

SONGS AND THE SEASON

Kathy Mattea adds a new layer of artistic and spiritual growth to the long tradition of holiday music with her Songs and the Season program: a thoughtful blend of old favorites and music from her celebrated holiday albums, *Joy For Christmas Day*, and the Grammy Award winning *Good News*. From “Christmas Collage,” an innovative insightful medley of traditional carols, to the supple gospel call-and-response of “Baby King,” to the dramatic “Mary Did You Know?,” Mattea says Songs and the Season is, “more about the spiritual side of Christmas, and not so much about the holiday” – and the result is a performance that will bring both joy and reverence to this season of celebration.

SYMPHONY PROGRAM

Grammy Award winner Kathy Mattea has an innate ability to connect with any audience, whether performing in a small acoustic band or alongside a full symphony orchestra. Featuring her signature blend of Appalachian roots, bluegrass, and folk, Mattea’s symphonic program includes recent compositions interspersed with her classic hits like “18 Wheels and a Dozen Roses,” “455 Rocket,” and “Where Have You Been?” This performance has delighted the audiences of the National Symphony, the Buffalo Philharmonic, the Atlanta Symphony, and many other esteemed orchestras.

SPEAKING/KEYNOTE

Singer, musician, songwriter, activist: Mattea’s music and message have taken her to venues across the globe. Increasingly in demand as a public speaker, she has found a growing audience for the words and ideas she has to offer on a variety of issues ranging from arts education, to finding your creative path, to global climate change; regularly presenting keynotes and educational programs at colleges and civic venues, both as stand-alones and in conjunction with concert appearances. Often interwoven with musical selections, Kathy’s speeches and keynotes seek to provide spiritual nourishment: food not only for thought, but also for the soul. An accomplished speaker, Mattea has delivered keynote addresses at both the Arts Northwest and Performing Arts Exchange conferences among others. Some descriptions of Kathy’s talks can be found at www.mattea.com

EDUCATIONAL OFFERINGS

MY COAL JOURNEY

Grammy Award winning singer Kathy Mattea presents “My Coal Journey,” a one hour program incorporating stories from her family history and her current advocacy for the environment, combined with a PowerPoint slideshow and a performance of songs from her critically acclaimed album, *COAL*. The presentation traces Kathy’s motivation for beginning the recording project, her research into the musical genre’s history and elemental style, and her family’s ties to coal mining culture in Appalachia, along with a discussion of environmental and social justice issues surrounding coal mining methods in today’s world.

GENERAL LECTURE – “FINDING YOUR PATH”

This is a workshop Kathy has given for several years to students from Berklee, on their annual spring break trip to Nashville. She shares the story of how she found her place in the music business, and the principles she used in her decision-making process. The clinic stresses a focus on the process itself, acquiring a clear picture of our own strengths and weaknesses, and most importantly, the connection between spirituality and creativity.

VOCAL CLINIC

A realistic view of what life is like as a professional singer, from the pitfalls of the road, to techniques for time management and general vocal care, to a basic philosophy about phrasing and the relationship of the singer to his or her lyric.

VOCAL MASTER CLASS

Vocalists who are working on solo performance are invited to bring individual songs in, and pick them apart from the standpoint of technique, key, placement, casting, and general approach to the lyrical content. Observers are welcome as well. (*High school age and above*)

BY SPECIAL ARRANGEMENT

ARRANGING/PRODUCTION CLINIC (with Bill Cooley)

Bill and Kathy have collaborated musically for over two decades. This presentation involves bringing demo versions of recorded songs, as well as the final recorded master, and connecting the dots, arranging-wise, from the raw beginnings to the final product.

PERFORMANCE CLINIC

Kathy has been working on a clinic about what happens onstage. From how to pace a set, how to rehearse a band, talk to an audience, and what to do when the unexpected happens (hecklers and the like...). This clinic will also add suggestions for focusing onstage during a show, identifying a Primary Purpose, and suggestions for making a personal connection with the audience.

SPECIFIC INSTRUMENT, BAND, AND TECHNICAL CLINICS

Kathy’s performance would not be possible without her band and crew. The people who work with her are some of the best around and many can conduct individual clinics. Bios of Kathy’s band are at her website www.mattea.com/photobio. Please inquire regarding specific clinic availability.