

THE QUOTES:

"On stage, Ojos de Brujo played as if musical energy could drive a revolution... the band pushes just as determinedly toward the dance floor as to the barricades."

THE NEW YORK TIMES

"Ojos de Brujo advances a socially conscious agenda understandable in any language. Their performance evoked duende, that elusive, essential component of flamenco - a cry of the soul that goes beyond words and time."

THE CHICAGO SUN TIMES

"Ojos de Brujo is interested in head-on cultural collision. For most of its blazing performance, Ojos incorporated rhythms from all corners - from snapping hip-hop to Cuban son to samba - into a highly syncopated flamenco - into a rumbling, combustible sound that argued an urban-polyglot approach to world music can be more persuasive than a real one."

THE PHILADELPHIA ENQUIRER



Ojos de Brujo

Focused on the passionate and innovative exploration and evolution of flamenco music, **Ojos de Brujo** (translates as "eyes of the wizard"), succeed in creating and fusing different genres into musical magic. Their latest record, *Techari* (2007), is a lovingly and luminously designed album, alive with the colors, flavors, and textures that arise while exploring the group's visual world. The vital enthusiasm of Ojos de Brujo has always gone well beyond music, extending to artistic activity where photographers, graffiti artists, visual entertainers, illustrators, programmers and producers all collaborate and participate.

Awarded the Best European World Music Artist title by the BBC, and with a gold record in their native Spain, Ojos de Brujo is leaving their mark all over the globe. By taking all of the romantic and percussive elements of traditional Flamenco music and symbiotically melding it with a free mix of more contemporary musical styles including hip-hop, folk, latin, funk and rock, the Barcelona band has shaken up the world music scene with their own genre-hybrid.

Beyond their Nuevo Bohemian approach, and aside from "growing up with the prickly temper of the Catalan separatist movement and the mute weight of a multi-millennial history," their engaging live performances delve into a socio-political realm of "hip-hop" edited imagery by "playing in front of film montages showing police barricades, street protests, nuclear reactors, and morphing Guernicas - a sort of Catalan Rage Against the Machine video." (*The New York Times*)

"Ojos de Brujo don't just make great music, they also generate all manner of other cultural artifacts, all in the cause of forward thinking... and for those who understand their lyrics, a 'respect for the Planet Earth and the importance of popular wisdom'." (*BBC Radio*)

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