

anna & elizabeth

Their show is like no other. Through their immersive creative process and bold interpretations, Anna & Elizabeth's visionary partnership pioneers new ways of presenting old songs and stories to modern audiences. Since 2011, with a deep and shared love of old Appalachian music, they stand at the vanguard of tradition and the avant-garde, transforming traditional music with innovative, modern arrangements. Their captivating performance integrates visual art, movement and experimental film with breathtaking harmonies.

The performance magic comes from unique strengths of each artist: Elizabeth LaPrelle, lauded as the finest traditional singer of her generation, is rooted in rural Virginia and a lifetime of singing ballads. Anna Roberts-Gevalt's musical path has led her from the kitchens of Kentucky banjo elders to sessions in Brooklyn's thriving experimental music world. A master instrumentalist, Anna is the band's arranger and driving force.

In winter 2018, Anna & Elizabeth will release their third full-length album; a continuing progression of their evolving sound. It is co-produced by Anna and Benjamin Lazar Davis (avant-pop outfit Cuddle Magic) and features Jim White of The Dirty Three on drums, and lauded experimental pedal steel player Susan Alcorn (Mary Halvorsen Octet).

In the spring, Anna & Elizabeth will tour the US, UK & Europe to support their new project, with additional accompanists to recreate the expansive sonic landscape of their album. The spartan simplicity of their voices and acoustic instruments will include percussion, synth, pump organ, woodwinds, field recordings, film projections, choreography, and crankies—illustrated, hand-cranked scrolls depicting songs and stories as they are performed.

Tour History

Anna & Elizabeth has appeared on stages across the world, including the Cambridge Folk Festival, Brighton Festival, Newport Folk Festival, National Sawdust, Atlanta Museum of Modern Art, Old Town School of Folk Music, Brooklyn Folk Fest; intimate theaters across the U.S., U.K. & Europe; and fellowships to develop their work at the MacDowell Colony, Virginia Center for Creative Arts, and Centrum.

Links

EPK | [Official Site](#) | [Audio](#) | [Video](#)



"Simply amazing."

-No Depression Magazine

"Heartbreakingly great."

-Jeremy Gara (Arcade Fire)

"They brought many of us to tears with some of the most yearning harmonies I've heard at the Tiny Desk... Take a deep breath and soak it all in."

- Bob Boilen (NPR MUSIC)

"Impossibly intimate, an experiment of the timelessness of human thought and emotion, right here and now. One of my favorite bands around."

-Abigail Washburn

"I'm consistently knocked out by the way they combine the raw materials mined from traditional American music and culture with a highly creative, open-minded approach to art to create something visceral and surprising."

-Chris Eldridge (Punch Brothers)

"They bring past lives to the present through exquisite music, storytelling and their wonderful stage presence."

-Brighton Festival

"This is pure folk music—it doesn't get much better than this."

-Folk Alley