

**BAABA MAAL**  
**CONTRACT RIDER**  
Current as of 12/3/2009

Please read this rider carefully. It is part of the attached contract for ARTIST. By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay ARTIST. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim that ARTIST may have for damages or otherwise.

**NOT FOR CONTRACTUAL USE**  
ADVERTISING AND PROMOTION

A1. Billing on all advertising and publicity must appear as follows:

**Baaba Maal (100%)**

- A2. ARTIST is to receive 100% star billing on ALL publicity releases and paid advertisements, including without limitation: programs, flyers, signs, newspaper ads, marquees, tickets, radio spots, TV spots, etc. unless otherwise authorized in writing by ARTIST OR HIS REPRESENTATIVE.
- A3. PURCHASER agrees to use only artwork, ad mats, photos and/or promotional materials provided or approved by ARTIST in all advertisements. No product, service, or publication utilizing the name or likeness of ARTIST may be produced, sold, or distributed without the prior written consent of ARTIST.
- A4. PURCHASER agrees not to commit ARTIST to any personal appearances, interviews or other promotion or appearance without prior written consent from ARTIST OR HIS REPRESENTATIVE.
- A5. PURCHASER agrees that there shall be no signs, placards or other advertising materials on or near the stage during the entire performance; nor shall any such advertising appear on tickets, flyers, handbills, or posters without the prior consent of ARTIST; nor shall the ARTIST'S appearance be sponsored by or in any other way tie-in with, any political candidate, commercial product or business.
- A6. ARTIST retains rights and control over corporate concert sponsorship and/or tour sponsorship. In the event a tour sponsorship is added at any time before or after contracting is completed, it is understood that the PURCHASER will make the best efforts to incorporate the tour sponsor's name, logo, and other requirements to any and all advertising henceforth.
- A7. ARTIST shall have sole and exclusive merchandising rights.
- A8. PURCHASER will make available thirty (30) complimentary tickets per show to ARTIST for their sole use. Seats must be in preferred locations. ARTIST will contact the box office no later than one hour prior to the concert in the case of unused tickets.
- A9. **Purchaser shall have the right to distribute 30 tickets or 1% of the sellable house (whichever is greater) for use for media, sponsor, and other promotional needs. These tickets do not include tickets set aside for artist requirements. No other complimentary tickets are to be distributed without express written permission of artist.**

B. MISCELLANEOUS

- B1. PURCHASER shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST shall complete said setup one hour prior to time of performance. ARTIST REQUIRES A MINIMUM ONE HOUR SOUND CHECK AFTER COMPLETION OF LOAD-IN AND SETUP. FESTIVAL PRODUCERS ARE REQUIRED TO COMPLY WITH THIS POLICY UNLESS OTHERWISE AGREED IN WRITING WITH THE ARTIST'S REPRESENTATIVE.

- B2. PURCHASER shall not permit and will prevent:
- A. The recording, filming, taping, videotaping or any broadcast of the ARTIST'S performance or any portion thereof without the ARTIST'S written approval.
  - B. The manufacture, distribution, and/or sale of any and all souvenir items associated with the ARTIST or performance without the ARTIST'S written approval.
- B3. No discrimination for reasons of race, religion, sex, age or country of national origin shall be permitted or authorized by PURCHASER in connection with the sale of tickets, admission, seating, or accommodation at the engagement.

**NOT FOR CONTRACTUAL USE**

DISCLAIMER AND LEGAL CONTRACTUAL CLAUSES

- D1. All payments shall be made as provided herein. In the event PURCHASER fails to make any payment at the time stipulated herein or breaches any provision of this agreement, ARTIST shall have the right to withhold performance without prejudice to his rights thereunder.
- D2. A representative of the ARTIST shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall be given full access to all box office sales and shall otherwise be permitted to reasonably satisfy himself as to the gross gate receipts, (and expenditures if required) at each performance thereunder.
- D3. Insurance:
- (a) Purchaser hereby warrants and represents that it has and will maintain in force a comprehensive general liability insurance policy with \_\_\_\_\_ licensed to do business in the State of \_\_\_\_\_, Policy No. \_\_\_\_\_ which policy provides coverage of not less than \$1,000,000 per occurrence/\$2,000,000 aggregate containing all broad form CGL extensions and Non-Owned/Hired Automobile Liability and \$5,000,000 Umbrella Liability insurance.
  - (b) Purchaser further warrants and represents that said insurance policy shall name Producer, its employees, agents, servants and contractors as additional insured parties for the full period of the Engagement, including any rehearsal period and post production periods, and that same is cancelable only upon six (6) day prior written notice to Producer.
  - (c) All premiums for such insurance shall be paid timely by Purchaser and Purchaser hereby indemnifies and agrees to defend and hold harmless Producer and its employees, contractors and/or agents from and against any claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect result of the Engagement. Purchaser shall also hold harmless Producer and its employees, contractors, and/or agents from and against any and all loss, damage and/or destruction occurring to its and/or its employees', contractors', or agents' instruments and equipment at the place of the Engagement, including but not limited to, damages, loss or destruction caused by Act of God. The employees of the Purchaser are not the employees of the Producer. The insurance liability of the Producer shall be limited only to claims from its employees and does not apply to the Purchaser's employees.
  - (d) The Purchaser further warrants and represents that it has had and maintains at all times during the terms of this Agreement Workers Compensation Insurance, including Employers Liability Coverage for its employees and others who are involved in the installation, operation and/or maintenance of the equipment provided by Producer, the lighting supplies and sound suppliers.
- D4. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and ARTIST shall not be liable, in whole or in part, for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. Further, PURCHASER warrants and represents that he/she has the legal capacity to enter into this contract.

- D5. This agreement may not be changed, modified or altered except by an instrument in writing by both parties. This agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in The Commonwealth of Massachusetts.
- D6. Any proposed additional terms and conditions which may be affixed to this contract by PURCHASER does not become part of this contract until signed by ARTIST. By sole act of signing, PURCHASER readily accepts all provisions of this contract, regardless of any additions or deletions PURCHASER may try to make.
- D7. PURCHASER at his/her sole expense shall obtain licenses, permits or other approvals from any union, public authority, performing rights society or other entity having jurisdiction with respect to the engagement and shall comply with all applicable laws and regulations and conditions of any license or permit.
- D8. If the Local or State or City tax is to be withheld for this engagement, Purchaser shall furnish ARTIST with a copy of the tax law dictating this policy. This copy must be returned with the signed contracts for this engagement. PURCHASER must also furnish ARTIST with an official State or City tax deduction receipt claiming the amount to be withheld on the night of the performance.
- D9. Artist's obligation to perform thereunder shall be excused if artist, or any of his group or essential crew, is unable to perform as a result: illness or injury; detention resulting from inability to obtain reasonable modes of transportation; riots or other civil strife; strikes or other forms of labor disputes; epidemics; an act or order of any public authority or court; any act of God; or any other cause beyond artist's reasonable control. In such event, artist will not be required to perform and shall return to purchaser any deposits paid, less costs incurred by artist and neither party shall be under any other obligation to each other. In the event this concert is scheduled in a open air venue, inclement weather shall not be considered an act of God.
- D10. Any material breach of this Agreement by PURCHASER may cause the ARTIST, at the ARTIST'S sole option, to terminate the Agreement. If such a breach occurs, PURCHASER shall be obligated to the ARTIST for the full guaranteed amount of this Agreement and shall forfeit all deposit moneys paid to the ARTIST or his agent as immediate and liquidated damages without prejudices to further legal action by the ARTIST.

**NOT FOR CONTRACTUAL USE**

This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST'S booking agency. All attachments and addendums are considered a part of this contract rider and are binding.

AGREED AND ACCEPTED

\_\_\_\_\_  
PURCHASER

\_\_\_\_\_  
ARTIST

\_\_\_\_\_  
DATE

\_\_\_\_\_  
DATE

# BAABA MAAL

RIDER TO CONTRACT NUMBER  
BETWEEN  
AND **Suzette Newman pp Baaba Maal**

DATED  
HEREINAFTER REFERRED TO AS THE PURCHASER  
HEREINAFTER REFERRED TO AS THE ARTIST.

## 1. RIDER REQUIREMENTS

This contract rider has been prepared to maximize the efficiency and presentation of the Baaba Maal performance.

Any contract returned with the rider unattached, unsigned or amended in any way without prior negotiation and the written consent of the artist shall be rendered null and void and shall constitute the cause for immediate cancellation by the artist of the engagement concerned.

If for any reason the purchaser finds it necessary to alter any of the requirements contained herein please contact Julian Palmer Pictures, 8 Kensington Park Rd, London, United Kingdom Tel 44 171 229 3000, Fax 44 171 229 9388 email julian@palmpictures.co.uk. If the purchaser is unable to meet a requirement due to his inability to arrange for a service or item and the item or service can be provided by the artist then the purchaser shall be liable for any and all fees charges or remuneration required to provide said services or items.

## 2. PURCHASER'S LIABILITY

The person executing this agreement on the purchaser's behalf warrants his authority to do so and such person hereby personally assumes liability for the payment of all compensation herein and the performance of all the purchaser's obligations herein.

## 3. ARTIST'S AUTHORISED SIGNATORY

The contract is not binding until duly executed by the artist.

## 4. PURCHASER'S REPRESENTATIVE

The purchaser or their authorized representative shall be on hand at all times from the designated load in time, to deal with any contingency arising in connection with the production of the performance. This representative must be fluent in English.

## 5. PURCHASER LEGAL AGE

The purchaser warrants that he/she has the right to enter into this contract and is of legal age to do so.

## 6. MATERIAL BREACH OF CONTRACT

All of the provisions of this contract are of the essence. Failure of the purchaser to comply with any of them shall constitute a breach of contract. The artist shall be entitled to cancel the performance without prejudice to payment in full.

## 7. INDOOR VENUES

Each performance shall be held in indoor venues, unless specifically agreed in writing by the artist or their agent.

## 8. COLLEGE / UNIVERSITY VENUES

It is agreed and understood that when an engagement takes place at a college or university all members of the general public are to be allowed entrance. Should there be any exception, the purchaser should write to the artist's agent to explain why this clause should be altered.

## **9. CANCELLATION / UNFORESEEN VENUE CLOSURE**

The purchaser agrees that the artist may cancel the engagement herein by giving the purchaser notice thereof at least thirty days prior to commencement date of the engagement.

It is agreed and understood that in the event of the venue referred to in the contract being closed in consequence of any force majeure including public calamity, fire or act of god, no claim shall be made against the artist in respect of non-fulfillment of the terms of this agreement.

With regard to ill health: In the event of the artist being unable to perform a doctors certificate to that effect will be produced by the artist or his representative.

## **10. FORCE MAJEURE**

It is agreed that if any venue referred to in this contract is closed in consequence of force majeure, no claim shall be made against the purchaser due to non-fulfillment of the terms of this contract regarding the venue so affected.

## **11. RIOT / CIVIL DISOBEDIENCE**

The artist shall have the right to cancel the engagement without liability if in its sole and absolute judgement riot or civil disorder may endanger the life of, or safety of, the Baaba Maal party if the engagement takes place.

## **12. SAFETY**

The purchaser is responsible for the safety of the artist, his entourage and the paying public. Should, upon arrival, the artist deem that the venue is unsafe or in breach of any public safety standard the artist may cancel the engagement without prejudice.

## **13. PUBLIC LIABILITY INSURANCE**

The purchaser agrees to provide the artist or his authorized representative with evidence of valid and comprehensive general liability insurance as required by law. Furthermore the purchaser agrees to indemnify the artist and crew against any third party claims howsoever they may arise whilst the artist and crew are engaged in contractual duties.

## **14. ARTISTS BILLING**

**a)** Baaba Maal shall receive 100% headline billing in all advertising and publicity including but not limited to air time, newspaper and trade ads. fliers, billboard and marquees, unless otherwise stated on the face of the contract. The show should be presented as "Baaba Maal (100%) featuring Daande Lenol (50%)".

**b)** No other persons, including but not limited to a master of ceremonies or other performing artist, may be presented on this engagement without the artists written approval.

**c)** The name "Baaba Maal" may not be used or associated, directly or indirectly, with any product or service without the prior consent of the artist.

**d)** In all print advertising and promotion, the purchaser agrees to use artwork or photographs as supplied by the artist. The purchaser agrees that all photographs, biographical information and other material supplied by the artist to the purchaser shall remain the artist's property and shall only be used in connection with the promotion and publicity of the engagement herein.

**e)** The artist shall bear no proportion of the cost of advertising, publicity or promotion with regard to this engagement.

**f)** If the artist is to perform a concert in which other artists are also to perform, unless it is expressly agreed otherwise in the contract, the artist will close the show.

**NOT FOR CONTRACTUAL USE**

## **15. CASH AND SPLIT SETTLEMENTS**

With regard to a performance where the fee to the artist is being paid in cash or part/split payment the following terms apply

- a)** Where payment is in cash and due to be paid in full on the day of the performance it is agreed and understood that the purchaser will deliver the total amount agreed herein to the artist's tour manager no less than thirty minutes before the artist is due on stage. Failure of the purchaser to comply will constitute a material breach of this contract.
- b)** Where payment is part in advance and part in cash due on the day of performance, the terms in clause 15a will apply to the cash payment. The advance payment should be forwarded by a prearranged date to the account of: IMN Please note: Bank charges are to be paid by the purchaser. Please be sure to add this amount to the deposit total.
- c)** If there is an assessment of tax by any tax authority on the artist for any moneys agreed for the performance, notice and the appropriate forms must be supplied in advance by the purchaser. Please return any tax notification documentation with the signed contract to the artist directly for any delivery.
- d)** The purchaser agrees and understands that the advance payment must be received and cleared through the artist's account. From the date of payment the artist will consider the terms of this contract unfulfilled and herefore null and void.
- e)** When payments are to be made in advance the purchaser agrees and understands that the payment date is stated clearly on the face of the contract.
- f)** The artist's tour manager is to have complete and unhindered access to the purchaser's box office and is to be presented with a completed box office statement at the completion of the show. On no account is the purchaser to exceed the stated capacity or to alter the contracted ticket price. If the gross potential is greater than stated then 100% of any additional revenue will be due to the artist. In the event of a percentage split deal all relevant expenses must be accompanied by a receipt or invoice. The balance of any consequent compensation to the artist to be settled on this basis. Any expense incurred by the purchaser which cannot be substantiated with relevant paperwork will be disregarded.

## **16. TICKETING**

- a)** A reasonable number of complementary tickets, to be not less than twenty shall be available in the artist's name and the tour manager will inform the purchaser as to their use or he will present the management with a certified list of such complementary tickets.
- b)** In the case of seated audiences, the purchaser must inform the artist in writing. If the artist accepts the engagement the first ten rows of seats in front of the stage must all be on sale to the general public. The purchaser further agrees that these ten rows will not be sold or given away, in whole or part thereof, to the artists record company, agent or such like.

## **17. MERCHANDISING, SOUVENIR MATERIALS AND ADVERTISING**

- a)** The artist shall have sole and exclusive right to sell souvenir programmes and any merchandising bearing the artist's name or likeness in conjunction with and at the venue. The receipts there from belong exclusively to the artist.
- b)** The purchaser agrees that no other merchandising of any kind other than food and refreshment shall be sold or distributed in connection with this performance (subject to house policy). The purchaser also agrees to make all reasonable endeavours to ensure that no "pirate" vendors are selling and distributing their unlicensed merchandise inside or directly outside the venue. The purchaser should not allow any glass containers into the auditorium.
- c)** There shall be no unauthorized signs, placards, banners or other advertising materials on or near the stage during the performance nor shall the artist's appearance be sponsored by or in any manner linked with any commercial product or company unless by prior agreement with the artist's agent (Free Trade Agency).

## **18. UNAUTHORISED PHOTOGRAPHY**

The purchaser agrees to take all necessary precautions to ensure that no recording, either audio, video, photography or any combination of these, is made without the express written permission of the artist. Furthermore the purchaser agrees that no transmission or broadcast by radio, television or closed circuit T.V., direct film or other method (i.e internet) will be permitted without the permission of the artist and will ensure that no such equipment is allowed in the auditorium.

## **19 VIDEO MONITOR**

If the venue has any kind of video monitoring system it will be up to the artist to approve its use after inspection. Under no circumstances are any recordings to be made on any such system.

## **20. DRESSING ROOMS, PRODUCTION OFFICE AND CATERING**

The purchaser agrees to provide two large lockable dressing rooms (without smoking restrictions as the artist uses incense in a pre performance ritual) and one production office with fax phone and photocopier to be for the sole use of the artists tour manager. Each dressing room to be equipped with mirror, sink, private toilet, soap, electrical sockets, showers (if possible) and are to be adequately heated or air-conditioned as necessary. Prior to arrival each dressing room to be stocked with the following:

- Fifteen large towels
- Two ironing boards and working steam irons
- One can spray starch
- One bottle of hot chilli sauce
- One bottle of olbas oil or tiger balm & one bottle of peppermint (Aromatic Oil)
- One packet of assorted breads
- Four packets of assorted potato crisps
- One packet of scented charcoal incense briquettes
- Twenty four bottles of vitamin smoothies or similar (Super Juices please!)
- 1/2 case (24 ) of high quality microbrew Lager
- 1/2 case (12) Guinness
- Eight litres of assorted fruit juices
- Twenty litres of mineral water
- Six litres of coke
- Two bottles dry white wine
- One large basket of fresh fruit
- One vase fresh flowers
- One large plate of cold meats (no pork!), cheese, bread, biscuits and salad
- One bottle of champagne
- Tea & coffee with milk lemon, honey and a 2lb bag of sugar and cornflakes

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Sandwiches or Breakfast (separate plates of meat and veg), tea, coffee and soft drinks must be provided for the crew at load in and load out (five people).

An evening meal (three course) for Eighteen people, no pork and a vegetarian choice, to be provided preferably after soundcheck or after the show depending on the time factor. Please no pasta dishes! A spicy chicken, lamb, fish or beef dish with rice and salad is the preferable option.

It is traditional for the local African community to bring a dinner to be consumed after show.

## **21 T.V. CLAUSE**

The purchaser agrees to release the artist, without any liability to the artist, should the artist be required to perform on television, either live or recording for future broadcast in any territory in the world.. Please note: the artist has accepted this engagement in good faith and will use his best endeavours to fulfil his obligations.

## **22. INTERVIEWS. RADIO OR T.V.**

The artist is willing and able to do interviews, please forward any request to Julian Hickman at Palm Pictures on 44 (0) 20 7229 3000 fax 44 (0) 20 7221 9988 email julian@islandtrading.co.uk. However the artist shall be under no obligation to give any interview to radio or television, newspaper or magazine during the term of this contract unless prior permission has been given.

### **23. SECURITY**

- a) The purchaser shall, at his own expense, employ an adequate number of security personnel who shall protect the entire Baaba Maal entourage, instruments, equipment and personal property from arrival to departure. It is the responsibility of the purchaser to provide security in all positions deemed necessary by the artist's tour manager. Notably stage door, dressing rooms, foh positions including mixing desk, front of stage, touring vehicles etc.
- b) The purchaser will provide security for the artists as they enter and leave the venue if required.
- c) The purchaser will ensure that the stage is kept free of all persons except those directly involved with the performance at all times.
- d) The purchaser will ensure that no members of the public will be barred from the venue on the grounds of race, sex or creed. Full disabled access including wheelchair ramps to the venue must be provided.
- e) The purchaser will place at least one security guard outside the dressing rooms at all times, especially when the performers are on stage.
- f) The purchaser will ensure that security will not be used in a way that is either by word or deed, will be used on any person at any time.
- g) The purchaser will provide security parking for 4 M4 coaches and one small truck from the time of arrival at the venue to the time of departure. This parking needs to be adjacent to the backstage access with electrical points and the purchaser will provide all necessary permits.

**NOT FOR CONTRACTUAL USE**

### **24. LOCAL CREW**

The purchaser agrees to employ at least four local crew persons to be available at load in to load out to assist the artist's crew in any way. Also one runner with van to be at the artists disposal from load in to load out. A fully qualified electrician familiar with the local power supply must be available from load in to load out.

### **25. LOCAL TRANSPORTATION**

The purchaser agrees to provide one passenger van (15 + seats) and one luggage van to transport artists to and from hotel, venue and local airport (if required).

### **26 LOCAL ACCOMODATION**

If the purchaser is supplying accomodation this accomodation shall be at least 4 star quality and consist of 6 singles and 6 twin rooms as per the artist rooming list. Please ensure the hotel is as close as possible to the venue and that the room rate includes breakfast.

### **27. ELECTRICAL SUPPLY AND HOUSE ELECTRICIAN**

The purchaser is to ensure that the following minimum power supply is available at each venue.

- a) Lighting-200 amp 3 phase @ 110 volt.  
b) Sound-100 amp 3 phase @ 110 volt.

If this requirement cannot be guaranteed an external generator supply must be provided. For backline power requirements please refer to our seperate technical rider.

### **28. STAGING**

The purchaser to provide a solid stage of not less than 20ft x 20ft x 4ft high with 18ft clearance, being able to withstand the weight of all P.A. equipment, backline, lights and personnel. Staging must comply with the local standard safety rules and the Pop Code (in the UK or the equivalent rules). Also one 8ft x 8ft x 2ft drum riser and one 8ft x 4ft x 2ft riser for horns are required as per artists stage plan.

### **29. P.A. & LIGHTING SYSTEM**

The accompanying document "P.A. system requirements" is a part of this contract. It is intended to be forwarded to the P.A. system contractor and must be so forwarded in its entirety. The recommended lighting system to be supplied by the purchaser is to be two x forty foot trusses flown by four x 1 ton motors. The back truss to have a minimum of 10 x 60k par wash and 48k on the front truss. (PLEASE NO SMOKE). The system control is to be by a minimum 60 channel desk with dimmers to suit. The purchaser must also provide 1 x follow spots with operator with a 4 way communication system. Please note we will forward a lighting plot when available.

### **30. VOLUME LEVELS**

There must be no restriction of the sound volume during either the sound check or performance. If there is a problem concerning the sound level for any reason the purchaser must inform Free Trade Agency immediately in writing for approval. Should the artist arrive at the venue to find there is an unacceptable sound limit in operation without written approval, he shall have the right to terminate the contract without prejudice to payment in full.

### **31. IMMIGRATION**

This contract is subject to immigration and naturalization clearance. The purchaser agrees to process and pay for any and all work permits, visas etc. where necessary.

### **32. ARBITRATION OF DISPUTES**

Any and all disputes that may arise from this agreement shall be judged and arbitrated under the laws of the United Kingdom.

### **33. TECHNICAL SPECIFICATION**

To ensure a performance of the highest caliber, it is essential that ALL parts of this Technical Specification be met. If for any reason one or more parts pose a problem, it is imperative that Baaba Maal production is notified.

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### **THE PUBLIC ADDRESS SYSTEM.**

No less than a True Stereo, Four-way Active system capable of producing and sustaining 118db (C weighted) at the mix position. 15 watts per person would give an idea of the power needed.

**F.O.H PA CABS** - (In order of preference) D+B, VDOSC, L ACOUSTICS ,EAW 750/850,NEXO ALPHA "E SERIES",

TURBOSOUND

**F.O.H AMPS** - D+B, LABGRUPPEN, CROWN, QSC

**F.O.H.CONTROL** – TO BE SITUATED IN THE CENTER OF THE HALL ON AXIS WITH THE CENTRE LINE OF THE

SPEAKER SYSTEM, NOT MORE THAN 20M FROM THE FRONT OF THE STAGE.

**DESK - MINIMUM** - 40 CHANNELS , 8 VCA'S, 8 SUBGROUPS, 6 AUX SENDS (WITH SWITCHABLE PRE/POST FADE),4

BAND PARAMETRIC EQ WITH SWEEPABLE MIDS.

**DESK PREFERENCES** - MIDAS XL/HERITAGE SERIES, YAMAHA PM4000/ PM3500, AMEK , SOUNDCRAFT SERIES 5,

CREST (OLD SERIES, NOT LATEST SERIES) , ALLEN+ HEATH GL SERIES.

**EQ** - STEREO 31 BAND EQ INSERTED ACROSS FOH DESK - KT DN 360, LA AUDIO, BSS

**GATES** - 6 GATES – DRAWMER, BSS,BERRINGER

**COMPRESSORS** - 12 COMPS – TLA VALVE FOR 2 VOCALS , BSS, DRAWMER, BERRINGER

**FX**– 2 x TC M2000 / M ONE /LEXICON PCM 80 /90 OR SIMILAR FOR REVERB (2 X SPX 990'S IF LEX. OR TC NOT AVAILABLE) (ALESIS AND LEXICON ALEX OR MPX REVERB UNITS ARE **NOT** ACCEPTABLE)

2 x SPX 990

1 x TC 2290 / TC D2 OR M2000/ ROLAND SDE 3000/ 2000 OR SIMILAR PROGRAMMABLE DELAY UNIT WITH TAP DELAY CAPABILITIES (SPX990 ACCEPTABLE)

**OTHER OUTBOARD** - 1 x CD PLAYER

1 x CD RECORDER /MINIDISK / DAT / CASSTTE SET UP FOR RECORDING

**ANY PROBLEMS/QUERIES PLEASE CONTACT F.O.H. ENGINEER SPETH HUGHES ON (+44) (0) 7973 128 406. CHEERS!**

**MONITOR SYSTEM.**

The console should be able to input 40 lines from the stage and provide no less than 12 individual mixes and two FX sends.

Acceptable makes are: Yamaha PM4000m 3500m. Midas H3000, XL4, XL3, XL250.

All Mixes to have 1/3 octave 31 band Graphic EQ inserted. BSS, Klark Technik.

One reverb unit. Lexicon PCM 90. SPX 990.

Three channels of compressors.

Side fills should be of the same make as Front of House.

Floor Monitors must be bi-amped and must be capable of handling at least 300 – 500 watts.

Custom designs may not be appreciated. All are to be identical. Including cue wedge. A total of 15 are needed. (See plan). EAW SM500, SM700. Nexo PS 15. JHE 15.

**A.C.**

Four 220/240v 13 amp drops (110v where applicable) are needed for the stage. See plan. These need to have its own breaker and be of the same make as the PA system.

**Microphones**

Please see chart.

**NOT FOR CONTRACTUAL USE**

**Communication.**

A two-way, three station intercom system is needed between FOH, Stage Right and Stage Left.

**BACKLINE REQUIREMENTS**

**GUITAR** – Two Fender Jazz guitar amp Also all necessary cables and 1 x electric stand.

**KEYBOARDS** - One Korg Triton & One USB control Keyboard ( with 4 octave 49 keys), with stereo volume pedals and sustain pedals. Also two single tier keyboard stands and a bar stool.

**BASS** - One Ashbury Bass combo with a single 15” speaker cabinet all necessary cables and 1 x electric stand.

**DRUMS** - Alioune Diouf is a Sonor Endorsee please contact your local Sonor distributor for a loan kit.

One Sonor Designer series drum kit comprising:

1 x 12”, 1 x 13” power toms, 14” free standing floor tom, 22” bass drum. It is essential the kick drum has a central stalk to hold the toms! Two Sonor snare drums, one wood, one metal. Plus all necessary hardware, (including four boom cymbal stands, two snare stands and high hat stand, 2 x drum stools and legs for the floor tom.) Please ensure all drums have 'fresh' or new Remo clear pinstripe heads and a coated 'Weatherking Ambassador' batter on the snare drum. Include a Sonor drum key, (and a regular key if different lugs.)

Please supply Zildjan cymbals (K series or AA series) to include one pair 14” 'Quick Beat' or similar high hats, one 10” splash cymbal, 18” china crash, 16” crash, 20” or 22” ride cymbal and a double 'Drum Workshop (DW,)' kick-drum pedal.

**PERCUSSION** -One set Timbales & One set Conga’s plus cowbell plus stand to include one cowbell spike.

**CREW** - Please provide at least one backline technician from the rental company to assist with the set-up and packing away of the equipment as the artists management cannot be held responsible for any loss or damage. Please note we have two sound engineers travelling with the artist and but no lighting director.

**RISERS & CHAIRS** - The promoter is to supply one carpeted 8’ x 8’ (2.5m x 2.5m) riser for drums and five chairs

SIGNED.....  
For the Purchaser

DATE.....

SIGNED.....  
For the Artiste

DATE.....

