

JAMES FARM

Featuring Joshua Redman, Aaron Parks, Matt Penman, and Eric Harland



“A model of dazzling proficiency” THE NEW YORK TIMES

A powerhouse quartet of jazz virtuosos, James Farm features the collective talents of saxophonist Joshua Redman, pianist Aaron Parks, bassist Matt Penman, and drummer Eric Harland. With each member an established bandleader in their own right, these four free-thinking musicians all individually hold a stake in the future of jazz. Together they form a group with a new take on song-based improvisation, a group that invites you to share in the navigation of their own musical future.

Part of the musical rapport you can put down to history. Redman, Penman, and Harland all worked extensively together in the SFJazz Collective 2005–2007, while Parks and Penman traded duties on each other's latest records, both with Eric Harland on drums. But there is obvious chemistry at work here. They first performed together as James Farm at the Montreal Jazz Festival, and since then they have been writing and honing music that carries strong melodies and buoyant grooves, but defies facile comparisons. They infuse traditional acoustic jazz quartet instrumentation with a progressive attitude and modern sound, creating music that is rhythmically and technically complex, while at the same time harmonically rich, melodically satisfying, and emotionally compelling.

Their eponymous debut album is a unique accomplishment, from the mysterious first bars of the opener, “Coax,” you can tell this is not going to be your garden-variety jazz recording. The tunes are skillfully crafted, with unusual and unexpected forms, and the influences borrow from a wide musical palate, with grooves, textures and atmospheres suggestive of rock, ambient or electronic music. *The New York Times* hails the album, “a model of dazzling proficiency.” Indeed this band creates, above all, singular moods from its balance of free, in-the-moment dialogue, and attention to the architecture and larger narrative of its tunes. James Farm, in its forward-thinking and open-ended approach to the jazz idiom, offers followers of modern music much to be excited about.



278 Main Street
Gloucester, MA 01930
T: 978.283.2883
F: 978.283.2330
imnworld.com

Artist Website:
jamesfarmmusic.com

IMN Artist Page:
imnworld.com/joshuaredman