

**KIND OF BLUE @ 50**  
**ATTACHMENT A**  
**HOSPITALITY, ACCOMMODATIONS AND TRAVEL**

Backstage & Hospitality requirements:

Purchaser agrees to provide safe, comfortable, private dressing rooms for Artist's sole use, and to comfortably accommodate up to (10) ten people. These rooms are to be clean, dry, well lighted and heated or air-conditioned as the weather dictates. The dressing rooms area must contain two (2) irons and two (2) ironing boards, adequate chairs, mirrors, coat racks with hangers, access to clean toilet facilities with hot and cold running water. The dressing rooms are to be made available to Artist's representative upon his arrival and are to remain available to Artist and his/her staff for two (2) hours after the performance. Purchaser shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area, particularly while Artist is performing.

Dressing rooms are to contain:

Bottled non-carbonated water, bottled beverages, facial tissues, assorted juices & sodas, deli tray for cold meats and cheeses, bread, assorted cookies (Assorted, lookie, pretzels, chip, etc.), coffee service, and full condiments as requested (hot sauce, ketchup, mayo, mustard, plates, sugar, honey, lemon, silverware, etc.). Red or white wine to be available, per Artists' advance. PLEASE DO NOT TAKE DRESSING ROOM FOOD UNTIL ADVANCED WITH ARTIST REPRESENTATIVE. WE DO NOT WANT TO BE WASTEFUL IF THE GROUP IS NOT GOING TO CONSUME THESE ITEMS.

A hot meal for eight (8) people is to be provided either before or after the show, per the Artists' advance. Entrée of fish AND poultry AND pasta, rice/starch side, fresh vegetables, green salad with assorted dressings, bread & butter, dessert, coffee, tea, water, etc. to be provided. If a hot meal cannot be prepared on site, purchaser will provide and pay for delivery by local restaurant per Artist's order or provide a dinner reservation for up to eight (8) people at purchaser's expense or provide a \$35 pp meal buyout.

Hotel requirements:

If Purchaser is to provide accommodations as part of this agreement, Purchaser shall provide eight (8) single rooms in a four star hotel or better. Each room must have a king-size bed and must be in a very quiet part of hotel. Purchaser must pay, in advance, all room and tax charges for hotel rooms. Artist shall be responsible for all incidental charges including meals, internet service, movies, phone calls, and laundry.

Transportation:

If Purchaser is to provide air transportation as part of this agreement, Artist requirements must be negotiated and confirmed and stipulated on the contract face.

Purchaser must provide all local ground transportation needs. This includes pick-up and return to airport, hotel, sound check and engagement. If Artist is traveling by tour bus, Purchaser must secure bus parking permits and space immediately adjacent to venue. Artist may still require local ground transportation to and from hotel and venue once bus is parked. Purchaser shall provide one 15-passenger van and one cargo van for up to eight (8) people, baggage, an upright bass and other instrument bags



**BACKLINE:**

Piano is 9ft Fazioli or Steinway. Fazioli is Larry Willis' first choice.

Piano should be on stage, in position by 11am day of performance and should be tuned to A440 pitch by 1pm day of performance. Piano must re-tuned between sound check and performance.

Bass: 1 4 x 10" high quality bass speaker cabinet. Buster Williams will bring bass amp.

Drums: Jimmy Cobb performs on a small jazz drum kit. He is a DW drums endorsee and this is his first choice. Sonor, Pearl, Yamaha and Getsch are acceptable substitutions.

- 1 x 18" jazz bass drum (NO HOLE IN FRONT HEAD)
- 1 snare drum - 5" or 6" (wood)
- 2 mounted tom-toms - 10" & 12"
- 1 floor tom - 14" (with legs! - not stand-mounted)

**Drum Hardware/Accessories:**

- 4 lightweight cymbal stands (steel) preferred over "boom" style)
- 1 hi-hat stand (locking order)
- 1 bass drum pedal (heavy duty)
- 1 bass drum pedal
- 1 snare drum stand
- 1 8' x 8' floor tom under bass drum kit (required)

\*Jimmy Cobb plays with his own cymbals and sticks.

\*All drums should have coated heads on the batter side, no hole in the bass drum front head, please.

WEB RIDER VERSION  
NOT FOR CONTRACTUAL USE

**Please Note: No Risers**

Artist also requires:

HOUSE SOUND ENGINEER (IF ARTIST IS NOT TRAVELLING WITH HIS OWN)

House Monitor Engineer

House Lighting Director

6 Monitor Mixes

5 Music stands with lights (two for bassist)

8 Boom mic stands

7 Short mic stands Kick, Snare, Hi-Hat, Toms, Bass, Bass Amp,

**INPUTS & MICROPHONE SELECTION (SUBJECT TO CHANGE)**

- 1 - Kick - SM-52
- 2 - Snare - SM-57
- 3 - Hat - SM-81
- 4 - Tom - SM-98
- 5 - Tom - SM-98
- 6 - OH - KSM-32
- 7 - OH - KSM-32
- 8 - Piano Hi - TBA
- 9 - Piano Low - TBA
- 10 - Piano Under - Crown PCC
- 11 - Bass mic - KM-184
- 12 - Bass amp - mic on amp TBA
- 13 - Alto mic - Senn 421 / EV RE20 (need to confirm)
- 14 - Trumpet mic - TBA

- 15 – Tenor mic - Electro Voice RE 20 or Shure KSM 32
- 16 - Horns 1 Vox - SM-58
- 17 - Horns 2 Vox - SM-58
- 18 - Drum Vox - SM-58

**LIGHTING:**

Lighting should include full coverage of entire band with specials for each band member. Lighting colors should be natural, simple and pleasing. No Spots required.

**\*STAGE PLOT TO FOLLOW**

AGREED AND ACCEPTED

\_\_\_\_\_  
PURCHASER

\_\_\_\_\_  
DANIEL MEYER  
SOLU-LYCEUM ENTERTAINMENT, LLC  
7500 MMT COBB'S SO WHAT BAND

\_\_\_\_\_  
DATE

\_\_\_\_\_  
DATE

**WEB RIDER VERSION**  
**NOT FOR CONTRACTUAL USE**

# INFORMATION LIST KIND OF BLUE @ 50

The following information list is to be completed ASAP and sent with the contracts

1) DATE OF PERFORMANCE \_\_\_\_\_ CITY \_\_\_\_\_

a. Name of venue \_\_\_\_\_

b. Address \_\_\_\_\_

c. Production Phone # \_\_\_\_\_

d. Production Fax # \_\_\_\_\_

2) Name and Contact info. for PRODUCTION MGR \_\_\_\_\_

3) Name and Contact info. for TECHNICAL DIR \_\_\_\_\_

4) Name and Contact info. for SOUND ENGINEER \_\_\_\_\_

5) Name and Contact info. for ELECTRICIAN \_\_\_\_\_

6) Name and Contact info. for ARTIST \_\_\_\_\_

7) STAGE DIMENSIONS: Depth \_\_\_\_\_ Width \_\_\_\_\_

Height: Stage to Ceiling \_\_\_\_\_

Height: Stage \_\_\_\_\_

8) Time of Performance \_\_\_\_\_ Time of Soundcheck (if scheduled) \_\_\_\_\_

9) Other bands playing before and after ARTIST \_\_\_\_\_

Their Show and S/C times \_\_\_\_\_

10) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST on back of information sheet.

**Please send / fax Technical Information and Artist Guide if available. A map of the area is also MOST HELPFUL. THANK YOU IN ADVANCE FOR HELPING TO MAKE THE SHOW A GREAT SUCCESS!**

WEB RIDER VERSION  
NOT FOR CONTRACTUAL USE