

KAKI KING RIDER

This Rider is to be attached and made part of the contract dated _____ between Kaki King, hereafter referred to as "Artist", and _____, hereafter referred to as "Purchaser".

Please read this rider and refer to it for all questions in regards to Artist's performance. This is an essential part of the agreement and the information contained herein is vital to the performance. Failure to comply with all aspects of this rider will constitute a breach of contract, which may result in Artist cancellation. In the event of cancellation for non-compliance, the Purchaser will be required to pay Artist in full for the guaranteed amount of the performance.

1. **BILLING:** Please note: the name of the band is Kaki King. Artist shall receive 100% of billing in all media, including newspapers, flyers, radio, television, Internet, ads, magazines, and any other form of publicity. If the Artist's name is listed as Artists will receive billing as "special guest" in all advertising and media mentioned above. Purchaser should compile all promotional materials for the Tour Manager at the time of settlement. Please contact artist management in regards to all logos and artwork relevant to the Artist. **ARTIST WILL IMPOSE A FINE OF \$500 PER INCIDENT IF ARTISTS IMPROPERLY BILLED.**

2. **SPONSORSHIP:** Artist reserves all sponsorship rights in regard to Performance. There will be no visible sponsorship ads, logos, etc. either on or behind the stage, on the wings of the stage, on the soundboard, or on any structure visible to the stage, unless pre-approved by artist management. Please note that Purchaser's sponsors may be in conflict with Artist. If there is any question, please contact artist management not later than two (2) weeks in advance of the above date.
3. **PERFORMANCE:** The Artist shall retain 100% control of their performance. There will be no soundboard recording or radio or Internet broadcast of the performance without the expressed, written permission of the Artist and their Manager. Artist will control all room lighting (including, but not limited to, neon signs, wall lights, overhead lights, etc.) and music selection from doors until curfew. Unless specifically advanced otherwise, the show consists of an 80-minute first set followed by a 25 minute set break, a 90 minute second set and a 20-minute encore. Please note that due to the improvisational nature of Artist's show, set times will flex and change.
4. **RECORDING:** Artist allows taping as long as the equipment does not obstruct or interfere with anyone else's experience.
5. **CAMERAS & VIDEO:** Artist allows still photography and video recording as long as the equipment or operator does not obstruct or interfere with anyone else's experience.
6. **CANCELLATION:** Artist reserves the right to cancel this engagement up to thirty (30) days prior to performance date in the event of motion picture, television, radio show or any publicity event deemed by Management to be in Artist's best interest. Artist is required to provide written notice to Purchaser. Purchaser will be required to pay Artist 100% of guaranteed fee or gross ticket potential on door % for any engagement cancelled by Purchaser.

7. **FORCE MAJEURE:** Artist's obligation to provide the entertainment content referred to in this contract is subject to the detention, prevention of sickness, inability to perform, accident, transportation, Acts of God, riots, labor strikes, labor difficulties, epidemics, or any act or order of a public authority of any cause or in any case that is out of Artist's control.
8. **INCLEMENT WEATHER:** Notwithstanding anything contained herein, inclement weather shall not be considered a force majeure occurrence. Purchaser is to remain liable for all financial aspects of this agreement even if the performance is cancelled for such reasons. Artist shall retain the sole right to determine if prevailing weather conditions render the performance hazardous, unsafe, irresponsible or impossible.
9. **GUEST PASSES:** Purchaser agrees to provide Artist with Twenty (20) complimentary admissions and back stage passes. If the venue has reserved seating, Artist's guest shall receive seating in the first five rows. If there is a reserved "VIP" area, exclusive of the backstage/dressing room area, Artist shall be provided a reserved access for VIP, meet and greets, radio, etc. House VIP's will be admitted only if Tour Manager is notified in advance. Artist will provide a printout of the following passes for the venue: All Access, Guest Access, VIP After Show and Photo. Each pass will be clear and include the name of the guest for security. House Security is responsible for the safe passage of each guest between the concert area and backstage or other access area. Any questions in regards to the passes are up to the sole discretion of the Tour Manager. If there are house passes used by the local promoter, local crew, radio stations etc., house is required to notify Tour Manager immediately as he arrives on site. If Tour Manager is notified at least two (2) hours before doors, all passes other than band passes are null and void. Artist may request a list of all comp ticket holders and pass holders. Purchaser will provide said list at time of settlement.
10. **DRESSING ROOMS:** Purchaser agrees to provide at least one (1) dressing room and one (1) production office with working phone line and Internet connection. Both rooms are for the sole use of artist and should be clean, well lit, seasonably air conditioned, with seating for up to 12 people comfortably. There should be at least one full-length mirror and a suit rack with hangers. There should be easy and secure access from these rooms to a private bathroom, reserved exclusively for the artist. Bathroom should be fully equipped with paper towels, Charmin toilet tissue, hot and cold running water and showers. Tour Manager should be provided with keys to these rooms. They should be secured at all times. During Artist set, there is to be no access to these rooms unless escorted by working crew with All Access laminates.
11. **HOSPITALITY:** Purchaser agrees to provide the following at no cost to artist. Times and details are extremely important, and could drastically impair Artist ability to perform.

(1) Dressing Room

- (a) At least one (6) six clean, dry towels;
- (b) Two (2) nine (9) volt batteries;
- (c) Comfortable seating;
- (d) Electrical outlets;

(2) Catering

- (a) One case (24 bottles) of room temperature bottled water;
- (b) 6 pack of local beer;
- (c) Coffee pot/brewer plus condiments with coffee & tea, and utensils;
- (d) Fresh Fruit Juice;
- (e) 4 Odawalla Bars;
- (f) Pita and Hummus;
- (g) Assorted fruits;
- (h) Vegetables and dip;
- (i) Mixed green salad;
- (j) Chips and Guacamole (only fresh guac, if this is not available 2 avocados will do);
- (k) 1 bottle of quality red wine;
- (l) 2 bottles of Coke Zero;
- (m) 4 Local postcards with stamps for US mailing (for international dates only)

OR

(a) If the venue has a food service, two (2) hot meals from the venue's menu for \$40.00 per person to performance.

(1) If it's cold travel: roll in at 11am, bread (5 grain), etc...

(2) If it's hot travel: roll in at 11am, bread (5 grain), etc...

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(b) A meal buyout (\$15.00 per person) for two (2) individuals, with the money to be given to the Tour Manager at load-in and not to be deducted from Artist's compensation for the Engagement; or,

(c) Two (2) meal vouchers (for festival-type setting).

Purchaser

Date

for Kaki King

Date

KAKI KING
Contact Sheet

Management:

Jeff Krasno at Velour Music Group - jeff@velourmusic.com
Morgan Young at Velour Music Group - morgan@velourmusic.com

Tour Manager:

Dan Brantigan - kaki@danbrantigan.com
617-461-7177

Label:

Sean Hoess at Velour Music Group - sean@velourmusic.com

Publicity:

Ken Weinstein at Big Hassle Media - weinstein@bighassle.com

For more information, please contact Big Hassle Media:

Ken Weinstein
212-619-1360
weinstein@bighassle.com

Sophie Smith
212-619-1360
sophie@bighassle.com

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Kaki King Tech Info

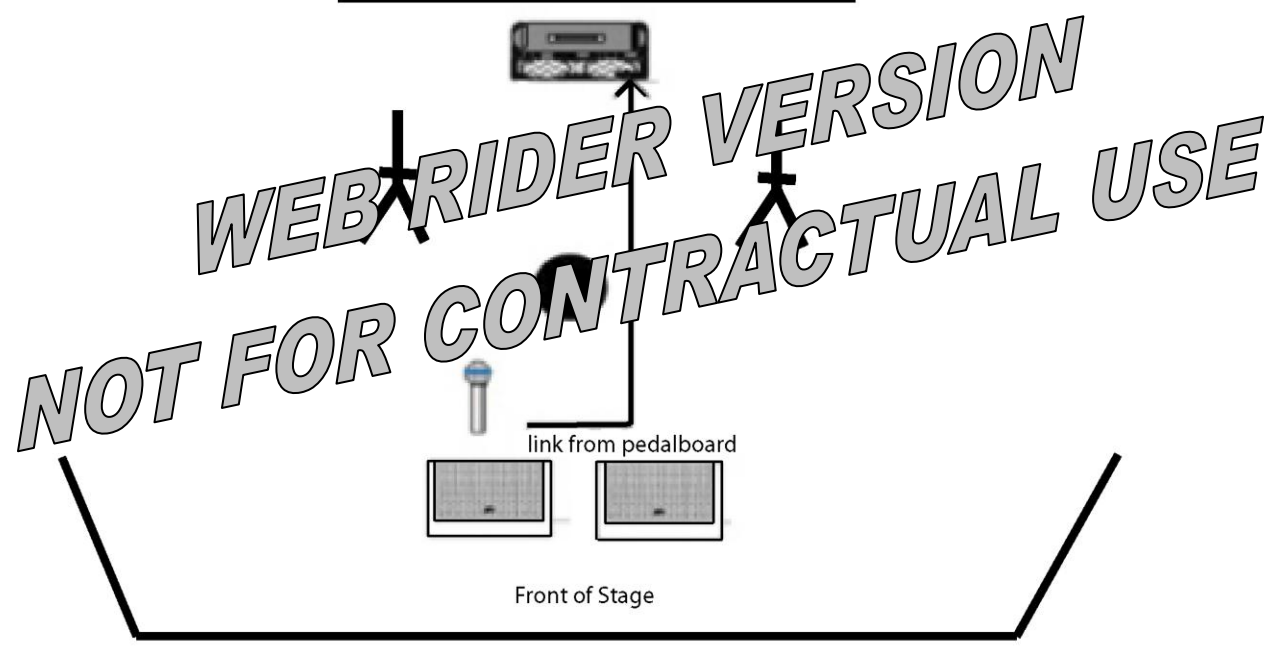
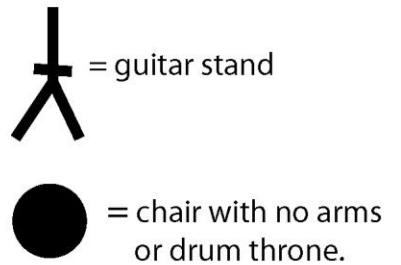
upd: 2/19/2011

Input	Instrument	Mic/DI	Inserts
1	Adamus	DI	Comp
2	7 String	DI	Comp
3	12 String	DI	Comp
4	Harp Gtr Hi	DI	
5	Harp Gtr Lo	DI	
6	Banjo	DI	Comp
7	Lapsteel	DI	Comp
8	Koto Gtr Mic 1	Condenser	
9	Koto Gtr Mic 2	Condenser	
10	Kaki Vocal	58	Comp
11	Trumpet	58	
12&13	FX Return1	MPX-1	
13&14	FX Return 2	TC Fireworx	
<p>*ALL MICS, DI'S, AND EFFECTS PROVIDED BY KAKI KING</p> <p>ALL DI's and mics live Downstage center except the trumpet mic which is downstage left</p> <p>Kaki Requires a chair on stage with no arms (not a stool)</p> <p>Monitor Mixes</p> <p>Mix 1 linked pair downstage center</p> <p>Mix 2 stage left</p> <p>For any tech inquiries, please contact Dan Brantigan (FOH) kaki@ danbrantigan.com 617-461-7176</p>			

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 KAKI KING SOLO
 TECH

- Kaki King
 1- Acoustic Guitar DI
 2- Electric Guitar DI
 3 - Electric Guitar Amp (mic)
 4- Vocal (mic)



Input	Instrument	Description	Patch	Notes
1	Acoustic Guitar		Comp	
2	Electric Guit DI	EQ like Kick Drum		Used for lapsteel and baritone
3	Electric Guit Amp	Mic	Comp	
4	Kaki Vocal		Comp	Input can be very low