

DIANNE REEVES

"Her three-plus, pellucid octaves, diva-like delivery and intimate sense of a song have long made her one of the most compelling vocalists in jazz."

SEATTLE TIMES

"A natural story teller, she used her timing and phrasing to bring novel insights to everything she sang."

LOS ANGELES TIMES

"She roams and explores, growls and catches at notes and phrasings. It is this audacity that makes Reeves' voice an awesome instrument."

PEOPLE MAGAZINE

"Most female vocalists find one musical bag and hang on to it. We're fortunate that Dianne Reeves doesn't settle, for one style fits all."

JAZZ TIMES



Blue Note recording artist Dianne Reeves is the pre-eminent jazz vocalist in the world today. As a result of her virtuosity, improvisational prowess and unique jazz and R&B stylings, Reeves was awarded the Grammy for Best Jazz Vocal Performance for four consecutive recordings - a Grammy first in any vocal category.

Reeves has recorded and performed extensively with Wynton Marsalis and the Lincoln Center Jazz Orchestra. She has also recorded with Chicago Symphony Orchestra conducted by Daniel Barenboim and was a featured soloist with Sir Simon Rattle and the Berlin Philharmonic. Reeves was also the first Creative Chair for Jazz for the Los Angeles Philharmonic and the first singer to ever perform at the famed Walt Disney Concert Hall in Los Angeles.

Reeves worked with legendary producer Arif Mardin (Norah Jones, Aretha Franklin) on the Grammy winning *A Little Moonlight*, an intimate collection of ten standards featuring her touring trio. When Reeves' first holiday collection *Christmas Time is Here* was released in 2004, Ben Ratliff of The New York Times raved, "Ms. Reeves, a jazz singer of frequently astonishing skill, takes the assignment seriously; this is one of the best jazz Christmas CD's I've heard."

Reeves appeared and performed in George Clooney's *Good Night, and Good Luck*, the Academy Award nominated film that chronicles Edward R. Murrow's confrontation with Senator Joseph McCarthy. The soundtrack recording of *Good Night, and Good Luck* provided Reeves her fourth Best Jazz Vocal Grammy in 2006. In 2007 Reeves was featured in a documentary on the remarkable and all-too-brief life of Billy Strayhorn. In her first album of new material in five years—and her first since providing the award-winning soundtrack *Good Night, and Good Luck*—Dianne Reeves, one of the premier vocalists in the world, returned in 2008 with *When You Know*, a stunning array of performances of old and new standards along with an infectious, uplifting new original.

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