

JOHN SCOFIELD TRIO RIDER

3/28/08

Section One

General Provisions

1. COVERAGE AND EFFECT

This rider shall be deemed incorporated in and a part of the agreement dated _____ between John Scofield (known as THE ARTIST herein) and _____ (known as THE PURCHASER herein). No changes in this agreement shall be effective without written acknowledgment by THE ARTIST. If THE PURCHASER advertises or permits THE ARTIST to perform the engagement to which this agreement relates, THE PURCHASER shall be deemed consented to the terms hereof without alteration as may otherwise be agreed to in writing.

In the event of any breach by THE PURCHASER of any of the provisions set forth herein, THE ARTIST may cancel the performance without any further liability to THE PURCHASER. In addition to any other available remedies hereunder, THE ARTIST may retain any deposit(s) received and THE PURCHASER shall be required to pay the full contracted price agreed to. In the event of any conflict, the terms of this contract shall prevail.

PURCHASERS in California agree to file an individual 592 B form with the State of California Franchise Board on behalf of Sco Biz, Inc. by name and Federal ID 13-3674387 declaring CA State tax withheld from the gross fee and contributed to the State specifically as transmitted under the agreement between you and Sco Biz Inc.

2. BILLING

THE JOHN SCOFIELD TRIO (100%)

3. ANCILLARY RIGHTS

No portion of THE ARTIST'S performance may be recorded on film or videotape. THE PURCHASER agrees to enforce this to the very fullest of their ability. THE ARTIST expressly reserves all such rights for himself and his licensee(s) and assignees. THE ARTIST generally authorizes remote audio recording for non-commercial purposes at the discretion of the venue. No audiotaping directly from the soundboard will be authorized at any time – with the exception of THE ARTIST'S sound tech.

TAPING POLICY:

Video or audio taping of John Scofield performances, rehearsals, workshops or other activities is **strictly prohibited** by audience members and by Purchaser unless advance written approval is obtained from Artist and contracted separately. **This prohibition includes recording for archival purposes.**

4. TRANSPORTATION

All local transportation is to be provided by THE PURCHASER at THE PURCHASER'S expense. Transportation provided must be comfortable and have sufficient space to accommodate four (4) persons plus instruments and personal baggage.

Note: Instruments used by the musicians are large. We recommend at least an eight passenger van unit with a large cargo space.

Local Ground transportation is defined as:

- A. From the airport to the hotel
- B. From the hotel to the venue in time for sound check
- C. From the venue to the hotel after sound check
- D. From the hotel to the venue for the performance
- E. From the venue to the hotel after the performance
- F. From the hotel to the airport upon departure

5. HOTELS

A) Hotels provided by THE PURCHASER:

Hotel must be pre-booked and full information must be provided to THE ARTIST at the time of contract signing, to include:

Name of Hotel: _____

Hotel address _____

Telephone: _____

Fax: _____

Confirmation Number (s): _____

All provided hotels must be at least at the four- (4) star level. Accommodations to include four (4) single NON-SMOKING rooms – each room with private bath, toilet and telephone. Hotels must have a restaurant and safe parking on the premises. The performers and their staff will not accept any hotel that does not meet these requirements. Should that situation arise, another hotel meeting these guidelines will be booked at THE PURCHASER'S expense.

B) Hotels provided by THE ARTIST:

When ARTIST is responsible for room charges, THE PURCHASER agrees to furnish recommendations for TWO nearby local hotels upon acceptance of the offer. This is to include all the pertinent hotel details to be sent to Sco Biz, Inc via facsimile (914-232-4148) or e-mail (sco4it@aol.com).

6. HOSPITALITY

THE PURCHASER agrees to provide one hot meal per person after sound check or following the concert – whichever time is more appropriate to standard mealtimes. THE PURCHASER agrees to provide QUALITY food that may include chicken, fish and/or red meat, pasta, salad and vegetables. THE PURCHASER will provide meal at the venue or reserve two tables at a nearby quality restaurant. FAST FOOD and “CHAIN RESTAURANTS” WILL NOT BE ACCEPABLE!

The following will be made available to THE ARTIST at the designated sound check time and thereafter until the performance concludes: **FRESH COFFEE** and HERB TEA, FRESH MILK, ORANGE JUICE, FRUIT AND CHEESE PLATTER, FRESHLY CUT VEGETABLES & DIP, COLD CUTS, WHOLE GRAIN BREADS AND CRACKERS, CONDIMENTS, TWELVE (12) 2- LITER BOTTLES OF WATER (combination of sparkling and still) DIET COKE, COCA COLA , 6 BOTTLES QUALITY BEER AND **ONE BOTTLE OF GOOD FRENCH OR ITALIAN RED WINE.**

BAND REQUESTS (AND APPRECIATES) THAT ALL FOOD AND BEVERAGE ITEMS SERVED BE NATURAL, FRESH AND AS FREE FROM PROCESSING AS POSSIBLE.

Section Two **Technical Requirements**

1. DRESSING ROOMS

THE ARTIST’S DRESSING ROOMS SHALL BE DESIGNATED NO SMOKING AREAS FOR ALL VENUE PERSONNEL AND VISITORS.

THE PURCHASER shall provide two (2) CLEAN, properly lighted, climate controlled, secure dressing rooms. These rooms must have adequate furniture, hot and cold running water and a private CLEAN toilet. THE ARTIST will be provided with a lock and key for dressing rooms. CLEAN HAND TOWELS and SOAP MUST BE PROVIDED.

No doubt *your* facilities are just fine- but we have found it necessary to add these clauses about cleanliness. If your dressing rooms are not cleaned regularly, this is a fine time to have someone spruce them up! The band occasionally encounters filthy, stinky dressing rooms and they’d really prefer not to!

2. SECURITY

THE PURCHASER agrees to provide sufficient security to ensure the safety of THE ARTIST, associated personnel and equipment.

3. COMPLIMENTARY TICKETS

THE PURCHASER will receive a guest list prior to the show. PURCHASER agrees to provide THE ARTIST with 6 pairs of complimentary tickets per show (12 total) in a preferred location.

4. PERSONNEL

One (1) English-speaking liaison to be provided during the entire event.
One (1) experienced sound technician present during set-up, sound check and performance.
One (1) experienced lighting director.
Two (2) loaders to be present during load-in and load-out.

5. STAGING

THE ARTIST requires a clear stage during the performance. The stage area shall be free from obstructions and musical instruments belonging to other artists. Stage must be fully cleared before the commencement of the performance.

6. LIGHTING

THE PURCHASER shall provide one (1) competent lighting director to operate light board for ARTIST'S performance.

Lighting system shall consist of standard two truss Par Can lighting system plus specials for each performer.

THE ARTIST requests that be smooth transitions, no flash and no total blackouts. Preferred colors: blues, deep blues, lavender, magenta, amber, reds and pinks.

ARTIST'S tour manager will discuss details of show with L.D. prior to performance.

SECTION THREE

BACKLINE SPECIFICATIONS

All inquiries should be directed to the road manager – Ben Surman

Cell: 917-361-7269 Office: 845-687-0710

E-mail : pabloensurman@yahoo.com

Please note that any substitutions must be approved by management, so if you have a problem - PLEASE GET IN TOUCH!

JOHN SCOFIELD'S GUITAR AMP SPECIFICATIONS:

Two (2) - **VOX AC-30** Guitar Amplifiers

Please contact road manager or management directly to discuss alternatives.

BASS SPECIFICATIONS (subject to change – per advance):

One (1) - One bass speaker cabinet with at least two 10" speakers or one 15" speaker (four 10" speakers preferred). Please note: **SPEAKER CABINET ONLY**; artist will furnish his own amplifier head. Speaker cabinet must be connectible to amplifier by standard 1/4" jack guitar cord.

DRUM SPECIFICATIONS (subject to change – per advance):

One (1) - 18" Bass Drum with legs (NO hole in front head)

One (1) - 8" x 12" Rack Tom with bass drum mount

One (1) - 14" x 14" Floor Tom **with legs**

One (1) - 16" x 16" Floor Tom **with legs**

One (1) - 6-1/2" x 14" Brass or Metal Snare, preferably Ludwig hammered brass

One (1) - snare stand

One (1) - hi-hat with Clutch

One (1) - adjustable throne

Two (2) - Camco or equivalent Chain Drive Pedals

Three (3) - straight stands with felts, wingnuts, washers and sleeves

Two (2) - boom stands with felts, wingnuts, washers and sleeves

One (1) - short nap carpet, preferably black or gray 6' x 6' (2M x 2M)

Proper heads are the most important concern! All drums are to be double headed and all heads (except bottom snare) must be **Remo Coated Ambassador - including Bass drum!** **Bass drum must not have any hole in the front head.** All hardware should be in perfect working order, with no missing felts or stripped bolts. Bass drum pedals must be noise free with good springs and smooth action throughout entire throw. Acceptable kits are GRETSCHE, PEARL or YAMAHA ONLY.

Two (2) - solid type adjustable music stands

One (1) - 4' x 4' baffle (clear plexiglass preferred) for placement between guitar amp and drum kit

SECTION FOUR

SOUND REQUIREMENTS

A) HOUSE

1. Minimum 24-input, 4 submaster console with channel inserts: 4 bandsweep EQ, phantom power, 6 effects sends. Preference: Midas, Yamaha Crest, etc.
2. P.A. Speaker system must be STEREO with 1/3 octave EQ and crossovers at the mix position. Speakers of the highest professional quality, in good working order, correctly phase aligned, capable of generating a continuous average SPL of 110db "A" weighted at the FOH mix position . - Preference: EAW, Meyer, V-dosc, etc
3. One (1) Digital Reverb – Preference: Lexicon, PCM 70. Lexicon 200 or Yamaha Rev-5.
4. Four (4) Compressors – Preference: Dbx 166, 160x, or 903.
5. One (1) CD Burner

B) MONITORS

One (1) mix (can be run from house desk provided there are enough pre-fader sends on the house console.)

One (1) 1/3 octave EQ's.

2 (2) wedges – including one spare – Preference: Biamped – 12" speaker and 2" compression driver.

C) MIC STANDS

Four (4) short booms, Four (4) standard booms, One (1) tripod base boom.

D) MICROPHONES

11. Artist may carry their own microphones as noted on input list and stageplot (see attached). Please be prepared to supply all microphones subject to advance by Artist's road manager.

Bookings

International Music Network
278 Main Street
Gloucester, MA 01930
Tel: 978-283-2883
Fax: 978-283-2330
www.imnworld.com

Management

Sco Biz, Inc.
Susan Scofield
Tel 914-232-3767
Fax: 914-232-4148
E-mail: sco4it@aol.com

AGREED AND ACCEPTED

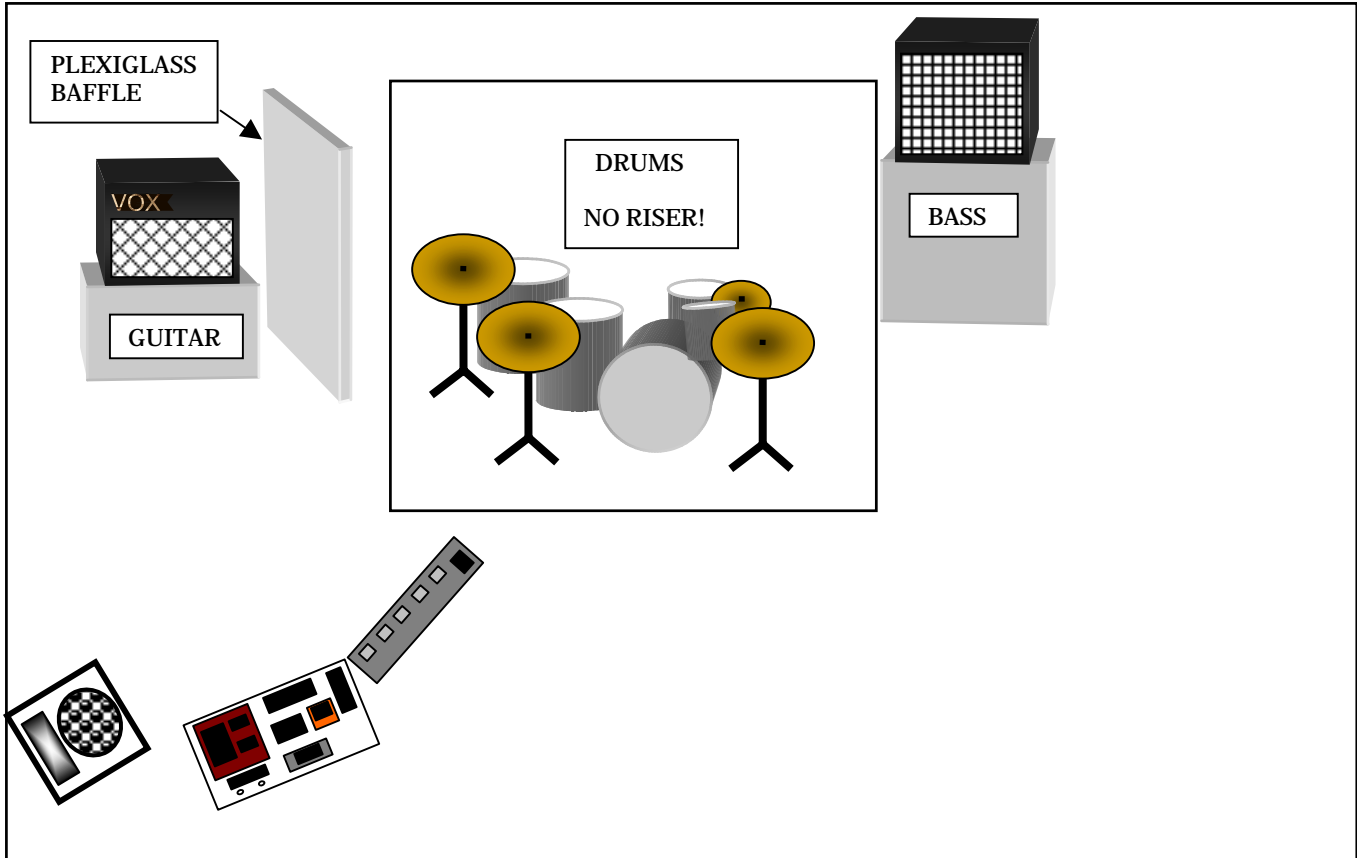
for Purchaser

date

for John Scofield

date

THE JOHN SCOFIELD TRIO – STAGEPLOT & INPUT LIST



The John Scofield "Real Jazz" Trio Input List					
Snake	Mon	Input	Mic	Stand	Insert
1		Kick	Beta 52*	SB	Comp
2	1	Overhead Left	VP88*	Tripod Boom	Comp
3	1	Overhead Right	VP88*	N/A	Comp
4		Bass DI	D.I.	N/A	Comp
5		Bass Mic	M88	N/A	
6		Guitar 1	Beta57A*	MB	
7		Guitar 2	Beta57A*	MB	
8	1	Guitar Vox	Beta58A*	TB	
9					
10					
11		Record Mic Left	VP88*	MB	
12		Record Mic Right	VP88*		
13		Ambience Left	SM81	TB	
14		Ambience Right	SM81	TB	
15		Reverb Return			
16		Reverb Return			
17		CD Return			
18		CD Return			

All items marked * supplied by Artist
Questions?

Front of House Engineer: Ben Surman
Cell: 917-361-7269

E-Mail: pabloensurman@yahoo.com

INFORMATION LIST

John Scofield Trio

The following information list is to be completed ASAP and sent with the contracts

- 1) DATE OF PERFORMANCE _____ CITY _____
- a. Name of venue _____
- b. Address _____
- c. Production Phone # _____
- d. Production Fax # _____
- 2) Name and Contact info. for PRODUCTION MGR _____
- 3) Name and Contact info. for TECHNICAL DIR. _____
- 4) Name and Contact info. for SOUND ENGINEER _____
- 5) Name and Contact info. for ELECTRICIAN _____
- 6) Name and Contact info. for ARTIST SERVICES _____
- 7) STAGE DIMENSIONS: Depth _____ Width _____
- Height: Stage to Ceiling _____
- Height: Stage _____
- 8) Time of Performance _____ Time of Soundcheck (if scheduled) _____
- 9) Other bands playing before and after ARTIST _____
- Their Show and S/C times _____
- 10) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST on back of information sheet.

Please send / fax Technical Information and Artist Guide if available. A map of the area is also MOST HELPFUL. THANK YOU IN ADVANCE FOR HELPING TO MAKE THE SHOW A GREAT SUCCESS!