

KATHY MATTEA

-Educational Programs-



- **My Coal Journey**

Grammy Award-winning singer Kathy Mattea presents "My Coal Journey", a one-hour program incorporating stories from her family history and her current advocacy for the environment, combined with a Powerpoint slideshow and a performance of songs from her 2008 release, "COAL". The presentation traces Kathy's motivation for beginning the recording project, her research into the musical genre's history and elemental style, and her family's ties to coal mining culture in Appalachia, along with discussion of environmental and social justice issues surrounding coal mining methods in today's world.

- **General Lecture --"Finding Your Path"**

This is a workshop Kathy has given for the past 8 years to students from Berklee School of Music in Boston, on their annual spring break trip to Nashville. She shares the story of how she found her place in the music business, and the principles she used in her decision-making process. The clinic stresses a focus on the process itself, acquiring a clear picture of our own strengths and weaknesses, and most importantly, the connection between spirituality and creativity.

- **Vocal Clinic**

A realistic view of what life is like as a professional singer, from the pitfalls of the road, to techniques for time management and general vocal care, to a basic philosophy about phrasing and the relationship of the singer to his or her lyric.

- **Vocal Master Class**

Vocalists who are working on solo performance are invited to bring individual songs in, and pick them apart from the standpoint of technique, key, placement, casting and general approach to the lyrical content. Observers are welcome, as well. *High School age and above.*

By Special Arrangement:

- **Arranging/Production Clinic (with Bill Cooley)**

Bill and Kathy have collaborated musically for 19 years. This presentation involves bringing demo versions of recorded songs, as well as the final recorded master, and connecting the dots, arranging-wise, from the raw beginnings to the final product.

- **Performance Clinic**

Kathy has been working on a clinic about what happens onstage. From how to pace a set, how to rehearse a band, talk to an audience, and what to do when the unexpected happens (hecklers and the like...). This clinic will also add suggestions for focusing onstage during a show, identifying a Primary Purpose, and suggestions for making a personal connection with the audience.

- **Specific Instrument, Band and Technical Clinics**

Kathy's performances would not be possible without her band and crew. The people who work with her are some of the best around and many can conduct individual clinics. Bios of Kathy's band are at her website www.mattea.com. Please inquire regarding specific clinics that are available.

For more information:

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