

Clarinetist-saxophonist Anat Cohen has won hearts and minds the world over with her expressive virtuosity and delightful stage presence. A dynamic and incredibly talented performer, Anat is also a skilled and enthusiastic clinician who has led countless master classes and residencies around the globe. Nat Hentoff says, "Anat does what all authentic musicians do: She tells stories from her own experiences that are so deeply felt that they are very likely to connect listeners to their own dreams, desires and longings."

### **PRE-CONCERT TALK**

*15-20 minutes* • Ticket holders get the opportunity to hear from Anat before the music begins in a brief conversation with a mutually agreeable host.

### **OUTREACH THROUGH PERFORMANCE: SCHOOL CONCERT**

*1 hour* • Anat performs for a school assembly audience, including time for a Q&A with students and a discussion about the music and/or band and its history. *Anat's band members' participation is subject to availability and additional fee.*

### **CREATIVITY IN PROCESS: OPEN SOUND CHECK**

Length varies • Providing audience, community members, and students with insight into how a concert comes together on day of show. The band will play through at least one song in its entirety and will end with a 10 min Q&A session.

### **WORKSHOPS / MASTER CLASSES**

A seasoned teacher, Anat regularly conducts master classes and clinics for skilled young instrumentalists, combos, big bands, and composition students. In these workshops, she will listen to the students' performances and offer constructive, practicable feedback ranging from insights into the repertoire, group dynamics, technique, improvisation, composition/arranging, style, execution, and more. Repertoire to be discussed in advance – students may work with repertoire of their choosing or arrangements of Anat's repertoire.

#### **BIG BAND** • *High school or college big bands*

Master class can also be combined with a special guest performance by Anat in the big band's concert.

#### **COMBOS** • *1-2 hours* • *High school or college jazz ensembles*

Special focus on group dynamics, interplay, improvisation, arranging, and more.

#### **INTERACTIVE IMPROVISATION** • *1-2 hours* • *All levels, all instruments*

Exploring the art of improvisation as both a soloist and accompanying instrument.

#### **CLARINET MASTER CLASS** • *1 hour* • *3-4 clarinet students*

Anat will begin the master class with a brief discussion about the clarinet and its roll in jazz and other genres. *Proficient rhythm section or at least a pianist must be provided – Anat's band members' participation is subject to availability and additional fee.*

#### **COMPOSITION** • *90 minutes* • *Jazz arranging, jazz composition, jazz ensemble students and faculty*

Anat will discuss her own approach to composition and the process of composing and/or arranging music for a group. For Anat Cohen Tentet dates, Musical Director Oded Lev-Ari is also available to give a special master class about composition and arranging, emphasizing his concept for the sound and instrumentation of the Tentet as well as the Anzic Orchestra (*60-75 minutes*).

#### **CHORO MUSIC** • *75-90 minutes* • *jazz and classical music students*

Anat has extensive experience playing Brazilian Choro, having recorded this music with top choro musicians and performed it around the world. In this clinic, she will introduce students to Choro through musical excerpts and will discuss the musical elements connecting Choro to jazz and classical idioms. Anat will bring charts for the students to read and learn about "inside choro" – the contrapuntal elements of this music and its Brazilian rhythms. *Speakers with iPod connection must be provided (and possibly video equipment).*