



## **CONTRACT RIDER**

### **ADDITIONAL TERMS AND CONDITIONS**

Please read this rider carefully. It is part of the attached contract for **Cloud People Music LLC** (whose company, contractors, agents, employees, licensees and designees are hereafter referred to as “PRODUCER”) furnishing the services of **Lila Downs** (hereinafter referred to as “ARTIST”). By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay PRODUCER. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim PRODUCER may waive for damages or otherwise.

#### **A. ADVERTISING AND PROMOTION**

A1. ARTIST is to receive 100% star billing on all publicity releases and paid advertisement including - without limitations - programs, electronic media, flyers, signage, newspaper advertisements, marquee, tickets, radio spots, TV spots, etc. unless otherwise authorized in writing by PRODUCER. Billing on all advertising and publicity materials must appear as follows:

**CALAVERA (75%)**  
**Lila Downs (100% Headline Billing)**  
**With appearances by (50%)**  
**Grandeza Mexicana Folk Ballet Company (75%)**  
**Mariachi Feminil Flores Mexicanas (50%)**

A2. **PURCHASER agrees to use only artwork, ad mats, photos and/or promotional materials provided or approved by PRODUCER. Publicity photos, bios and other assets can be downloaded from [www.imnworld.com/calavera](http://www.imnworld.com/calavera) PURCHASER shall supply all publicity and marketing materials to PRODUCER for review and approval prior to PURCHASER’s print deadlines and/or online launches.**

A3. In the condition that PURCHASER is distributing program notes at the performance described herein, only those provided directly by PRODUCER shall be used. The exact copy of these notes may be translated from English to the local language, but only with written authorization by PRODUCER before the final version is printed. All program notes must be approved by PRODUCER prior to publication of the materials – without exception.

A4. PURCHASER agrees not to commit ARTIST to any personal appearances, interviews or other promotional event or appearance without prior written consent from PRODUCER.

#### **B. PRODUCTION, INSURANCE AND PAYMENTS**

B1. PURCHASER shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST shall complete said setup at least one hour prior to time of performance or at a mutually agreeable time. Production schedule must be approved in advance by ARTIST’S REPRESENTATIVE. Festival producers are required to comply with this policy unless otherwise agreed in writing with PRODUCER.

B2. PURCHASER agrees that there shall be no signs, placards or other advertising materials on or near the stage during the entire performance. ARTIST’S appearance shall not be sponsored by, or in any other way tie-in with, any political candidate, commercial product or business.

B3. There shall be no opening act without PRODUCER’s prior written approval.

B4. Audio or visual recordings of rehearsal, sound check or performance shall only be permitted with PRODUCER’s prior written consent.







**LILA DOWNS RIDER**  
**“CALAVERA” OCTOBER 2019 (13 pgs)**

**Provide the following speakers and accessories:**

- **(07)** biamped identical wedges d&b audiotechnik M4, L’Acoustics 112. (05 MONS on stage - 04 mixes. 01 Cue plus 01 spare).
  - **(02)** biamped or tri-amped side fills on the downstage Left and Right, of the same brand as the wedges provided. Side fills must be placed at ear level, no floor wedges will be accepted as side fills.
  - **(01)** dedicated single 18” Drum Sub with its own processor. D&B Audiotechnik is Preferred. Please no “drum fill with mid/hi disconnected”.
  - Please provide two Audience condenser microphones on the DSL&R.
  - Please provide a Switched Microphone for Monitor Engineer’s Talk Back.
- Please set up a shout system between FOH and MON.
- **(01)** 16 ch 6’9’ XLR fan to fan snake to patch IEMS outputs 1-16, Talk Back from FOH must be patched before line check begins.
  - **(24)** AA DURACELL PROCELL Batteries shall be provided per show. No rechargeable batteries • 01 Monitor technician should be provided and available during setup, soundcheck and show. 01 Stage audio mic/patch technician shall be provided during setup and Soundcheck.

**03. STAGE (A)**

- **(01)** Snake to match input list plus 8 returns and 16 to 16 Snake
- **(10)** active direct Boxes with ground lift and pad switches
- **(15)** Tall stands with top support stands with boom, 5 drum mic clamps
- **(35)** 25 XLR Cable, 55 XLR Cable if using stage sub-snakes, otherwise provide 50 50’ One 16 Ch 9’ fan to fan XLR Cable (16 9’ labeled xlr’s are also ok)
- **(24)** AA Professional Grade Batteries must be provided for every show
- AC quad boxes where noted on stage plot
- All cables necessary to plug the whole system.

**03.a WIRELESS MICS (MARIACHI)**

**Provide the following wireless units:**

- **(12)** Channels of Shure wireless with antenna combiner
- **(10)** Shure wireless beltpacks
- **(10)** DPA 4099 mics. Please include proper mic to beltpack adapters
- Please include DPA instrument mic clips: (05) violin, (02) horn clips; trumpet, (03) acoustic guitar
- **(02)** Shure Beta 58 handheld transmitters
- New Professional Grade Batteries must be provided for every wireless unit for every show.
- All cables necessary to plug the whole system.

\*Wireless units, mics and mic clips are an integral part of this production. Please provide all as noted above.

**AUDIO TEAM:** Our audio engineers will run the boards for check and show. We require dedicated and knowledgeable house or vendor audio engineers at both monitors and FOH, and one dedicated audio technician, with experience and knowledge of wireless (RF) systems, assigned to coordinate frequencies and handle all wireless mics and IEMs. **A dedicated RF technician is and integral part of this production.**

04. LILA DOWNS INPUT LIST OCTOBER 2019

CH	INSTRUMENT	MIC	STAND	MIC INVENTORY SUMMARY
1	KICK IN	Shure Beta 91		Shure Beta 91 (1)
2	KICK OUT	Shure Beta 52	Short Boom	Shure Beta 52 (2)
3	SNARE 1	Shure SM57	Short Boom	Shure SM57 (5)
4	SNARE 2	Shure SM57	Short Boom	Shure KSM 137 (5)
5	HI HAT	KSM 137	Short Boom	Shure Beta 98 (8)
6	TOM 1 / BONGO	Shure Beta 98	clamp	Sennheiser 421 (1)
7	TOM 2	Shure B98	clamp	Shure SM 7 (1)
8	TOM 3	Shure B98	clamp	Beyer M88 (1)
9	OH L	Shure KSM 137	Tall Boom	Shure SM58 (4)
10	OH R	Shure KSM 137	Tall Boom	Shure Beta 58 RF (3)
11	DRUM PAD - TRACK 1	Passive DI		Shure Beta 58 Wired (2)
12	DRUM PAD - TRACK 2	Passive DI		DPA4099V RF (5)
13	DRUM PAD - TRACK 3	Passive DI		DPA4099G RF (3)
14	DRUM PAD - TRACK 4	Passive DI		DPA4099H RF (2)
15	DRUM COMPUTER L	Passive DI		Shure SM81 (2)
16	DRUM COMPUTER R	Passive DI		RF Beltpack (1)
17	CAJON HI	Shure SM57	Short Boom	
18	CAHON LO	Sennheiser 421	Short Boom	
19	CONGA 1 L	Shure Beta 98	clamp	
20	CONGA 1 C	Shure Beta 98	clamp	<b>Dis</b>
21	CONGA 3 R	Shure Beta 98	clamp	4 Active DI
22	DJEMBE LOW	Shure Beta 52	Tall Boom	9 Passive DI
23	BONGOS	Shure Beta 98	clamp	
24	TOYS	Shure KSM 137	Tall Boom	<b>STANDS</b>
25	BASS DI	Active DI		11 Short Boom
26	BASS MIC	Shure Beta 98	Short Boom	20 Tall Boom
27	ACOUSTIC GTR 1 RAFA SR	25' XLR		2 Straight Stands for RF Paddles
28	ELECTRIC GTR RAFA SR	Shure SM57	Short Boom	1 Straight Stand for Lila Sombrero at props table
29	JARANA 2 LILA RF	RF Beltpack		1 Table Stand
30	JARANA 1 SINUHE SL	Active DI		
31	ACOUSTIC GTR 2 SINUHE SL	Active DI		<b>PLEASE HAVE ENOUGH XLR AND</b>
32	CHAQUISTE SINUHE SL	Shure KSM 137	Tall Boom	<b>SUBSNAKES FOR THIS SHOW</b>
33	ZAPATEADO SINUHE SL	Shure SM57	short boom	
35	KEYBOARD L	Passive DI		
36	KEYBOARD R	Passive DI		
37	CLARINET SR	Shure SM7	Tall Boom	
38	SAX SR	B181 (we carry)	Tall Boom	
39	TRUMPET SR	M88	Tall Boom	
40	TROMBONE GEORGE SR	B181 (we carry)	Tall Boom	
41	ACCORDION HI GEORGE SR	25' XLR		
42	ACCORDION LOW GEORGE SR	25' XLR		
43	SAX VOCAL - PAUL	Shure SM58	Tall Boom	
44	TROMBONE VOCAL - GEORGE	Shure SM58	Tall Boom	
45	GUITAR VOCAL - RAFA	Shure SM58	Tall Boom	
46	JARANA VOCAL - SINUHE	Shure SM58	Tall Boom	
47	MAIN VOCAL - LILA	Beta 58 RF	Tall Boom	
48	SPARE VOCAL - LILA	Wired B58	Tall Boom	

























