

ANGÉLIQUE KIDJO CONTRACT RIDER 2011

Please read this rider carefully. It is part of the attached contract for ARTIST. By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to a successful performance. Any material breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay ARTIST. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim ARTIST may have for damages, or otherwise.

ADVERTISING AND PROMOTION

A1. Billing on all advertising and publicity must appear as follows:

ANGELIQUE KIDJO (100%)

A2. ARTIST is to receive 100% star billing on ALL publicity releases and paid advertisements, including without limitation: programs, flyers, signs, newspaper ads, marquees, tickets, radio spots, TV spots, etc. unless otherwise specified by ARTIST or ARTIST's representative, in writing.

A3. PURCHASER agrees to provide all backdrops, ad mats, photos and/or promotional materials provided by ARTIST in all advertisements for any product, service, or publication using the name or likeness of ARTIST or ARTIST's representative produced, sold, or distributed without the prior written consent of ARTIST or ARTIST's representative.

A4. PURCHASER shall not commit ARTIST to any personal appearances, interviews or other promotional appearance without prior written consent from ARTIST or ARTIST's representative.

A5. PURCHASER agrees that there will be no signs, banners or other advertising materials on or near the stage during the entire performance; nor shall any such advertising appear on tickets, flyers, handbills, or posters without the prior consent of ARTIST. ARTIST'S appearance shall not be sponsored by or in any other way associated with any political candidate or commercial entity.

A6. In the event a tour (or concert) sponsorship is added at any time before or after contracting is completed, it is understood that the PURCHASER will make the best efforts to incorporate the tour sponsor's name, logo, and other requirements to any and all advertising henceforth.

A7. ARTIST shall have sole and exclusive merchandising rights. PURCHASER to provide, at no cost to the ARTIST, a well-lit, secure location with one eight foot table and two chairs for the sale of ARTIST'S merchandise which is easily visible to the public using the venue's main entrance prior to, during and at conclusion of ARTIST'S performance.

A8. PURCHASER will make available twenty (25) complimentary tickets per show to ARTIST for its sole use. Seats must be in preferred locations within the first 15 rows. If place of performance is other than a theater, a preferred booth and/or tables for ten (15) persons must be available for each performance. ARTIST will provide the box office no later than one hour prior to show time a guest list for complimentary tickets and advise box office in the event of unused tickets.

A9. Purchaser shall have the right to distribute 30 tickets or 1% of the sellable house (whichever is greater) for use for media, sponsor, and other promotional needs. These tickets do not include tickets set aside for artist requirements. No other complimentary tickets are to be distributed without express written permission of artist.

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TRAVEL AND ACCOMODATIONS

GROUND TRANSPORTATION

- B1. Unless otherwise agreed to in writing, PURCHASER shall, at his sole cost and expense, provide ground transportation for ARTIST and entourage of 7 persons with luggage and equipment, for all ground transport runs between the airport, hotel, and venue—including return transport to the airport. ARTIST will require one sedan or town car and one 15-passenger van with rear two seats removed (which may be substituted with one passenger van for 7 persons and one cargo van). Please note that ARTIST travels with approximately but not limited to 24 large suitcase & road cases.
- B2. PURCHASER'S representative should meet ARTIST at baggage claim at a time to be determined in advance by ARTIST's representative. When meeting ARTIST, the PURCHASER'S representative is to display a name card which reads: "KIDJO GROUP." It is requested that the driver(s) refrain from smoking, be alert, sober, and have comprehensive knowledge of the routes and area to be traveled. If it is not met at the airport upon arrival, ARTIST has the option of hiring a car to transport to the hotel and venue, at PURCHASER'S expense.
- B3. PURCHASER is to provide ARTIST's representative detailed directions to the place of performance. In those instances where PURCHASER does not provide ground transportation, a list of recommended transportation services with contact info is to be provided to ARTIST no later than 30 days prior to the engagement.
- B4. PURCHASER agrees to provide ARTIST ground transportation to and from any agreed upon special appearances, interviews or other promotion or appearance, workshop or master class that is directly related to the agreed performance of this agreement. ARTIST's tour manager and PURCHASER'S representative will coordinate the ground transportation to these events during the advance of the performance date.

HOTEL ACCOMODATIONS

- B5. When contracted to provide hotel accommodations, PURCHASER is to provide rooms according to the following schedule and terms.
- Rooms shall be available for early check-in until the designated check-out time the day following the performance.
 - Hotel shall be a 4-star or 5-star full service hotel and be no further than a 15 minute ride from the venue.
 - Hotel shall be in a safe and central area of the city, preferably, within walking distance to a fitness center, restaurants and shopping.
 - PURCHASER shall *not* be responsible for any extra charges during ARTIST's stay.
 - PURCHASER is to provide detailed hotel info to ARTIST no later than one month prior to the engagement.
 - In instances where PURCHASER does not provide hotel accommodations, a list of recommended hotels with contact info is to be provided to ARTIST representative one month prior to the engagement.
 - **SOLO** engagements – one suite with king size bed non smoking and one (1) single room with king size bed.
 - **ARTIST & BAND** engagements – one (1) suite with king size bed non smoking, and eight (8) single rooms with king size beds.
 - **See ROOMING LIST at end of the rider**

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Please list the name, address and phone of the hotel being provided by the PURCHASER or two (2) recommendations of clean, modest hotels if PURCHASER is not providing hotel accommodations.

Hotel recommendation #1

Name:

Address:

Phone/Fax:

Rate per room:

Contact Name:

Hotel recommendation # 2

Name:

Address:

Phone/Fax:

Rate per room:

Contact Name:

AIRLINE TRANSPORTATION

- B6. When contracted to provide air travel, PURCHASER is to provide one (1) business or first class ticket and seven (7) coach tickets. Coach tickets are to be either S or Y class and transferable, endorsable and upgradeable. In addition, for any flights associated with this engagement, any overweight and/or oversize charges will be at the PURCHASER'S sole expense. On special engagement dates such as performances with orchestra, additional coach tickets may be required.
- B7. When PURCHASER provides air travel using coupons, vouchers or passes and the flight options are inconvenient, as solely determined by ARTIST's representative, ARTIST reserves the right to make other flight arrangements and either acquire such vouchers from PURCHASER for subsequent travel, or be reimbursed in full for the tickets acquired in the aforementioned classes of service. PURCHASER shall be responsible for any local, municipal or governmental air travel taxes and fees.

PERFORMANCE AND VENUE DETAILS

- C1. PURCHASER shall not allow audience to enter place of performance until technical set-up and sound check has been completed. ARTIST shall complete said setup one hour prior to curtain. ARTIST REQUIRES A MINIMUM TWO HOURS SET UP AND TWO HOURS SOUND CHECK. FESTIVAL PRODUCERS ARE REQUIRED TO COMPLY WITH THIS POLICY UNLESS OTHERWISE AGREED TO IN WRITING.
- C2. PURCHASER shall not permit and will prevent:

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- A. The recording, filming, taping, videotaping, digital recording or broadcasting of the ARTIST'S performance or any portion thereof without the ARTIST's written approval.
- B. The manufacture, distribution, and / or sale of any and all concession and souvenir items associated with the ARTIST without the ARTIST'S written approval.
- C. In the event that ARTIST's performance is reproduced in any way, without the written consent of ARTIST, PURCHASER shall immediately provide all such recordings (together with any and all masters, negatives, etc.) to ARTIST's representative immediately at conclusion of ARTIST'S performance.
- D. No discrimination for reasons of race, religion, sex, age or country of national origin shall be permitted or authorized by PURCHASER in connection with the sale of tickets, admission, seating, or accommodation at the engagement.
- C4. ARTIST shall have sole and exclusive control over the production, presentation and performance in connection with agreed performance, including the details, means and methods of the performance by the ARTIST and each member thereof as well as the persons employed by the ARTIST in conjunction with the performance. ARTIST's representative shall have sole authority in connection with the operation of all technical lighting and sound equipment in connection with this engagement.
- C5. ARTIST reserves the right to approve other artist(s) appearing in conjunction with this engagement and the right to determine the length of their performance(s). PURCHASER agrees that any welcoming speeches, introductions, advisories or ceremonies must be agreed to in writing in advance.
- C6. In successful engagement, PURCHASER shall provide at his sole expense all the following personnel.
- Two (2) sound engineers
 - One (1) lighting operator/director
 - Three (3) stage hands / backline tech
 - Two (2) spot operators
 - One (1) house electrician
 - Carpenters, and any union employees or third-party contractors necessary for the production of the performance
- The schedule and availability of the aforementioned staff must be advanced with ARTIST'S tour /production manager prior to performance to accommodate ARTIST's needs for assistance at load-in, throughout the set-up, sound-check, performance, strike and load-out of ARTIST's equipment.
- In addition, one (1) dressing room assistant to be available to assist ARTIST and band one (1) hours prior to the ARTIST's performance. This person is required to refrain from smoking, be alert, sober, be able to press or steam clothes, and have knowledge of valet services.
- C7. Purchaser will make every reasonable effort to assure the security of the ARTIST, the band, and band equipment during all phases of ARTIST's presence at the venue with respect to the venue and size. The dressing rooms can be locked with keys provided to ARTIST's representative and security personnel shall be posted at dressing room entrance no later than one hour prior to scheduled performance and be present throughout until ARTIST 's departure.

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VENUE HOSPITALITY REQUIREMENTS

- D1. PURCHASER shall provide at his sole cost a minimum of two (2) clean and comfortable dressing rooms for the exclusive use of the Artist, and Musicians. One additional room to be used as production office, with access to a phone line and high speed Internet. Dressing rooms are to be available one hour prior to sound check and until one hour subsequent to the conclusion of the performance. Keys of these rooms to be left to Production Manager from the time of ARTIST's arrival until Artist and band's departure.
- D2. **ANGELIQUE KIDJO DRESSING ROOM AND CATERING: For 4 people**
Dressing should be well lit, NON-SMOKING WITH CONTROL OF TEMPERATURE.
Bathroom should be clean and with working shower, soap, toilet tissue.
- 1 Iron Board + 1 Iron
 - Sofa, 4 Chairs, Table, electrical plugs, soft lights, Full-length roomy Wake up mirror. Clothes rack with hangers.
 - Two (2) Dark color hands towels
 - Four (4) Dark Color bath towels
 - Four (4) 1 liter bottle of NON SPARKLING mineral water (room temperature)
 - Six (6) 1 liter bottles of NON SPARKLING mineral water (room temperature)
 - Two (2) large bottles of fresh fruit
 - One tray of fresh fruit **NO CITRUS FRUITS or RED FRUITS.**
 - One Deli Tray of **PLEASE NO NUTS OF ANY KIND.**
 - Hot Tea or Coffee with (Herbal Tea) Sliced Lemons, Honey AT ALL TIME, with Mugs and spoons.
 - 1 electrical kettle (Very important)
- D3. **MUSICIANS AND CREW DRESSING ROOM AND CATERING: For 7 people**
Dressing room for 4 x musicians and 3 x crew, in which catering will be displayed.
Dressing should be well lit, WITH CONTROL OF TEMPERATURE.
Bathroom should be clean and with working shower, soap, toilet tissue.
- Sofa, two tables, eight chairs
 - Eight (8) Dark Color hands towels for Stage.
 - Eight (8) large bath towels.
 - Four (4) bars of soap and shampoo where showers are applicable.
 - Deli Tray of Various cheese and crackers.
 - Deli tray of cold meat and smoked fishes.
 - Tortilla chips and salsa
 - Fruit bowl of various fresh fruits.
 - 6 various yogurts.
 - Snack tray of cookies and various candies.
 - 12 small bottles of NON SPARKLING mineral water (room temperature) for stage use.
 - 10 x large bottles of NON SPARKLING mineral water (room temperature)
 - Coffee, tea, hot water, milk, sugar, honey.
 - 12 Blond beer or International replacement
 - Twelve various sodas.
 - One six pack club soda
 - One bottle of quality red wine, one bottle of quality white wine.
 - Tray of Ice cubes

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- All necessary cups, utensils, napkins, etc
- D4. PURCHASER SHALL PROVIDE AND PAY FOR HOT DINNER, FOR 7 PEOPLE, AFTER SOUND CHECK AT OR NEAR THE VENUE OR PROVIDE A 25 US Dollars a head BUY OUT for 7 persons.

DINNER FOR SEVEN (7) TO BE AVAILABLE NO LESS THAN THREE HOURS BEFORE SHOW TIME:

Seven (7) hot meals consisting one meat selection and selection of poultry or fish;

- One (1) rice or starch dish
- Two (2) Hot Vegetables dishes
- Green salad with dressings
- Breads and butter
- Dessert Dinner Beverages to include fresh brewed hot coffee and herbal teas with honey, sugar, Equal, lemon and real milk or light cream, green tea, iced tea and assorted iced soft drinks (mixture of diet and regular).

PAYMENTS AND LICENSSES/TAXES FOR ARTIST

- E1. All payments shall be made as provided herein. In the event PURCHASER fails to make any payment at the time stipulated herein any provision of this agreement—ARTIST has the right to withdraw from performance without prejudice to further rights and remedies.

IN THE EVENT ARTIST IS PAID ON A PERCENTAGE BASIS, PURCHASER agrees to deliver to the ARTIST's representative, _____ at least two (2) weeks prior to date of performance a written box office statement and or printer's manifest listing amount of tickets printed and sold at each price. On the day of performance, a written box office statement signed by the PURCHASER will be furnished to the ARTIST's representative prior to the conclusion of engagement. This statement will include the number of tickets printed, the number of tickets sold and at what price, the number of complimentary tickets issued, and the net of sales less allowable deductions and taxes as agreed to and stated in contract.

A representative of the ARTIST shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall be given full access to all box office sales and shall otherwise be permitted to reasonably satisfy himself as to the gross gate receipts, (and expenditures if required) at each performance hereunder.

- E3. (a) Purchaser hereby warrants and represents that it has and will maintain in force a comprehensive general liability insurance policy with _____ licensed to do business in the State / Country of _____. Policy No. _____ provides coverage of not less than \$1,000,000 per occurrence / \$2,000,000 aggregate containing all broad form CGL extensions and Non-Owned / Hired Automobile Liability and \$5,000,000 Umbrella Liability insurance.

(b) Purchaser further warrants and represents that said insurance policy shall name ARTIST, its employees, agents, servants and contractors as additional insured parties for the full period of the engagement, including any rehearsal period and post production periods.

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(c) All premiums for such insurance shall be paid on a timely basis by PURCHASER, who also hereby indemnifies and agrees to defend and hold harmless ARTIST and its employees, contractors and / or agents from and against any claims, costs, (including attorney's fees and court costs) expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect result of the engagement. PURCHASER shall also hold harmless ARTIST and its employees, contractors, and/or agents from and against any and all loss, damage and/or destruction occurring to its and/or its employees', contractors', or agents' instruments and equipment at the place of the engagement, including but not limited to, damages, loss or destruction caused by Act of God. The insurance liability of the ARTIST shall be limited only to claims from its employees and does not apply to the PURCHASER'S employees.

(d) The PURCHASER further warrants and represents that it maintains at all times, during the term of this agreement, Workers Compensation Insurance, including Employers Liability Coverage for its employees and the individuals involved in the installation, operation and/or maintenance of the equipment provided by ARTIST lighting suppliers and subcontractors. The said certificates must be presented to ARTIST's representative upon request.

E4. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and ARTIST shall not be liable at all, in whole or in part, for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. PURCHASER warrants and represents that he/she has the legal capacity to enter into this contract.

E5. This agreement may not be changed, modified or altered except by an instrument in writing by both parties. Any proposed additional terms and conditions, which may be affixed to this contract by PURCHASER, are not part of this contract until signed by ARTIST. This agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in The Commonwealth of Massachusetts.

E6. Any proposed additional terms and conditions which may be affixed to this contract by PURCHASER does not become part of this contract until signed by ARTIST. By sole act of signing, PURCHASER readily accepts all provisions of this contract, regardless of any additions or deletions PURCHASER may try to make.

E7. PURCHASER at his sole expense shall obtain licenses, permits, or other approval required from any union, public authority, performing rights society or other entity having jurisdiction with respect to the engagement, and shall comply with and fulfill all terms and conditions set forth therein.

E8. In the event the performance occurs outside of the United States, PURCHASER agrees to procure, at his sole expense, the necessary visas, work permits and other documents necessary, or usually obtained, to enable ARTIST to render its services hereunder. PURCHASER shall also be responsible for, and indemnify and hold ARTIST harmless from and against all local, municipal or any government taxes, fees or levies on all income earned by ARTIST while in the country or countries covered by this agreement.

E9. If State, Local or Amusement tax is to be withheld for this engagement, PURCHASER shall furnish ARTIST with a copy of the tax law dictating this policy upon returning the

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contracts for this engagement. On the night of the engagement, PURCHASER must furnish ARTIST with an official state or city tax deduction receipt, which cites the amount to be withheld.

- E10. ARTIST's obligation to perform shall be excused if ARTIST, or any group member or essential crew, is unable to perform as a result: illness or injury; detention resulting from inability to obtain reasonable modes of transportation; strikes or other forms of labor disputes; epidemics; an act or order of any public authority or court; any act of God; or any other cause beyond ARTIST's reasonable control. In such event, ARTIST will not be required to perform and shall return to PURCHASER any deposits paid, less costs incurred by ARTIST and neither party shall be under any other obligation to each other.

ARTIST shall have the sole right to determine, in good faith, whether inclement weather conditions shall render the performance(s) impossible, hazardous or unsafe. Only in the event of the governing municipal authority canceling similar events will inclement weather be considered a force majeure event, and will PURCHASER be relieved from, and no longer be liable for, payment of the full contract price.

- E11. Any material breach of this Agreement by PURCHASER may cause the ARTIST to terminate the Agreement. If such breach occurs, PURCHASER shall be obligated to the ARTIST for the full guaranteed amount of this Agreement and shall forfeit all deposit money paid to the ARTIST or his agent. PURCHASER shall be liable for all actual and liquidated damages without prejudice to further legal action by the ARTIST.

- E12. If contract stipulates payments or deposits are to be made by bank wire, use the following information:

OBATALA CORP.

BANK NAME: **HSBC**; BANK ADDRESS: 452 5TH AV NY NY 10018 USA
ROUTING # 021001088 Artist Account # 610795007 (CHECKING)
PLEASE NOTE ON THE WIRE: DATE, VENUE, ANGELIQUE KIDJO

This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST's booking agency. All attachments and addendums are considered a part of this contract and are binding.

AGREED AND ACCEPTED:

PURCHASER

ARTIST

DATE

DATE

ARTIST CONTACT INFORMATION

Management - Red Light Management

Kevin Morris
Red Light Management
22nd Floor
New York, NY 10005
Ph: 646-292-7400
Fax: 646-292-7450
Email: kevin@redlightmanagement.com

Agency - International Music Network

Todd Walker
278 Main Street
Gloucester, MA 01930
Ph: 978-283-2883
Fax: 978-283-2330
Email: Todd@imnworld.com

Tour/Production Manager

Patrick Murray
127 Nottingham Road
Brighton, NY 12303
Mobile: 518-454-9291
Email: patrickmurray61@gmail.com

Publicist

Kerri Brusca
Razor & Tie
214 Sullivan Street
4th Floor
New York, NY 10012
Ph: 212-598-2255
Email: KBrusca@razorandtie.com

Record Company

Matt Amoroso
Razor & Tie
214 Sullivan Street
4th Floor
New York, NY 10012
Ph: 212-598-2255
Email: MAmoroso@razorandtie.com

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

SOUND RIDER ANGÉLIQUE KIDJO "OYO" 2011

TECHNICAL INFORMATION

A. Stage: Purchaser shall provide the following equipment at his sole expense and no cost to the ARTIST. A. Purchaser shall provide a strong stage on one level, free of holes, cables, etc... Stage must have access on both sides that is well lit and marked. If outdoors, stage must have roof system and railing.

DIMENSIONS: Stage should be at least 12 meters (width) by 8 meters (depth) by 1 meter (height). These dimensions do not include Sound Wings, also to be provided. A backdrop (or curtain) upstage is requested for acoustics / aesthetics where applicable. Seating to begin no further than (6) ft. from the proscenium. Barricades are to be avoided.

One set of stairs will be position at down stage front for stage access to audience for Angélique performance.

Risers: Two 8' x 8' x16" Drum risers covered with top surface carpeted is required

B. Crew: At the sole cost of the PURCHASER will provide the help of

- Three stage hands to assist load in, load out of Angelique Kidjo band's backline.
- One runner with van for band and Angelique Kidjo venue runs.
- One monitor engineer with English French available for sound check and performance.
- One House engineer as Angelique Kidjo sound engineer.
- One House electrician for load in.
- Two follow spot operators for performance.

C. Power Requirements.

The purchaser shall provide the necessary power requirements for P.A. and lighting needs as needed by sound and lighting company as per their specifications. The following power requirements are for Angelique Kidjo stage power. On-Stage AC Power: (4) quad boxes on a 20 amp circuits each with adequate earth to ground connections.

500ma STEP UP/DOWN POWER TRANSFORMERS 240V TO 110V (Europe, and all countries with 240V.
Two power strips with extension cable for the appropriate power needs.

D. Communications: 4-station intercom system for FOH, monitors, Stage manager, and lighting desk as well as a talk back microphone from FOH to stage monitors are to be supplied at PURCHASER sole expense.

E. Stage Equipment: The Sound company will provide adequate microphone cords, splitter sub-snakes, and patch cables to outfit systems requirements and input needs as per attached input list. All microphone and DI requirements are indicated on the input list. You must consult with Angelique's production manager as it regards microphones—and any other desired modifications to tech rider

HOUSE SOUND SYSTEM SPEC

F. Sound System and Mixing Desk:

PURCHASER shall provide at his sole expense, a high quality, state-of-the-art sound system. System shall be capable of producing an even 100 spl at 20 Hz to 20 KHz frequency responses without distortion in the house. Front of House Mix position must be in center of venues and never under a balcony. Arrangements are made with Artist Production Manager during show advance for location of mixing consoles. We will share front of house and monitors consoles with another act provided that the house and monitor mixes are restored to the precise settings and levels set during Angélique sound check. In the event that the original mixes cannot be recorded and restored, then additional sound desks will be required for other artist(s).

- Well-illuminated 48x8x2 FOH console with at least 4 bands parametric EQ, (8) auxiliary sends, (8) VCA subgroups. (Midas XL4 Series, Heritage Series, Yamaha PM4k, PMD5, Digico D5, Digi Design Profile / Venue)
- **Very Important (1) high quality Channel Strip for AK vocal (Avalon 737, Manley Vox I, GML)**
- (2) 31 band 1/3 octave graphic equalizer for left and right zone of house (Klark Technik, BSS White)
- (2) 31 band 1/3 octave graphic equalizer for additional zones such as stage, front of house, side fills, etc.
- Hi quality digital reverb (Lexicon 480, PCM 90, 200, 2000, 2000 W2, 2000 M One)
- Two Digital multi-effects processors (Sennheiser 90, A1-2000, PCM 70, 81)
- One Delay processors (TC 2290, E-3000, PCM 42)
- Two Channels of high quality compressors (Summit TLA 100, Tube Tech, dbx 566)
- Eight Channels of inserts for compressors (Drawmer M, E, E, E, E, E, E, E)
- Six Channels of inserts for gates (Drawmer M, E, E, E, E, E)
- (1) CD player for playback (Pioneer, Denon, etc.)
- Speakers (Yamaha, Veetec, M, E, XLC)
- Amps (Yamaha, Crown, DSC, Crest, Crown);
- Appropriate Loudspeaker Processing with control over all parameters @ FOH

MONITORS

MONITOR SYSTEM TO BE SUPPLIED: (Please see note below)

- 40 X 10 Monitor console with at least 4 band parametric EQ.
(Midas Heritage 3000, Yamaha PM5D, PM1D, PM4000, Soundcraft SM or Series5)
- (9) Inserted 31 band 1/3 octave graphic equalization (Klark Technik, BSS)
- (1) Digital Reverb (Lexicon, SPX 990) One Reverb is dedicated to ear monitors.
- (4) Inserted Compressors (two compressors for ear monitors)
- (5) Bi-Amped single 15" with 2" drivers (EAW 200, Clair 12 AM., Meyers, Martin LE 400, PAS)
- (1) Drum Sub
- Crossovers/processors (per monitor speaker requirements)
- Amps - 500 watts per wedge (Crest, Carver, and Crown)
- (2) Side Fill cabinets Tri-amp
- Splitter snake 40 to house/32 monitors

Monitors are never mixed from the house console. Please note we are carrying one mix of Ear monitors

MONITOR MIXES

- MIX #1** Angélique Kidjo (Ear monitor)
- MIX #2** Angélique Kidjo DCS (Two wedges)
- MIX #3** Guitar - Stage Right
- MIX #4** Percussion Mix
- MIX #5** Drum Mix (Hard Wired In Ear Mix)
- MIX #6** Bass Mix - Stage Left
- MIX #7** Side Fill Stage Left
- MIX #8** Side Fill Stage Right

BACKLINE KIDJO 2011

This backline rider is subject to change. Any substitutions from the backline list require consultation with Angelique's production manager during show advance. Backline equipment for the Angelique's band will be set-up at least (2) hours prior to sound check. A backline technician will be required to be on stage during set-up and sound check. Percussion and Drums are not to be shared with opening performers.

DRUM KIT - Professional model Yamaha Maple Custom, DW or Sonor

All Tom Tom Drums should have clear Remo pin stripe heads on the batter side, Snare drums should have Remo coated ambassador heads.

CYMBALS- Zildjian

- Two (2) 22" K Constantinople or 22" K Dark Medium ride
- Two (2) 16" K Dark Crash Thin
- One (1) 18" K Dark Crash Thin
- One(1) 17" or 19" K China
- One set (1) 14" K HiHats or 14" K Light HiHats
- Bass drum should have coated Remo ~~Powerstroke 3~~ **Powerstroke 3** head
- One (1) DRUM RUG that fits the entire kit
- One (1) Drum Throne heavy duty w/ motorcycle seat
- One (1) Bass Drum Foot-Pedal (DW, Pearl, Tama, etc)
- One (1) Bass drum w/spurs – 14" x 20" or 14" x 22"
- One (1) Snare Drum "14" x 5 1/2"
- One (1) Snare Drum "5 1/2" (metal is preferred)
- One (1) Mounted Tom-Toms– 10" diameter x 8" depth
- One (1) mounted Tom-Toms 12" diameter x 8" depth
- One (1) Floor Tom 16"x 16"w/leg (**floor tom must have legs – no rack floor tom will be accepted**)
- Two (2) snare drum stands
- Five (5) Cymbal Stands, at least three boom stands
- One (1) Hi-Hat Stand w/cymbal clutch
- Four (4) small cables Jack-Jack for the MPC
- One small table or road case to put his MPC and his mixer on

PERCUSSION (African Percussion)

- 3 LP CONGAS with LP 636 Cradles (with legs) Sizes = Conga 11 3/4", Tumba 12 1/2", Quinto 11 1/2"
- Pair of LP Bongos with LP stand
- (1) Gibraltar Djembe Stand with **heavy weights or sandbags**
- (1) LP universal basket stand with small ring and VERY LONG LEGS for sabar
- (1) LP Percussion table with rack for cowbells
- (2) Boom Cymbals stands,
- Cymbals; One 10" Splash.
- (1) Set of chimes
- (2) Cowbells (small and large)
- (1) Agogo Bell
- (1) Tambourine
- (2) LP blocks (blue and red)

BASS RIG:

- Ampeg SVT Bass Amp 350 watts or better
- One 8 X 10" bass speaker Cabinet: Ampeg

- Two 15 ft. 1/4" Guitar patch cables.
- One bass stand with neck support
- One music stand

GUITAR RIG:

- One Electric Guitar Fender Strat (very important).
- One Electric Guitar Amps. Choices: Roland Jazz Chorus 120 (preferred), Fender Blues Deville Twin Reverb, Mesa Boogie Mark IV or DC5.
- One Acoustic Guitar Amp. First Choice is AER Compact 60. Other acceptable amps in order of preference are: AER Bingo, Roland AC90, AER Acoustic-cube, SWR California Blonde, SWR Strawberry Blonde
- Please place all Guitar amps on the lids and cover lids with Duvatyne or black masking.
- Four 15 ft. 1/4" Guitar patch cables.
- Two Guitar Stands with neck support.

One Small Square table with black tablecloth cover for Angélique on Stage. (1m high)

If performing outside of North America please provide 3-4 amp rated 110V stepdown transformers with US power strips for truss & electrical use.

WEB RIDER VERSION
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LIGHTS AND RIGS KIDJO 2011

LIGHTING REQUIREMENTS: We are not traveling with a lighting designer. Your local LD will have to do the lighting for Angelique's performance. Refer to the stage plan, An experienced lighting director/operator will be available during sound check and performance. The stage should be well lit with no dark spots in the performance area. The lighting director/operator is requested to listen to recordings of Angelique so as to become familiar with the music and add his/her creative look to performance. Angelique's production mgr. will give him/her some simple instructions on show day, and this will be an easy job.

A simple, but not limited to Concert Format will work for lighting set up. With respect to the specifics of the venue, we request (2) truss system of 60 to 120 par 64 1k cans and (Six) 6 x 9 Lekos 750w to 1kw for down stage specials to be hung off front lighting truss or 1st Electric. Color washes to include the following gels (Amber R-21/22 - Pink R-44/33 - Red or Magenta R-26/ 49/ 59 - Blue R-80, L-119. Additional colors, patterns and moving lights are welcome at the lighting director discretion.

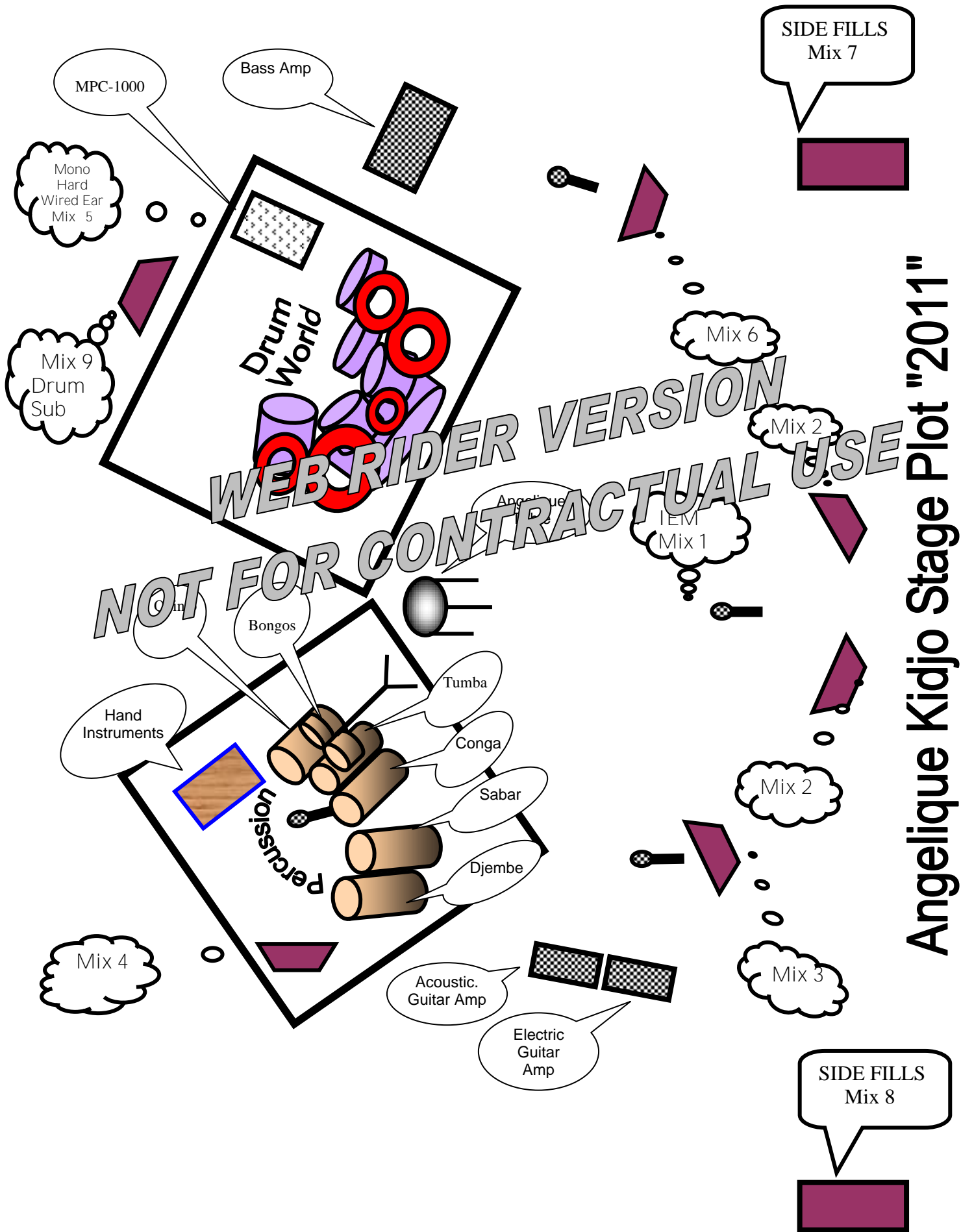
Two (2) follow-spots with the following gels or similar matches in color and tint loaded:
 No Color, R-03 Dark Bastard Amber, R-05 Rose Tint, R-52 Light Lavender.

PLEASE NOTE: NO ARTIFICIAL SMOKE OF ANY KIND AT ANY TIME!

INPUT LIST ANGÉLIQUE KIDJO 2011

CH.	INPUT	MICROPHONE	SUB	STANDS	OUTBOARD	MONIT
1	KICK	BETA SM-52	AUDIX D-6	SHORT BOOM	GATE/COMP	1
2	SNARE TOP	SM 57		SHORT BOOM	COMP	2
3	SNARE BOT	SM BETA 57	SM 81	SHORT BOOM		3
4	SNARE 2	SM 57		SHORT BOOM	COMP	4
5	HI HAT	AKG 451	SM 81	STRAIGHT		5
6	RACK TOM 1	EV 408	E 604	CLAWS	GATE	6
7	RACK TOM 2	EV 408	E 604	CLAWS	GATE	7
8	FLOOR TOM	EV 408	E 604	CLAWS	GATE	8
9	OH L	KSM-32	SM 81	TALL BOOM		9
10	OH R	KSM-32	SM 81	TALL BOOM		10
11	DJEMBE	SM 98	AKG C419			11
12	SABAR DRUM	SM 98				12
13	CONGA	BETA 56	SM 98	CLAWS		13
14	TUMBA	BETA 56	SM 98	CLAWS		14
15	QUINTO	BETA 56	SM 98	CLAWS		15
16	BONGOS	BETA 56	SM 98	CLAWS		16
17	OH / ROUSTON	KSM-32	SM 81	TALL BOOM		17
18	BASS ELECTRIC	DI			COMP	18
19	BASS MIC	MD 421	SHORT BOOM		COMP	19
20	GTR ELEC SR	SM 57	SM 57	SHORT BOOM		20
21	GTR AC. SR	DI			COMP.	21
22	MPC 1000 CH 1	DI				22
23	MPC 1000 CH 2	DI				23
24	MPC 1000 CH 3	DI				24
25	MPC 1000 CH 4	DI				25
26	GTR Vocal	SM 58	SM BETA 58	TALL BOOM	COMP.	26
27	PERC. Vocal	SM 58	SM BETA 58	TALL BOOM	COMP.	27
28 **	DRUM Vocal	Beta 54		Headset	COMP.	28
29	BASS Vocal	SM 58	SM BETA 58	TALL BOOM	COMP.	29
30 **	AK MAIN	W/ Sen. 5000/KMS105	KSM 9	TALL STRAIGHT	TUBE COMP	30
31 **	AK SPARE	KMS105	KSM 9	STRAIGHT	TUBE COMP.	31
32						32
33						33
34						34

Note: ** indicates mics carried by artist



ANGÉLIQUE KIDJO GROUP ROOMING LIST

NAME	ROOM TYPE	ROOM NUMBER
One Suite		
ANGELIQUE KIDJO	Suite King bed, non-smoking Request room away from elevators and ice machines.	_____
Eight (*) Singles		
PATRICK MURRAY	King bed, non-smoking * (Room must have a desk and Internet access)	_____
ITAIGUARA BRANDAO	King bed, non-smoking	_____
MAGATTE SOW	King bed, non-smoking	_____
DOMINIC JAMES	King bed, non-smoking	_____
DANIEL FERREIRA	King bed, non-smoking	_____
MONITOR/BACKLINE TECH	King bed, non-smoking (CHECK WHETHER ATTENDING)	_____
BUS DRIVER	King bed, non-smoking (CHECK WHETHER ATTENDING)	_____
KEVIN MORRIS	King bed, non-smoking (CHECK WHETHER ATTENDING)	_____

- Please have all rooms pre keyed with copies of OUR rooming list on arrival.
- Please do not assign the rooms in construction or other noisy areas.
- Band rooms do not have to be located together.
- All room & tax charges on one master folio to be presented to tour manager upon checkout.
- Incidentals will guaranteed by the master account to expedite check in, but will be paid individually upon checkout.
- Direct all questions to Tour Manager

INFORMATION LIST ANGELIQUE KIDJO

The following information list is to be completed ASAP and sent with the contracts

1) DATE OF PERFORMANCE _____ CITY _____
a. Name of venue _____

b. Address _____

c. Production Phone # _____

d. Production Fax # _____

2) Name and Contact info. for PRODUCTION MGR _____

3) Name and Contact info. for TECHNICAL DIR. _____

4) Name and Contact info. for SOUND ENGINEER _____

5) Name and Contact info. for ELECTRICIAN _____

6) Name and Contact info. for ARTIST ENTRY _____

7) BOX OFFICE / HOME & EMAIL / WEB _____

8) STAGE DIMENSIONS: Depth _____ Width _____

Height: Stage to Ceiling _____

Height: Stage _____

9) Time of Performance _____ Time of Soundcheck (if scheduled) _____

10) Other bands playing before and after ARTIST _____

Their Show and S/C times _____

11) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST on back of information sheet.

Please send / fax Technical Information and Artist Guide if available. A map of the area is also MOST HELPFUL. THANK YOU IN ADVANCE FOR HELPING TO MAKE THE SHOW A GREAT SUCCESS!

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