

depedro

“One of this year’s left-field delights”
BILLBOARD MAGAZINE

“Hailing from Madrid, Spain, this acoustic folk
rock band will get you to sit up and listen...
Depedro is certainly a band to take notice of”
CMJ

“Romantic street cafe tones, with accordion and
minimalist percussion...”
HOLLYWOOD REPORTER

DePedro – a name chosen because it sounded “kind of Mediterranean, kind of Spanish” – is the musical project of singer and guitarist Jairo Zavala. His first solo project, DePedro, is the culmination of years of writing and playing songs for others, including Spanish star Amparanoia, Spanish instrumental surf phenoms Los Coronas and as the touring guitarist for Calexico, not to mention as frontman and founder of Vacazul and 3000 Hombres, both renowned bands in the respective Spanish rock and blues scenes. He will be touring this summer with Calexico as part of the band, as well as supporting them for their European shows. As DePedro, he has also appeared at SXSW, the WOMAD festival, at the nationally-broadcast Spanish Music Awards, and at various other festivals across the country.

Zavala grew up in Madrid listening to both the pre-WWII songs his grandparents used to play and the music his Peruvian father brought back from his travels to Latin America and Africa, as well the rock from the 70s and 80s that was popular in Spain. He credits these various influences for helping to shape his own style of guitar playing, one that pulled from blues, folk, flamenco, Afrobeat, Latin, and rock.

Though he enjoyed working with other artists, he was always writing his own music, as well. Some of the songs that ended up on his solo debut, titled DePedro, have their origins in the beginning of the decade. One of them, “Don’t Leave Me Now” – originally written for and performed by Amparanoia – was heard by the Arizona band Calexico. They added it to their live set list, and got in touch, asking Zavala to play it with them when they were touring Spain. In 2004 he joined them as a full-time touring guitarist, and when Jairo was getting ready to begin his new album, the band invited him to their studio in Tucson to record. In late 2007, Jairo left for Arizona with the melody and guitar parts for what would become DePedro in hand, purposefully leaving space for the other musicians to fill and shape.

Nubes De Papel (Paper Clouds), the second album from Spanish guitarist-singer-songwriter Jairo Zavala, is, at its heart, a series of reveries from the road. States Zavala, who has adopted the moniker of Depedro for his solo performances, “I had been touring for two years straight. I was in different cities, different hotels, different countries, yet every night I would have really, really good dreams.” Dreams were a constant in the peripatetic life of this solo artist and always-in-demand sideman for such acts as Calexico and Andrew Bird, and from his dreams came these quietly intense, emotive, yearning songs. His music, balancing the traditional and the experimental, is rooted in sounds from Spain, Mexico and Latin America, yet it suggests a place all its own. The seductive landscape of Depedro is easy to enter but not on any map.

Artist Website
depedro.net
IMN Artist Page
imnworld.com/depedro

278 Main Street
Gloucester, MA 01930
T: 978.283.2883
F: 978.283.2330
imnworld.com

