

Dobet Gnahoré
CONTRACT RIDER
As of 06.27.07

Please read this rider carefully. It is part of the attached contract for ARTIST. By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay ARTIST. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim ARTIST may have for damages or otherwise.

A. ADVERTISING AND PROMOTION

A1. Billing on all advertising and publicity must appear as follows:

Dobet Gnahoré (100%)

A2. ARTIST is to receive 100% star billing on ALL publicity releases and paid advertisements, including without limitation: programs, flyers, signs, newspaper ads, marquees, tickets, radio spots, TV spots, etc. unless otherwise authorized in writing by ARTIST OR HIS REPRESENTATIVE.

A3. PURCHASER agrees to use only art work, ad mats, photos and/or promotional materials provided or approved by ARTIST in all advertisements. Official high resolution photos can be found at www.imnworld.com/dobetgnahore. No product, service, or publication utilizing the name or likeness of ARTIST may be produced, sold, or distributed without the prior written consent of ARTIST.

A4. PURCHASER agrees not to commit ARTIST to any personal appearances, interviews or other promotion or appearance without prior written consent from ARTIST OR HIS REPRESENTATIVE.

A5. PURCHASER agrees that there shall be no signs, placards or other advertising materials on or near the stage during the entire performance; nor shall any such advertising appear on tickets, flyers, handbills, or posters without the prior consent of ARTIST; nor shall the ARTIST'S appearance be sponsored by, or in any other way tie-in with, any political candidate, commercial product or business.

A6. ARTIST retains rights and control over corporate concert sponsorship and/or tour sponsorship. In the event a tour sponsorship is added at any time before or after contracting is completed, it is understood that the PURCHASER will make the best efforts to incorporate the tour sponsor's name, logo, and other requirements to any and all advertising henceforth.

A7. ARTIST shall have sole and exclusive merchandising rights.

A8. PURCHASER will make available twenty (20) complimentary tickets per show to ARTIST for their sole use. Seats must be in preferred locations. ARTIST will contact the box office no later than one hour prior to the concert in the case of unused tickets.

A9. PURCHASER must report Box Office Summary Results to POLLSTAR if performance draw reaches 80% or more of house capacity. Fax Box Office Summary to Bradley Rogers at 209-224-2674.

B. TRAVEL, HOTEL, DRESSING ROOMS AND CATERING

B1. PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance. If ARTIST gives advance notice to PURCHASER that the ARTIST is arriving by air, PURCHASER shall, at his sole cost and expense, provide **GROUND TRANSPORTATION** for ARTIST

and entourage of five (5) people, plus luggage and instruments, etc. between airport, hotel, concert venue and return to airport upon departure. One large comfortable car for ARTIST is required plus two vans.

- B2. If PURCHASER is providing **HOTEL ACCOMMODATIONS**, a minimum of **five (5) single rooms are required**. The rooms shall be available until the day after the performance with the ARTIST to comply with check-out times and hotel rules. The PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST. Please list the name, address and phone of the hotel being provided by the PURCHASER or two (2) recommendations of clean, modest hotels if PURCHASER is not providing hotel accommodations.
- B3. PURCHASER shall provide one (1) comfortable and private **DRESSING ROOM**, adequate for use by five (5) people. This room shall be clean, dry, well-lit, heated or air-conditioned, shall contain at least five (5) chairs and shall be within easy access to clean and private lavatories which are supplied with soap, toilet tissue and towels. Towels shall be provided for ARTIST'S use in dressing rooms and on stage.

PURCHASER shall guarantee adequate **SECURITY** at all times to insure the safety of the ARTIST'S personal instruments, personal property, and tour vehicles (if applicable) from the beginning of load-in to completion of load-out.

- B4. **HOSPITALITY:** In dressing room, PURCHASER shall provide refreshments in quantities sufficient for five (5) persons:

AT LOAD-IN:

Cold Beverages consisting of:

- One (1) gallon of cider or fruit juices
- 1/2 case of iced premium quality beer
- 1/2 case of iced soft drinks
- Unlimited ice water

Fresh brewed hot coffee with fresh milk

AFTER SHOW:

Hot meals (menu suggestions: grilled fish, seafood, chicken, steak, veal, hearty "hunter" style stews or casseroles, lasagna/pasta dishes. Meals should also include green salad, dressing on the side or coleslaw slaw, fresh bread and butter, and two vegetable side dishes. No deep-fried or "fast" food please. Ethnic food and the specialties of your region are most welcome. A modest selection of sweets would be most appreciated.)

C. MISCELLANEOUS

- C1. PURCHASER shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST shall complete said setup one hour prior to time of performance. ARTIST REQUIRES A MINIMUM ONE HOUR SOUND CHECK AFTER COMPLETION OF LOAD-IN AND SETUP. FESTIVAL PRODUCERS ARE REQUIRED TO COMPLY WITH THIS POLICY UNLESS OTHERWISE AGREED IN WRITING WITH THE ARTIST'S REPRESENTATIVE.
- C2. PURCHASER shall not permit and will prevent:
- A. The recording, filming, taping, videotaping or any broadcast of the ARTIST'S performance or any portion thereof without the ARTIST'S written approval.
 - B. The manufacture, distribution, and/or sale of any and all souvenir items associated with the ARTIST or performance without the ARTIST'S written approval.

- C3. No discrimination for reasons of race, religion, sex, age or country of national origin shall be permitted or authorized by PURCHASER in connection with the sale of tickets, admission, seating, or accommodation at the engagement.

D. TECHNICAL REQUIREMENTS: SEE ATTACHMENT A

E. PAYMENT AND LEGAL CONTRACTUAL CLAUSES

- E1. All payments shall be made as provided herein. In the event PURCHASER fails to make any payment at the time stipulated herein or breaches any provision of this agreement, ARTIST shall have the right to withhold performance without prejudice to his rights thereunder.
- E2. A representative of the ARTIST shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall be given full access to all box office sales and shall otherwise be permitted to reasonably satisfy himself as to the gross gate receipts, (and expenditures if required) at each performance thereunder.
- E3. PURCHASER shall indemnify and hold ARTIST, MANAGEMENT, its contractors, agents, employees, licensees and designees harmless from and against any loss, damage, or expense, including reasonable attorney's fees incurred, suffered by or threatened against PURCHASER in connection with any claim for personal injury or property damage, brought by or on behalf of any party in connection with the engagement. PURCHASER further agrees to provide public liability insurance with respect to this engagement.
- E4. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and ARTIST shall not be liable, in whole or in part, for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. Further, PURCHASER warrants and represents that he/she has the legal capacity to enter into this contract.
- E5. This agreement may not be changed, modified or altered except by an instrument in writing by both parties. This agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in The Commonwealth of Massachusetts.
- E6. Any proposed additional terms and conditions which may be affixed to this contract by PURCHASER does not become part of this contract until signed by ARTIST.
- E7. PURCHASER at his/her sole expense shall obtain licenses, permits, or other approval required from any union, public authority, performing rights society or other entity having jurisdiction with respect to the engagement, and shall comply with and fulfill all terms and conditions set forth therein.
- E8. If State, Local or Amusement tax is to be withheld for this engagement, Purchaser shall furnish ARTIST with a copy of the tax law dictating this policy. This copy must be returned with the signed contracts for this engagement. PURCHASER must also furnish ARTIST with an official State or City tax deduction receipt claiming the amount to be withheld on the night of the performance.
- E9. ARTIST'S obligation to perform hereunder shall be excused if ARTIST, or any of his group or essential crew, is unable to perform as a result: illness or injury; detention resulting from inability to obtain reasonable modes of transportation; riots or other civil strife; strikes or other forms of labor disputes; epidemics; an act or order of any public authority or court; any act of God; or any other cause beyond ARTIST'S reasonable control. In such event, ARTIST will not be required to perform and shall return to PURCHASER any deposits paid, less costs incurred by ARTIST and neither party shall be under any other obligation to each other. Notwithstanding anything contained herein, inclement weather shall not be deemed a Force Majeure occurrence, except by act of civil authority, and the Purchaser shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such

weather conditions. Producer shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

E10. Any material breach of this Agreement by PURCHASER may cause the ARTIST, at the ARTIST'S sole option to terminate the Agreement. If such a breach occurs, PURCHASER shall be obligated to the ARTIST for the full guaranteed amount of this Agreement and shall forfeit all deposit moneys paid to the ARTIST or his agent as immediate and liquidated damages without prejudices to further legal action by the ARTIST.

This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST'S booking agency. All attachments and addendums are considered a part of this contract rider and are binding.

AGREED AND ACCEPTED

PURCHASER

ARTIST

DATE

DATE

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

FOR PUBLICITY AND PROMOTION, PLEASE CONTACT THE FOLLOWING:

Management

Michael De Bock

PH: 011-32-82-667-470 / 71

Contre-Jour

FAX: 011-32-82-667-472

Agence Artistique

Email: michel.debock@contrejour.com

Voye d'en Haut, 41

B-1030 Bruxelles, Belgium

Agent

International Music Network

PH: 978-283-2883

278 Main Street

FAX: 978-283-2330

Gloucester MA 01930

Email: youragentsfirstname@imnworld.com

Publicity, Interviews & Product (2004 only)

Mike Hicks or Dmitri Vietze

Phone: (812) 339-1195

rock paper scissors

Fax: (801) 729-4911

216 West Allen St., Ste 137

Bloomington, IN 47403

Web: www.rockpaperscissors.biz

Email: Mike mike@rockpaperscissors.biz

Dmitri music@rockpaperscissors.biz

Technical Rider Dobet Gnahoré

backline provided by the local promoter

THE PROMOTER NEEDS TO PROVIDE

- 1 drum kit (to be confirmed)
- 1 carpet 2m x 2m minimum for drums

P.A.

The promoter will provide a high quality multiway active sound system which must produce 100 DB SPL average level at the mix position. It will have a flat response from 20Hz to 20KHz.

P.A system - (preferably Meyer, CLAIR BROTHERS, EAW...)

Example : 1 to 500 people: 6000W, 500 to 800 people: 10,000W, 1000 to 2000 people: 15.000W.

The mixing desk should be placed in the center between the left and right PA stacks at 2/3 of the length of the venue, NEVER under balconies and always on the same level as the audience.

Should there be no room for the P.A desk, it would be greatly appreciated if the PROMOTER would eliminate some seats in order to put this desk in the desired position.

In Theaters or big halls, the sound system should also be complemented with delay stacks so the sound will produce the same dB pressure in all audience seats.

These delay stacks should be from the same manufacturer as the P.A. and should be rigged from the ceiling to reach the balconies. There should also be

Front fills (a minimum of four) to insure correct coverage of the first rows.

THESE REQUIREMENTS ARE MEANT TO PROVIDE MAXIMUM SATISFACTION AND RESPECT FOR THE AUDIENCE.

FOH

The band brings its own DM 1000 Yamaha

We need an XLR snake at the console end to connect the in ear system

Drive rack

Active crossovers, or drive units pertaining PA (Omnidrive...etc...)

1 stereo 1/3 octave EQ

All delay stacks will have their own EQ 1/3 octave

1 CD player

MONITORS

The band provides his own in ears system

The promoter needs to provide :

30 Micro cables

1 multicâble 24 paires

1 multicâble 12 paires

1 snake 220 v

1 snake 220 v

micro Stands

micro Stands

Micro Stage to FOH

P.A. + In Ear FOH to stage

Stage

FOH

12 short boom

5 standard boom

6 batteries 9 volts alkaline

Risers

1 riser 2m X 2m X 0,6m Hig Drums/percussions

1 riser 1m X 2m X 0,3m Bass

1 riser 3m X 2m X 0,3m Guitar + Backing vocal

(see stageplot)

Dobet Gnahoré - 2007

Patch list

Patch	Input	Micros	Pieds	Provided by artist	WHO
1	BD	B52		yes	Boris/Mike
2	SN Top	SM57	short stand		
3	SN Bottom	SM57	short stand		
4	HH	C451	short stand		
5	Tom 1	Sm57	short stand		
6	Tom 2	SM57	short stand		
7	F Tom	MD421	short stand		
8	Pad	Di			
9	Djembé	SM57	short stand		
10	Bongo	SM57	short stand		
11	Calebasse in	Audix			
12	Calebasse out	Sm57	short stand		
13	Ho	C451	normal stand		
14	Ho	C451	normal stand		
15	Bass	Xlr		yes (HF)	Nabil
16	Guit Left	DI Actif		yes (HF)	Colin
17	Guit Right	DI Actif		yes (HF)	
18	Sanza	Di			Dobet
19	Hudu	Xlr			
20	Percu	SM57	short stand		
21	Backing vocal ♡	B87	normal stand	yes	Nabil
22	Backing vocal ♡	B87	normal stand	yes	Colin
23	Lead vocal ♡	B58 HF	normal stand	yes	Dobet
24	Safety	B58			

CD @ back line

Code colour

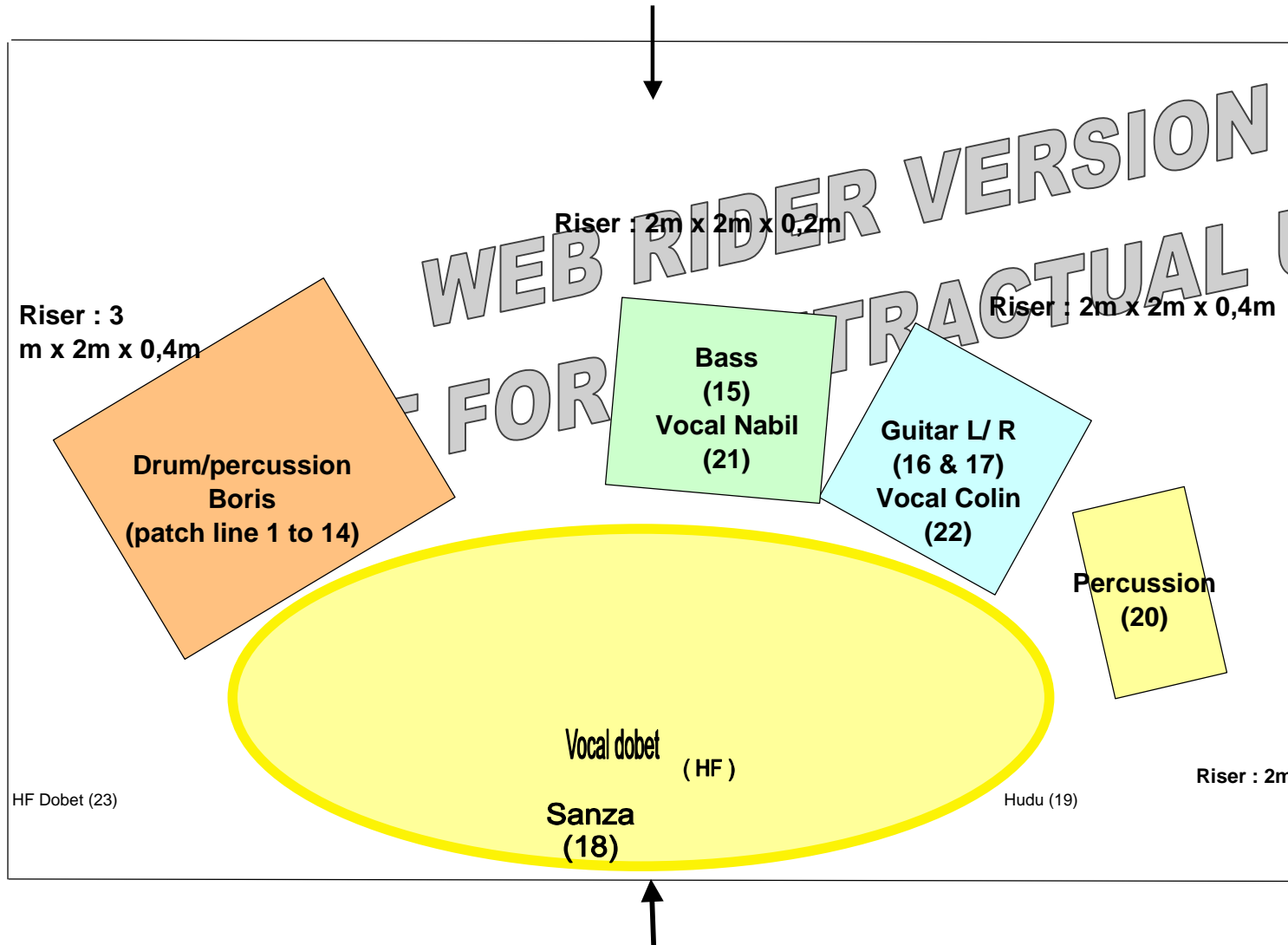
Dobet Gnahoré	Lead + percussions
Colin Laroche	Guitar + backing voc
Nabil Mehrezi	Bass + backing voc
Boris Tchango	Drums/percussions

TO PROVIDE

2 9V	battery high quality
2 1,5v	battery high quality

Plan de scène

Dobet Gnahoré - 2007



Code colour

Dobet Gnahoré	Lead + percussions
Colin Laroche	Guitar + backing voc
Nabil Mehrezi	Bass + backing voc
Mike Dibo/Boris	Drums/percussions

INFORMATION LIST DOBET GNAHORE

The following information list is to be completed ASAP and sent with the contracts

1) DATE OF PERFORMANCE _____ CITY _____

a. Name of venue _____

b. Address _____

c. Production Phone # _____

d. Production Fax # _____

2) Name and Contact info. for PRODUCTION MGR _____

3) Name and Contact info. for TECHNICAL DIR. _____

4) Name and Contact info. for SOUND ENGINEER _____

5) Name and Contact info. for ELECTRICIAN _____

6) Name and Contact info. for ARTIST SERVICES _____

7) STAGE DIMENSIONS: Depth _____ Width _____

Height: Stage to Ceiling _____

Height: Stage _____

8) Time of Performance _____ Time of Soundcheck (if scheduled) _____

9) Other bands playing before and after ARTIST _____

Their Show and S/C times _____

10) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST on back of information sheet.

Please send / fax Technical Information and Artist Guide if available. A map of the area is also MOST HELPFUL. THANK YOU IN ADVANCE FOR HELPING TO MAKE THE SHOW A GREAT SUCCESS!