchaser will provide and pay for a licensed electrician to be on site for load in.

- I. Artist will determine the number of spotlights with operators during the advance.
- J. If needed, as determined solely by Artist, Purchaser will provide and pay for a forklift with qualified experienced operator for the time period specified by Artist.
- K. Purchaser will provide and pay for ample and secure parking for Artist. The number of vehicles will be advanced with Purchaser. Parking area should be located directly adjacent to stage door. Shore power should be available for the buses. Purchaser will provide and pay for security guards in said parking area from the arrival of Artist until their departure. Purchaser will pay for any damage or thefts incurred by Artist to the equipment or belongings of Artist. There must be adequate insurance at this location.
- L. Load-in shall commence per Artist's instruction and advance.
- M. Artist shall retain sole and overriding control of the cueing of house lights in relation to Artist's show. Purchaser shall make all the necessary arrangements for all lights not specifically required by local ordinances, to be turned off during the show. This particularly applies to scoreboards, clocks, billboards and concessions. All doorways to lit halls should be curtained. Artist must approve any use of video screens prior to the show day. The air conditioning and/or heating systems in the building may need to be regulated or turned off. This shall be for a period of time beginning no later than 15 minutes prior to the performance and to the end of the performance.
- N. Purchaser agrees to provide and pay one (1) driver (English speaking) with valid driver's license and one (1) 15-passenger van. This vehicle is for the exclusive use of Artist. Driver must have complete knowledge of the area and of local essential services (laundry, music supply, fitness club, church, golf course etc.). These vehicles must be made available from one-hour prior to load in through one hour past the completion of Artist's performance. These drivers are to exclusively follow the direction of Artist.
- O. The show requires a technical rehearsal (often referred to as a line check or a sound check) for a minimum of two (2) hours. Purchaser agrees to make all parties aware of this fact and to schedule union breaks to allow this rehearsal to take place without interruption. No audience members shall be allowed to enter the place of performance until such check is completed to Artist's satisfaction. Until Artist gives permission, doors will not be opened.
- P. Purchaser agrees and accepts that Artist shall have exclusive control over the presentation, production, nature and conduct of their show, including production hired by the Purchaser in connection with the performance. This includes any or all equipment or apparatus or systems in or adjacent to the venue of performance that may affect directly or indirectly Artist's performance. Purchaser guarantees no volume restrictions. Artist has the approval right of any other persons to appear in conjunction with this performance and the right to determine the length and nature of their performance. Purchaser agrees there will be NO master of ceremonies, NO welcoming speeches, NO introductions and NO ceremonies at intermission without prior approval of Artist. Purchaser agrees that Artist has 100% control over all aspect of entire show.
- Q. Purchaser must supply a sufficient number of trash containers for the stage, all dressing rooms, and entire backstage area. Purchaser must supply sufficient rubber matting to cover all control cables running through the house.
- R. It is Purchaser's sole responsibility to ensure that the production services furnished to Artist are of safe and working order and that these services are of a standard acceptable to Artist. Power services must be able to run at full operational power for an extended period of time in a safe manner. Rigging must be of the highest order. Purchaser agrees that should all or part of the power to Artist's equipment be turned off without the prior approval of Artist, Purchaser will be liable for the whole cost of replacement of any subsequently damaged equipment without prejudice to Artist's other rights.
- S. Purchaser will provide and pay for all necessary permits, licenses, authorizations, or any other approval required to be obtained from any Union, Guild, Public Authority, Performing Rights Society, or any other entity properly having jurisdiction over, or with respect of the show, and shall comply with and fulfill all terms, conditions, and covenants set forth herein. Copies of all permits, licenses, etc., will be furnished to Artist at least fourteen (14) days prior to the show date. Prior to execution of this Contract, Purchaser shall notify Artist of all laws or rules governing specific regulations

that could affect the performances, including, but not limited to, pyrotechnics, decibel levels, curfews, hall lighting, crowd control regulations, facility access and other performance restrictions.

- T. Purchaser shall provide and pay for adequate fire extinguishers (CO2) in perfect working order. These shall be placed in the backstage area and are for emergency use only.
- U. It is essential that space be allowed for the storage of equipment during the day. This storage area must be covered and secure. It is only acceptable to use trucks for storage if said trucks can remain parked in an accessible/convenient place from arrival time until departure time.

4. PRODUCTION REQUIREMENTS:

A. STAGE REQUIREMENTS

- Stage performance area of 40' x 28' minimum
- A white scrim backdrop and black curtains upstage is requested for acoustics / aesthetics where applicable.
- The stage, sound wings and mix sites must be capable of supporting 250 pounds per square foot.

Purchaser will provide and pay for:

B. CREW

At the sole cost of the PURCHASER will provide the help of:

- Three (3) Stage Hands to assist load in, load out, and set-up of band's backline
- One (1) House Engineer to assist sound engineer.
- One (1) House Electrician for load in.
- Two (2) Follow Spot Operators for performance.

C. POWER REQUIREMENTS

MINIMUM ELECTRICAL SERVICE REQUIREMENTS (USA ONLY)

- Rigging: 60A, 30, 120v, located within 50' of stage (Up to local lighting provider)
- Sound: 200A, 30, 120v, located within 75" of upstage left
- Lighting: 400A, 30, 120v, located within 75' of upstage right (Up to local provider)

It should be understood that ARTIST'S Production Manager will advance Lighting Requirements.

Lights should be in line with professional concert venues. Therefore, the PROMOTER agrees to provide moving and stationary lights per ARTIST'S request.

A qualified electrician, familiar with the venue, must be present at load-in and available throughout the day, including load-out.

• GENERATOR CONTINGENCIES

If insufficient power is available, a generator must be provided at sole PROMOTER'S expense. The generator must meet the following conditions:

• It must be QUARTZ LOCKED at 60hz.

Should be grounded (i.e.: grounding rod, common cold water ground).

Should be silenced or moved further from the Building and / or Stage.

Should be supplied with enough cabling to reach ARTIST'S power distribution points.

Should run continuously for 12 hours

Should be supplied with a technician familiar with the unit(s), to be present at load-in and available throughout the day, including load-out.

Should be delivered with extra fuel.

PLEASE NOTE: The amount of cabling (available and necessary) as provided with the generator should not limit the distance needed for the generator to have zero-negative impact on ARTIST'S performance, especially in regards to noise and exhaust. Nor should the power to any unit of ARTIST'S equipment be interrupted by any reason other than Act of God and without authorization of ARTIST representative.

Otherwise, the PROMOTER shall be liable for the cost of replacing any equipment that is damaged as a result thereof.

D. COMMUNICATIONS

6-station intercom system at FOH audio desk, monitor desk, lighting desk, house light control and stage manager positions. Talk back microphone from FOH audio desk to monitor desk.

E. SOUND REQUIREMENTS

PURCHASER shall provide at his sole expense, a high quality, and state-of-the-art sound system.

System shall be capable of producing an even 100 SPL at 20hz to 20Khz frequency responses without distortion in ALL audience areas in the performance venue.

Sound company to provide adequate microphone cords, splitter, sub-snakes, and patch cables to outfit systems requirements and input needs as per attached input list.

All microphone and DI requirements are indicated on the input list.

You must consult with ARTIST's production manager as it regards microphones—and any other desired modifications to tech rider.

1. FRONT OF HOUSE SYSTEM TO BE SUPPLIED:

- One (1) Yamaha PM5D-RH
- 56 Mic In 16 Out On Stage Box
- Top high quality stereo line array + sub (flown if possible) PA system to cover all audience seats and to produce 115 db
- Mini Line Array - D&B Q1\EAW KF 730\Adams Spektrik
- Sub System - D&B B2\EAW SB 1000\Adams Spektrix Sub
- Front Fill - 3x2 Way Per Side - D&B Q7\EAW JF 260\Apoogi E5 Mayer UPA 1
- All Outs will run from XTA 226 with WLS system tone control with Pc Laptop
- Amps, as per speaker requirements (LAB GRUPEN, CREST, CROWN)

2. MONITOR SYSTEM TO BE SUPPLIED:

- One (1) Yamaha PM5D-RH
- Three (3) Shure PSM 600 Wired In Ear
- Two (2) Shure e2 ear plug
- Eight (8) monitor wedges, Bi-Amped single 15" with 2" drivers (CLAIR 12AM, MEYER, EAW)
- Eight (8) Crossovers/processors maximum (per monitor speaker requirements)
- Eight (8) Amp sets – should be minimum 500 watts per wedge (LAB GRUPEN, CREST, CROWN)
- Splitter snake / 56 channels. (Transformer isolated with ground lifts preferred)
- Monitors are never mixed from the house console.

MIX #1	India Inner (2 Wedges)	MIX #7	BKG Vocal #2 (1 Wedge)
MIX #2	Idan IEM L (Stereo w/ Reverb)	MIX #8	Drums (2 Wedges)
MIX #3	Idan IEM R	MIX #9	Sub Send Feed to Butt Kicker
MIX #4	Guitar (1 Wedge)	MIX #10	Side Fill
MIX #5	Bass (1Wedge) w/ Reverb	MIX #11	Side Fill
MIX #6	BKG Vocal #1 (1 Wedge)	MIX #12	

F. LIGHTING REQUIREMENTS

We travel with the Creative Director, who will work with your local LD to design lighting for the INDIA ARIE performance. When he/she isn't available there will be a lighting cue sheet provided, as there are certain elements of the show where the lighting is very specific. An experienced lighting director/operator must be available during sound check and performance. There will be at least four gobo's (source four) that used for specials images in each show. There is also movement (dance) and therefore the stage should be well lit with no dark spots in the performance area.

A simple, but not limited to Concert Format will work for lighting set up. With respect to the specifics of the venue, we request:

- Two (2) Truss system of 60 to 120 par 64 1k cans
- Source4 specials 750w for all band positions to be hung off front lighting truss or 1st Electric.
- Ten (10) Moving Light Fixtures (Martin Mac 550 or 700 Moving Heads or spot equivalent) to be hung off 2nd Electric
- Four (4) Moving Light Fixtures (Martin Mac 550 or 700 Moving Heads or spot equivalent) to be mounted on floor
- Color washes to include the following gels: (TBA) Additional colors, patterns and moving lights are welcome at the lighting director discretion.
- Two (2) follow-spots with the following gels or similar matches in color and tint loaded: (TBA)
- Haze Machine (Haze Only - No Fog)

G. BACKLINE RIDER REQUIREMENTS

The piano MUST BE optimally prepared, conditioned and tuned to A=440/442 **prior to Artist, Crew arrival** and thereafter as necessary.

THESE TUNINGS ARE ESSENTIAL TO THE PERFORMANCE. The quality and condition of the piano must meet Artist's standards as verified by the Artist on the performance day.

PIANO TUNER MUST BE PRESENT FOR THE ENTIRE DURATION OF THE SOUND CHECK.

At the conclusion of the sound check Mr. Raichel will discuss the needs of the instrument with the tuner. At that time the tuner must re-tune / re-voice as requested.

❖ **BACKLINE RIDER****Piano - Idan Raichel**

- One (1) STEINWAY MODEL D, 9' (274cm) Concert Grand Piano
- One (1) Adjustable / Padded Artist piano bench, Bench must adjust to 18" (45cm) or less.

Guitar – Blue Mueller

- One (1) Fender Blues DeVille 410
- One (1) Fender Acoustasonic SFX II or SWR California Blonde

Bass – Yankale Segal**1st Choice – SWR / 2nd Choice – Eden / 3rd Choice - GK**

- One (1) Bass Amp at least 400 watts
- One (1) 4x10 Cabinet

Drums – Gilad Shmueli - Note: Drummer travels with his own special drum kit. ~~But in addition he will need~~**1st Choice- Ludwig / 2nd Choice – DW**

- Two (2) 6"x14" Snares
- One (1) 16" Floor Tom
- One (1) Pair of Bongos

Drum Hardware: DW or Yamaha

- Four (4) Double Braced Stands
- Four (4) Snare Stands
- One (1) Hi-Hat Stand
- Two (2) Kick Drum Pedals – DW 9000
- One (1) Drum Throne w/Butt kicker

Guitar Tech World:

- One (1) Six Space Guitar Boat
- Eight (8) Long Single Guitar / Bass Stands
- Twelve (12) Instrument Cables
- One (1) Shure UHF Wireless Guitar System
- One (1) Shure Personal or Sennheiser Monitor Systems
 - 1 Transmitter and 1 Wireless Receiver
 - 1 Hard Wire Pack

MISCELLANEOUS:

- Two (2) Barcus-Berry 4000 Piano & Harp Planar Wave System (Contact Microphones)
- One (1) Large Clock on Stage
- One (1) Large Fan with pedal on/off foot switch
- Four (4) Bar Stools, dark color, without arm rests, seat height of 60 cm
- One (1) Music Stand
- One (1) Music Stand Light

WEB RIDER VERSION
 NOT FOR CONTRACTUAL USE

H. INPUT LIST

CH	INSTRUMENT	MIC / DI	STAND	INSERT	NOTES
1	Kick	D6		G	Audix
2	Snare 1	SM-57			
3	Snare 2	SM-57	Short		
4	Hat	SM-81	Short		
5	Skin 1	Beta 57	Short	G	
6	Tom 2	Beta	short	G	
7	Floor	Beta 57	Tall	G	
8	Bomba Top	Beta 57	Clam		
9	Bomba Bottom	Beta 52	Clam	G	
10	OH L		Tall		
11	OH R	451	Tall		
12	Ride		Short		
13	E Bass Head	XLR			
14	Bass Tra	DI			
15	Oud	DI			
16	Blue Electric Guitar	57/609			
17	Blue Acoustic Guitar	DI		C	
18	Blue Acoustic Guitar	XLR		C	
19	India Guitar	DI			Rf Pac
20	Piano keys Lo	414			
21	Piano keys Hi	414			
22	Piano Hole	57			
23	Barcus Barry	Low Side			
24	Barcus Barry	High Side			
25	Piano Vocal	RF 58	Boom	C	
26	Guitar BKG	58	Boom		
27	BKG Vocals	RF 58	Boom	C	
28	BKG Vocals	RF 58	Boom	C	
29	India Vocals	RF 58	Boom	C	
30	India Vocals Spare	RF 58			

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

I. Stage Plot

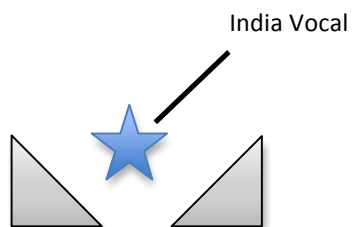
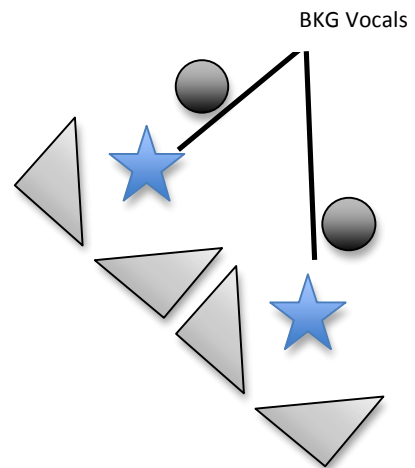
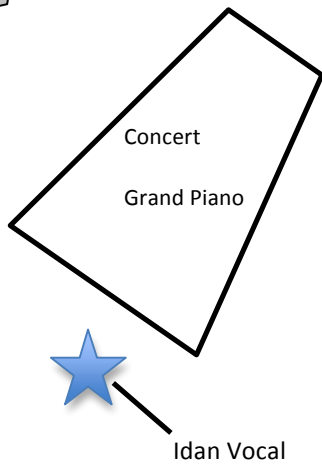
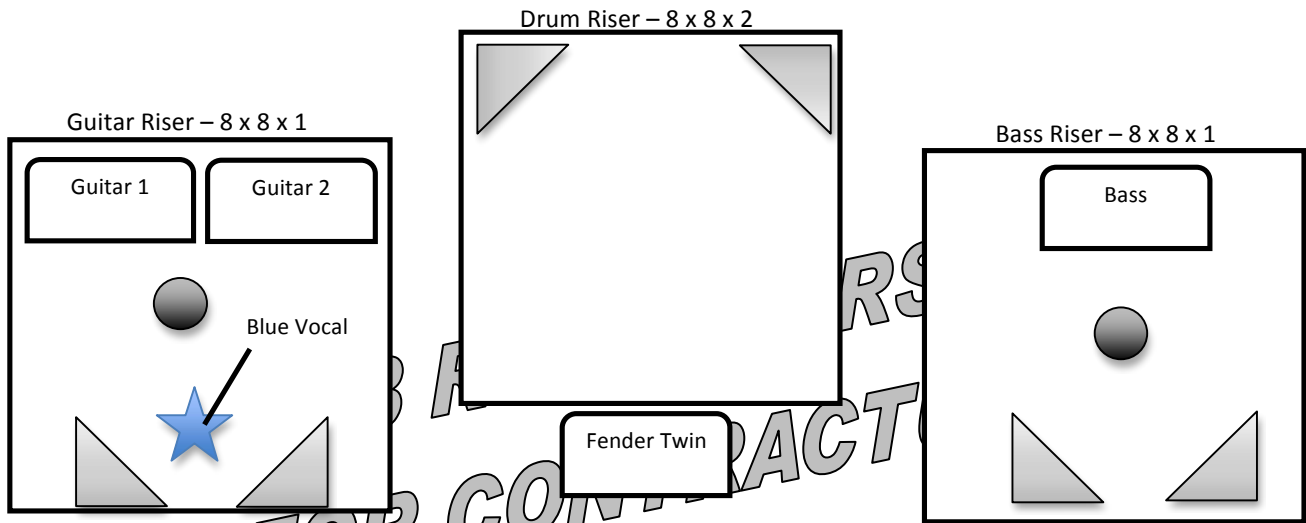
A. We will require (3) riser. (If risers on wheels must have Locking Wheels)

- (1) One (1) 8x8x2 **Carpeted**, NO Rugs or Mats
- (2) Two (2) 8x8x1 **Carpeted**, No Rugs or Mats

Upstage Right

-C-

Upstage Left



Downstage Right

-C-

Downstage Left

Tour Contacts Numbers:

MANAGEMENT:

Tom Storms
Sanctuary Artist Management
54 Music Square East
Suite 300
Nashville, TN 37203
(615) 524-7740
tom.storms@sanctuary5b.com

MANAGEMENT:

Anasa Troutman
Soulbird
Souldbird Managing Director
(404) 664-5836
anasat@aol.com

Hilda Willis

Soulbird
Director/Soulbird Creative Director
404.438.1900
hildawillis@yahoo.com

TOUR PUBLICIST

Tracey Miller
609-388-2323, ext.11
tracey@tmapublicity.com
www.tmapublicity.com

TOUR MANAGER:

Robert Rudd
805-886-4082
robertrudd@mac.com

FOH ENGINEER:

Ollie Cotton
Ollie Cotton Audio Production
917 679 8934
necam7@mac.com

BOOKING AGENCY:

Todd Walker
International Music Network
278 Main Street
Gloucester, MA 01930
978-283-2883
todd@imnworld.com

MARKETING ADVANCE:

MANAGEMENT must approve all marketing plans, advertising and publicity materials prior to ANY public announcements.

ADVERTISING MATERIALS:

PUBLICIST must approve all tour promotional materials for print, web banners, radio, and video.

ADVANCE:

Please advance all technical requirements with TOUR MANAGER.

If Purchaser requires the names and/or information regarding the personnel traveling with ARTIST, please contact TOUR MANAGER.

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

Open Door

India.Arie and Idan Raichel

The following information list is to be completed ASAP and sent with the contracts

1) DATE OF PERFORMANCE _____ CITY _____

a. Name of venue _____

b. Address _____

c. Production Phone # _____

d. Production Fax # _____

2) Name and Contact info. For PRODUCTION MGR _____

3) Name and Contact info. For TECHNICAL DIR _____

4) Name and Contact info. For SOUND ENGINEER _____

5) Name and Contact info. For ELECTRICIAN _____

6) Name and Contact info. For ARTIST SERVICES _____

7) BOX OFFICE PHONE and EMAIL/WEB _____

8) STAGE DIMENSIONS: Depth _____ Width _____

Height: Stage to Ceiling _____

Height: Stage _____

9) Time of Performance _____ Time of Sound check (if scheduled) _____

10) Other bands playing before and after ARTIST _____

Their Show and S/C times _____

11) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST on back of information sheet.

Please send / fax Technical Information and Artist Guide if available. A map of the area is also MOST HELPFUL. THANK YOU IN ADVANCE FOR HELPING TO MAKE THE SHOW A GREAT SUCCESS!

