



DAVE DOUGLAS GREENLEAF MUSIC

davedouglas.com
greenleafmusic.com

"...one of today's most celebrated jazz trumpeters." NPR

"What makes Mr. Douglas a pivotal figure of modern music [is] that he imbues [his many bands] with a sound expansive enough to encompass their disparate dynamics and timbres, yet distinctive enough to bear a clear, consistent signature." NEW YORK TIMES

"The trumpeter may enjoy knocking down walls and pushing envelopes, but he's got a plaintive side that becomes more pronounced each year. The more you hear, the more you want to hear." DOWNBEAT

"Dave Douglas may be the most brilliantly wide-ranging jazz leader on the scene..." STYLE WEEKLY

"When he plays, his instrument becomes the focal point and the music moves in a single direction behind him. It's as if he is more than a bandleader, rather the leader of a whole aesthetic that he teaches to his band each time they perform." MONTREAL GAZETTE

"...[his] trumpet excursions are predictably sweet, and his authority and emotional range shines even at high intensity levels." BBC MUSIC

"...an inspiringly eclectic voice in jazz, embracing the whole tradition as well as other forms that range from the Balkans to classical music." THE TELEGRAPH

"The most significant figure in jazz." PITTSBURGH TRIBUNE

Dave Douglas is arguably the most prolific and original trumpeter-composer of his generation. Since 1993, he has released more than 30 recordings and created a composition catalogue that exceeds 400. His unique contributions to improvised music have garnered distinguished recognition some of which includes a Guggenheim Fellowship, Aaron Copland award, Grammy-nominations, trumpeter, composer, and jazz artist of the year by such organizations as the New York Jazz Awards, Down Beat, Jazz Times, Jazziz, and the Italian Jazz Critics' Society and —most recently a recipient of the Mid Atlantic Arts Foundation's Jazz.NEXT grant. Douglas has developed his work for several unique ensembles with whom he's currently active: the Dave Douglas Quintet, Keystone, Brass Ecstasy, and beginning in 2011, Tea For 3, a trio of trumpeters backed by an acoustic rhythm section. Since 2005, Douglas has operated his own record label, Greenleaf Music, releasing his own recordings, albums by other artists in the jazz idiom, and continues to prove himself as a forward-thinking leader in the realm of digital music distribution. He is in his 8th season serving as the artistic director of the Workshop in Jazz and Creative Music at The Banff Centre in Canada and is co-founder and director of the Festival of New Trumpet Music, which celebrates its ninth anniversary in 2011.

bookings

International Music Network

TOM KORKIDIS / TOM@IMNWORLD.COM

P / (978) 283-2883