

**JOHN SCOFIELD TRIO RIDER**

**Section One**  
**General Provisions**

**1. COVERAGE AND EFFECT**

This rider shall be deemed incorporated in and a part of the agreement dated \_\_\_\_\_ between John Scofield (known as THE ARTIST herein) and \_\_\_\_\_ (known as THE PURCHASER herein). No changes in this agreement shall be effective without written acknowledgment by THE ARTIST. If THE PURCHASER advertises or permits THE ARTIST to perform the engagement to which this agreement relates, THE PURCHASER shall be deemed consented to the terms hereof without alteration as may otherwise be agreed to in writing.

In the event of any breach by THE PURCHASER of any of the provisions set forth herein, THE ARTIST may cancel the performance without any further liability to THE PURCHASER. In addition to any other available remedies hereunder, THE ARTIST may retain any deposit(s) received and THE PURCHASER shall be required to pay the full contracted price agreed to. In the event of any conflict, the terms of this contract shall prevail.

**2. BILLING**

**THE JOHN SCOFIELD TRIO**  
**Featuring**  
**Steve Swallow– Bass**  
**Bill Stewart - Drums**

**3. ANCILLARY RIGHTS**

No portion of THE ARTIST'S performance may be recorded on film or videotape. THE PURCHASER agrees to enforce this to the very fullest of their ability. THE ARTIST expressly reserves all such rights for himself and his licensee(s) and assignees. THE ARTIST generally authorizes remote audio recording for non-commercial purposes at the discretion of the venue. No audiotaping directly from the soundboard will be authorized at any time – with the exception of THE ARTIST'S sound tech.

THE JOHN SCOFIELD TRIO RIDER

**4. TRANSPORTATION**

All local transportation is to be provided by THE PURCHASER at THE PURCHASER'S expense. Transportation provided must be comfortable and have sufficient space to accommodate four (4) persons plus instruments and personal baggage.

Note: Instruments used by the musicians are large. We recommend at least an eight passenger van unit with a large cargo space.

Local Ground transportation is defined as:

1. From the airport to the hotel
2. From the hotel to the venue in time for sound check
3. From the venue to the hotel after sound check
4. From the hotel to the venue for the performance
5. From the venue to the hotel after the performance
6. From the hotel to the airport upon departure

WEB RIDER VERSION  
NOT FOR CONTRACTUAL USE

**5. HOTELS**

A) Hotels provided by THE PURCHASER :

Hotel must be pre-booked and full information must be provided to THE ARTIST at the time of contract signing, to include:

Name of Hotel: \_\_\_\_\_  
 Hotel address \_\_\_\_\_  
 Telephone: \_\_\_\_\_  
 Fax: \_\_\_\_\_  
 Confirmation Number (s): \_\_\_\_\_

All provided hotels must be at least at the four- (4) star level. Accommodations to include four (4) single NON-SMOKING rooms – each room with private bath, toilet and telephone. Hotels must have a restaurant and safe parking on the premises. The performers and their staff will not accept any hotel that does not meet these requirements. Should that situation arise, another hotel meeting these guidelines will be booked at THE PURCHASER'S expense.

\_\_\_\_\_

## THE JOHN SCOFIELD TRIO RIDER

### HOSPITALITY

THE PURCHASER agrees to provide one hot meal per person after soundcheck or following the concert – whichever time is more appropriate to standard mealtimes. THE PURCHASER agrees to provide QUALITY food that may include chicken, fish and/or red meat, pasta, salad and vegetables. THE PURCHASER will provide meal at the venue or reserve two tables at a nearby quality restaurant. FAST FOOD and “CHAIN RESTAURANTS” WILL NOT BE ACCEPABLE!

The following will be made available to THE ARTIST at the designated sound check time and thereafter until the performance concludes: **FRESH COFFEE** and HERB TEA, FRESH MILK, ORANGE JUICE, FRUIT AND CHEESE PLATTER, FRESHLY CUT VEGETABLES & DIP, COLD CUTS, WHOLE GRAIN BREADS AND CRACKERS, CONDIMENTS, SIXTEEN (16) BOTTLES OF 0.5l MINERAL WATER (still), TWO (2) DIET COKE, , **ONE BOTTLE OF GOOD FRENCH OR ITALIAN RED WINE.**

**BAND REQUESTS (AND APPRECIATES) THAT ALL FOOD AND BEVERAGE ITEMS SERVED BE NATURAL, FRESH AND AS FREE FROM PROCESSING AS POSSIBLE.**

### **Section Two** **Technical Requirements**

#### **1. DRESSING ROOMS**

**THE ARTIST’S DRESSING ROOMS SHALL BE DESIGNATED NO SMOKING AREAS FOR ALL VENUE PERSONNEL AND VISITORS.**

THE PURCHASER shall provide two (2) CLEAN, properly lighted, climate controlled, secure dressing rooms. These rooms must have adequate furniture, hot and cold running water and a private CLEAN toilet. THE ARTIST will be provided with a lock and key for dressing rooms. CLEAN HAND TOWELS and SOAP MUST BE PROVIDED.

PURCHASER accepts responsibility for reimbursement costs in full of any items damaged or stolen from the dressing rooms while band is on stage.

# THE JOHN SCOFIELD TRIO RIDER

---

## **SECURITY**

THE PURCHASER agrees to provide sufficient security to ensure the safety of THE ARTIST, associated personnel and equipment.

## **2. COMPLIMENTARY TICKETS**

THE PURCHASER will receive a guest list prior to the show. PURCHASER agrees to provide THE ARTIST with 6 pairs of complimentary tickets per show (12 total) in a preferred location.

## **3. PERSONNEL**

One (1) English-speaking liaison to be provided during the entire event.  
One (1) experienced sound technician present during set-up, sound check and performance.  
One (1) experienced lighting director.  
Two (2) loaders to be present during load-in and load-out.

## **4. STAGING**

THE ARTIST requires a clear stage during the performance. The stage area shall be free from obstructions and musical instruments belonging to other artists. Stage must be fully cleared before the commencement of the performance.

## **5. LIGHTING**

THE PURCHASER shall provide one (1) competent lighting director to operate light board for ARTIST'S performance.

Lighting system shall consist of standard two truss Par Can lighting system plus specials for each performer.

THE ARTIST requests that be smooth transitions, no flash and no total blackouts. Preferred colors: blues, deep blues, lavender, magenta, amber, reds and pinks.

ARTIST'S tour manager will discuss details of show with L.D. prior to performance.

---

**SECTION THREE**  
**BACKLINE SPECIFICATIONS**

All inquiries should be directed to the road manager – Ben Surman

**World Cell: 001-917-361-7269**

**E-mail : [pbsurman@gmail.com](mailto:pbsurman@gmail.com)**

**Please note that any substitutions must be approved by management, so if you have a problem - PLEASE GET IN TOUCH!**

**JOHN SCOFIELD'S GUITAR AMP SPECIFICATIONS:**

**Two (2) - VOX AC-30/6TB** Guitar Amplifiers (Green back speakers preferred.)

**Please contact road manager or management directly to discuss alternatives.**

**STEVE SWALLOW'S BASS SPECIFICATIONS:**

One (1) - One 4 x 10" bass speaker cabinet. (at least two 10" speakers or one 15" speaker (four 10" speakers preferred). Please note: **SPEAKER CABINET ONLY**; artist will furnish his own amplifier head. Speaker cabinet must be connectible to amplifier by standard 1/4" jack guitar cord. Bass Cabinet should be placed up high at artist's ear level.

**BILL STEWART'S DRUM SPECIFICATIONS:**

One (1) - 18" Bass Drum with legs (NO hole in front head)

One (1) - 12" x 8" Rack Tom with bass drum mount

One (1) - 14" x 14" Floor Tom **with legs**

One (1) - 16" x 16" Floor Tom **with legs**

One (1) - 6-1/2" x 14" Brass or Metal Snare, preferably Ludwig hammered brass

One (1) - snare stand

One (1) - hi-hat with Clutch

One (1) - adjustable throne

Two (2) - Camco or equivalent Chain Drive Pedals

Three (3) - straight stands with felts, wingnuts, washers and sleeves

Two (2) - boom stands with felts, wingnuts, washers and sleeves

One (1) - short nap carpet, preferably black or gray 6' x 6' (2M x 2M)

**Proper heads are the most important concern!** All drums are to be double headed and all heads (except bottom snare) must be **Remo Coated Ambassador - including Bass drum! Bass drum must not have any hole in the front head.** All hardware should be in perfect working order, with no missing felts or stripped bolts. Bass drum pedals must be noise free with good springs and smooth action throughout entire throw. Acceptable kits are GRETSCHE, PEARL or YAMAHA ONLY.

**Two (2) - solid type adjustable music stands**

**One (1) - 4' x 4' baffle/gobo (clear plexiglass preferred) for placement between guitar amp and drum kit**

---

**SECTION FOUR**  
**SOUND REQUIREMENTS**

**A) HOUSE**

1. Minimum 24-input, 4 submaster console with channel inserts: 4 bandsweep EQ, phantom power, 2 effects sends. Preference: Midas, Yamaha etc.
2. P.A. Speaker system must be STEREO with 1/3 octave EQ and crossovers at the mix position. Speakers of the highest professional quality, in good working order, correctly phase aligned, capable of generating a continuous average SPL of 110db "A" weighted at the FOH mix position . - Preference: EAW, Meyer, V-dosc, etc
3. One (1) Digital Reverb – Preference: Lexicon, TC Electronic
4. Four (4) Compressors – Preference: Dbx 166, 160x, or similar
5. One (1) Tap tempo Digital delay : TC D-1 or similar

**B) MONITORS**

One (1) mix (can be run from house desk provided there are enough pre-fader sends on the house console.)

one (1) 1/3 octave EQ's.

TWO (2) wedges – including one spare – Preference: Biamped – 12" speaker and 2" compression driver.

**C) MIC STANDS**

Four (4) short booms, Four (4) standard booms, One (1) tripod base boom.

**D) MICROPHONES**

11. Artist may carry their own microphones as noted on input list and stageplot (see attached). Please be prepared to supply all microphones subject to advance by Artist's road manager.

THE JOHN SCOFIELD TRIO RIDER

**Bookings**

International Music Network  
278 Main Street  
Gloucester, MA 01930 USA  
tel: [978.283.2883](tel:978.283.2883)  
fax: [978.283.2330](tel:978.283.2330)  
e-mail: [info@imnworld.com](mailto:info@imnworld.com)

**Management**

**Susan Scofield**

LONGSOLO Inc.  
6 Terrace Heights  
Katonah, NY 10526  
tel: [914-232-3767](tel:914-232-3767)  
fax: [914-232-4148](tel:914-232-4148)  
e-mail: [sco4it@gmail.com](mailto:sco4it@gmail.com)

**AGREED AND ACCEPTED**

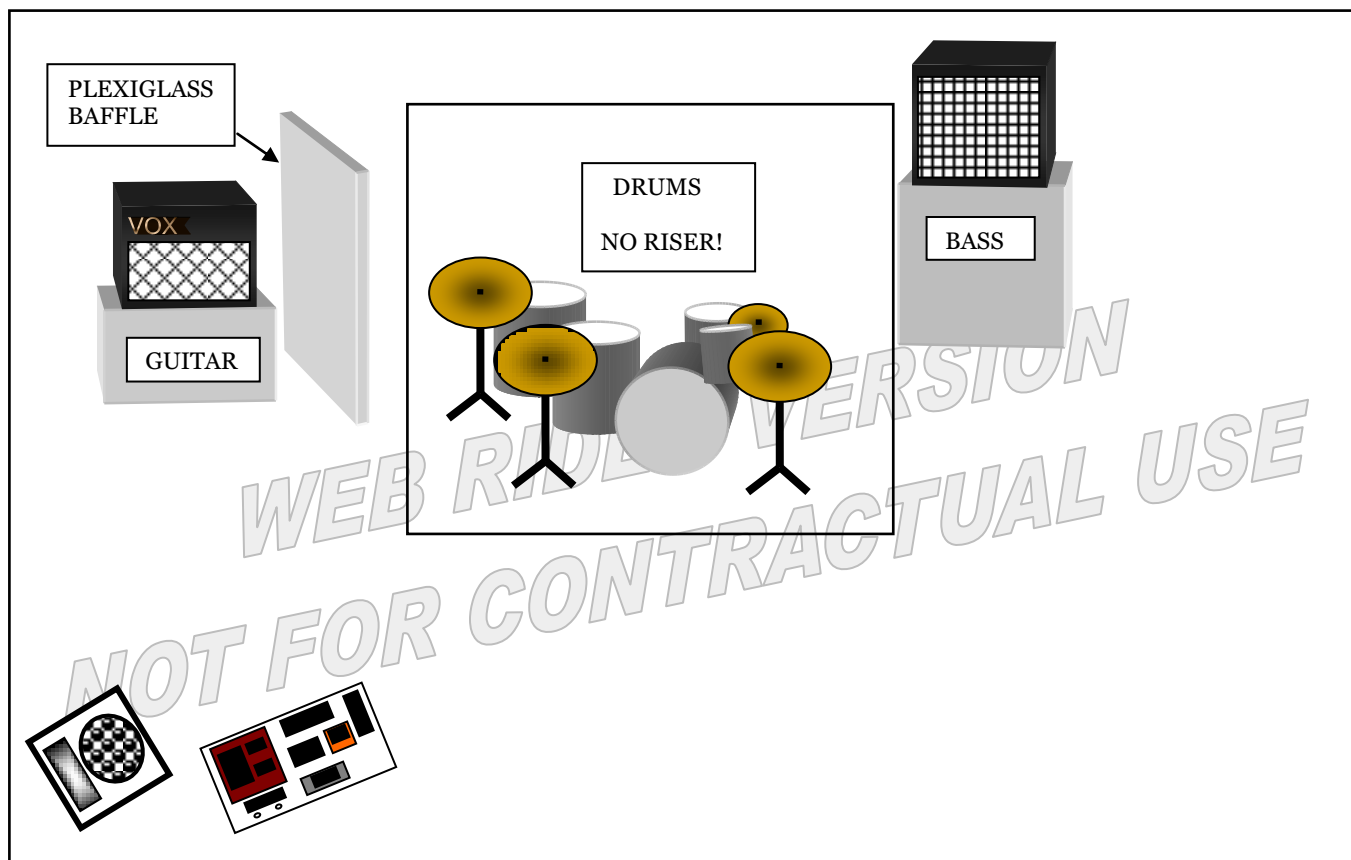
\_\_\_\_\_  
for Purchaser

\_\_\_\_\_  
date

\_\_\_\_\_  
for John Scofield Band

\_\_\_\_\_  
date

# THE JOHN SCOFIELD TRIO – STAGEPLOT & INPUT AUTUMN 2010



Snake	Input	Mic	Stand	Insert
1	Kick	B52	short boom	
2	Overhead Left	414/184	Tripod Boom	Comp
3	Overhead Right	414/184	Tripod Boom	Comp
4	Bass DI	D.I.	N/A	Comp
5	Bass Mic	M88/421	boom	
6	Guitar 1	Ksm32*	short boom	
7	Guitar 2	906*	-	
8	Guitar Vox	Beta58	boom	Comp
9	Stage record L	vp88	short boom	
10	Stage record R	-	short boom	
11				

All items marked \* supplied by Artist  
 Questions?

Front of House Engineer: BEN SURMAN  
 Cell: 001-917-361-7269  
 E-Mail: pbsurman@gmail.com